

SHAKESPEARE AT THE ROOKERY

TWELFTH NIGHT

Presented by
Streatham Theatre Company
Streatham Common Co-operative





Cast

In Order of Appearance

Viola - Robin Bracken-Kemish

Captain and **Antonio** - Dan Jackson

Maria - Yvonne Bracken-Kemish

Sir Toby Belch - Victoria Waddington

Sir Andrew Aguecheek - Joe Bond

Orsino - Odysseus Bekiari

Feste - Lucifer Henry

Olivia - Becca Sheridan

Malvolio - Thomas Dearnley Davison

Gentlewoman, Valentine, Officer and **Priest** - Emma Heap

Sebastian - Alfred Obua



A Note From The Directors

Robin Bracken-Kemish (they/them)

@robinbk.shakespeare

Robin is a neurodivergent actor, singer, and shakespeare enthusiast. They studied theatre at The Brit School where they were assistant director for 'As You Like It', and are thrilled to now be making their directorial debut with STC.

Robin has been involved with several previous STC shows, playing Alice in *Alice in Wonderland* back in 2019, and more recently playing a number of roles in *Hound of the Baskervilles*.

"Shakespeare has been an incredibly important part of my life for a number of years. The rhythm of the language is so soothing, and I found my name through one of my favourite plays, *A Midsummer Night's Dream*.

Being queer and non-binary I especially love the comedies that play with gender, relationships, and identity - I feel *Twelfth Night* at its core is about characters finding their way to each other and to themselves, as status and societal expectations all get flipped on their head.

Although not everyone gets the happy ending they were originally hoping for, our ending is decidedly hopeful nonetheless, and I like to imagine that it does all work out alright for those characters in the end.

From cutting down the script, composing & arranging music, and then unexpectedly stepping in to act as well - it's been a real labour of love. *Twelfth Night* has always had a place in my heart being a twin myself, but this production is going to mean a lot to me for a long time.

I hope you enjoy the show and that it brings you delight, laughter, and fun!"

Lizzie Hartree (she/her)

@twoshotcowboy

Lizzie is a writer, director and filmmaker from Bristol, now based in London. She has previously directed *The Hounds of the Baskervilles* for STC, as well as treading the boards herself in STC's *Accidental Death of an Anarchist* and *Nell Gwynn* at Network Theatre. Lizzie works as a producer, telling fun and factual stories through YouTube and podcasts for some of London's most popular historical sites.

“What I love most about Shakespeare's comedies is that they really stand the test of time. 400 years ago, people were sharing drinks and good company in the sunshine, watching Malvolio prance around in yellow stockings. And here we are today, enjoying the same show, in the same fresh air, in the same city. This makes the show so enjoyable to work on as a director - we get to play with ways to make the material our own.

The cast and crew have been a joy to work with, and all of us have worked extremely hard backstage to bring this show to you. I really hope you all embrace and enjoy the silliness and fun of our Twelfth Night.”





Synopsis

Off the coast of the distant land of Ilyria, Viola and Sebastian, identical twins, are separated by a storm that wrecks their ship. Viola is rescued by a Sea Captain, who tells her about the rulers of Ilyria. Viola disguises herself as a man, and calls herself Cesario, in order to work for the Count Orsino.

Sir Toby Belch is staying with his niece, the Countess Olivia. She and her maid Maria disapprove of Toby's drinking. Toby has also invited Sir Andrew Aguecheek, a foolish knight, who he hopes will marry Olivia, and provide him with some pocket money in the meantime...

Orsino is in love with Olivia, but unfortunately for him, she keeps rejecting him. He is also taken with Cesario, and believes him the perfect candidate to woo Olivia for him. Unluckily, Viola has fallen in love with Orsino, who believes her to be a beautiful young man.

Olivia is attended by witty jester Feste, as well as the serious and stern Malvolio. She is in mourning for her brother's recent death, but agrees to hear the suit of Cesario on behalf of Orsino. She is enamoured with Cesario, and insists he come and visit her again.

Viola's twin, Sebastian, has also washed ashore in Ilyria. He has been rescued and cared for by kindhearted seaman Antonio. Sebastian, still grieving his dead sister, wishes to forge a new life in Orsino's court. Antonio, weighing up his love for Sebastian with the danger he faces in Ilyria owing to his seafaring activities, insists on following.

Toby, Andrew, Maria and Feste enjoy partying till the early hours of the morning, until they are interrupted by fun-sponge Malvolio. To take revenge, Maria concocts a plot to embarrass Malvolio.

She writes a letter addressed to him from Olivia, which claims Olivia is in love with him, and requests he wear yellow stockings to impress her. Malvolio believes this and throws himself into wooing his mistress.

Olivia is still pursuing Cesario, and does not react well to Malvolio's new look or mad behaviour. She leaves Toby to look after him, but instead, Toby and Maria lock Malvolio up.

Sebastian and Antonio have travelled to Orsino's court, where they separate. Antonio insists on lending Sebastian some money to enjoy being a tourist.

