

Case File

Streatham Theatre Company presents

The Hound of the Baskervilles

by Sir Arthur Conan Doyle, adapted for the stage by Steven Canny and John Nicholson,
directed by Lizzie Hartree.

31 October and 1 November 2025 at Streatham Tate Library

There will be one interval of approx. 15 minutes.

The Bar is open before, at the interval, and after the show.

Cast

Thomas Dearnley-Davison	Sherlock Holmes
Brit Woodall	Dr. John Watson
Jason Rosenthal	Sir Henry Baskerville, Charles Baskerville
Robin Bracken-Kemish	Stapleton, Cecile, Slasher Seldon, Guard, SM
Yvonne Bracken-Kemish	Barrymore, Mrs Barrymore, Dr Mortimer
Mike Jennett	Yokel 2, Yokel 3, cabbie
David Hicks	SFX, Yokel 1
Rowan Allen	SFX
Special Mystery Guest	The Hound

Crew