Sir Andrew has attempted to woo Olivia, and is upset when she brushes him off for Cesario. He challenges Cesario to a duel, egged on by Sir Toby and Maria, but Antonio breaks up the fight. Taking Cesario for Sebastian, he draws to defend his love. Officers arrive on the scene and arrest Antonio for piracy. He asks Cesario for his money back, but Viola, not knowing him, cannot produce the purse he lent Sebastian.

Andrew later finds Sebastian and, taking him for Cesario, fights with him instead. This time, Olivia breaks up the fight, and, taking Sebastian for Cesario, takes him home with her. He later agrees to marry her.

Toby and Maria use Feste to play tricks on the imprisoned Malvolio, who insists he is not really mad. Feste eventually agrees to help him write to Olivia.

Orsino arrives at Olivia's house to woo her himself, with Cesario in tow. An angry and heartbroken Antonio is brought before the Count, whose ships he is accused of plundering, and insists he has spent three months with the boy now serving Orsino. Orsino insists this cannot be possible, as Cesario has been with him all that time.

Olivia arrives. She brushes off Orsino's attempts to woo her, instead angry with Cesario for not keeping his marriage vows. Orsino is furious to learn that Cesario has betrayed him by marrying Olivia; Viola insists she has not and still loves him!

Sir Andrew and Toby are both injured from their fight with Sebastian, and blame Cesario. Sebastian arrives to apologise to Olivia, and reunite with Antonio. Much confusion arises from seeing the two identical twins together for the first time, but the twins are joyful, finally reunited.

Viola and Sebastian explain what has happened to Olivia and Orsino, and luckily all their issues can now be resolved. Orsino proposes to Viola, and Olivia can stay married to Sebastian.

Malvolio's letter, read by Feste, doesn't make it seem like he is mad. He accuses Olivia of tricking him, but the truth comes out. Malvolio swears revenge on everyone, but that doesn't stop the others enjoying their happy ending with a sing-song!



The Messaline Twins

Viola

Robin Bracken-Kemish (they/them)

Being a twin myself, *Twelfth Night* has always had a special place in my heart, and I've loved working on this show with such a fantastic cast and crew. Whilst I didn't expect to end up acting with them as well, the show must go on! I'm excited to get to grips with Viola's character.



Sebastian

Alfred Obua (he/him)

Alfred is a London based actor, originally from Northwest London. He trained with the London Actors Workshop in 2025 and has also trained in film with Stage & the City Acting School.

Alfred brings a grounded approach to his role, exploring Sebastian's loyalty, vulnerability and courage as he navigates a strange new world following the loss of his sister. Alfred is particularly interested in the relationship between Sebastian and Antonio.

And their rescuer...

Antonio and Sea Captain Dan Jackson (he/him)

Dan is a London based Shakespeare enthusiast newly returned to acting. Originally from North London, Dan was previously a member of the Bailey Theatre Company at Durham University where he played a few roles including Benedick in *Much Ado About Nothing* and Leontes in *A Winter's Tale*. Dan is excited to play Antonio, the "privateer" with a heart of gold, hoping to take notes on confidence from a man willing to put it all on the line all for the love of a man whose name he only recently learned.



The cast rehearse in the Rookery





Orsino's Court

Orsino **Odysseus Bekiari** (he/him)

Odysseus' other performances include Nell Gwynn at Network Theatre

He enjoys Orsino's funny, oblivious character, and how he claims to be an expert on love, at least until he meets Cesario...

@odysseus_bekiari



Valentine, **Gentlewoman, Officer,** **and Priest** **Emma Heap** (she/her)

Emma was part of Theatre Group at the University of Leeds, and completed an Actor Training Programme at the Arcola Theatre. She portrayed W in *Lungs* and Beatrice in *Much Ado About Nothing*.

Emma is beyond excited to portray Valentine and the Priest, and can't wait to take on the challenge of playing multiple characters in one piece. She's loved working as part of such a lovely ensemble and can't wait to perform!

Officer

Thomas Bracken-Kemish (he/him)

Thomas is enjoying his first acting role in a very long time and his first Shakespeare production.



The cast rehearse at Vinters Studio.





Olivia's Court



Olivia

Becca Sheridan (she/her)

Becca is a London based actor and musician. Her previous roles have ranged from panto to indie short films and anything in between!

She has thoroughly enjoyed exploring as complex (and chaotic) a character as Olivia and is thrilled to be working with such a wonderful cast. She hopes you enjoy the show!

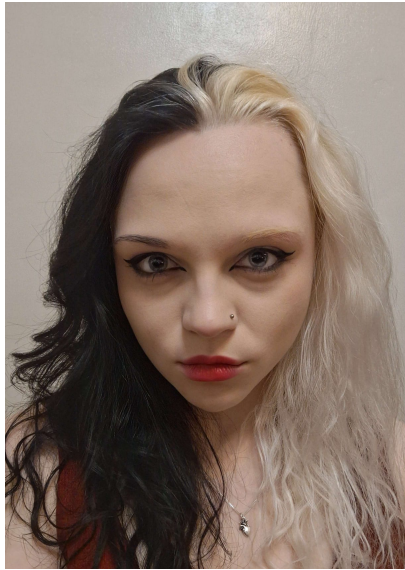
@rebeccasherida.n

Malvolio

Thomas Dearnley Davison
(he/him)

Thomas is a filmmaker, actor and improv performer based in South London. He recently completed his debut short film *The Visitors* as Writer and Director, and like a true multi-hyphenate, is busy working on several future projects. This is his second production with Streatham Theatre Company, having played Sherlock Holmes in *The Hound of the Baskervilles* in 2025.





Feste

Lucifer Henry (they/them)

Lucifer loved acting as a child, and after a long break, they are excited to take on their first grown-up role. They truly feel like they have been possessed by a medieval jester - should they write a formal apology letter to the door they keep bumping into? It might get mixed up with all the other letters though...

@luciferhenry

Maria

Yvonne Bracken-Kemish (she/her)

Yvonne, a singing and piano teacher, last performed in STC's *Hound of the Baskervilles* with the triple roles of Dr. Mortimer and the comic Mr. and Mrs. Barrymore. Previous favourite roles include Mother Abbess (*Sound of Music*), Tweedle Dee (*Alice in Wonderland*) and Dorabella (*Così fan Tutte*).



Yvonne is enjoying discovering Maria's mischievous, fun-loving character and working with such a lovely and talented cast. She is loving her first ever Shakespearian role in the Rookery a place where she has fond childhood memories.



Sir Toby Belch
Victoria Waddington
(she/her)

Victoria has been performing ever since she was 'knee-high to a daisy'. She has done a variety of roles. She decked herself out in Jodhpurs a Shamrayav in *The Seagull* and took the habit as Mother Superior in *Sister Act*.

She played Louise in *Incomplete* and revealed all, playing Chris in *Calander Girls*. She is also a member of On The Spot Impro Company.

Sir Andrew Aguecheek
Joe Bond (he/they)

Joe is excited to be playing Ilyria's greatest, most gifted, and tallest knight, Sir Andrew. Apart from the rigorous stretching to make himself taller, Joe has been having stoups of fun with the cast and crew.

@thisisjoebond





The Crew

Musicians

Seb Smith (he/him)

Seb is an up and coming indie guitarist and singer songwriter having performed at venues such as the Camden Club, Sound Lounge, Cabbage Patch and the ACT theatre.

Twelfth Night is his first outing as a musician as part of a theatre production and he has greatly enjoyed composing and performing music as part of the show with such a fantastic cast and crew!

Thomas Bracken-Kemish (he/him)

Thomas is a music student currently working towards grade 8 exams for both classical flute and rock and pop drum kit. He has an extended diploma in music (Merit) from Kingston College.

STC Technical Manager - David Harvey

Stage Managers

Molly Tackaberry (she/her) @mollytackaberrysm

Eshani Weeresinghe (she/her)

Holly Glenn (she/they) @holly_glenn.sm

Backstage

Conifer Stern - Backstage Assistance

Hannah Danson - Costume Assistance @hannahdansondesign



About STC

The Streatham Theatre Company has been created by volunteer local residents – actors, directors, producers, writers, technicians and others who have a genuine passion for the performing arts.

The Company creates opportunities for people in the area to gain real life theatre experience and practical skills across all aspects of creating and staging productions, such as writing, directing, lighting, sound, costume and make-up as well as acting.

We thank those people and organisations who have [supported](#) us in our aims and activities.

In 2019 we [won](#) the *Culture and Creative London* team category in the Mayor of London's Volunteering Awards

Founding member and chairman David Harvey said, "With Streatham formerly known as the west end of south London, we have a great heritage in theatre and performing arts. Simon Callow CBE and June Whitfield CBE were both born and brought up here; Homeland and Hollywood actor David Harewood is a current resident, and one of our [Patrons](#)."

If you have always had a desire to 'tread the boards' or to help 'behind the scenes', and would like to join the group or get involved with a production then [contact us](#) or come along to an [event](#). We don't have our own theatre, but make use of a range of local [venues](#). Even if you don't want to take part in productions, the company also holds regular social events, with readings, quizzes etc.

We're a friendly, sociable bunch so after most rehearsals and other events we usually retire to a local pub where you are most welcome to join us!



About Streatham Common Co-operative

We are the Streatham Common Co-operative; a community run social enterprise managing all services from gardening to litter picking in the Streatham Rookery since 2015. Many of you know us as 'SCCoop'. Currently, we were the first community group with direct responsibility for managing a Lambeth Park. In 2016, we took over the Paddling Pool on Streatham Common saving it from closure, and in 2017 started regular conservation work in the Streatham Common Local Nature Reserve.

Our board is made up from local volunteers, who are elected at our AGM and representative from our key partners - the Friends of Streatham Common, Streatham Common Community Garden, Lambeth Council, and the local community.

The board hires the manager and oversees the co-operative setting strategy and ensuring good governance. We currently have six full and part-time staff, helped by dozens of volunteers.

Thanks so much to the Rookery for having us!

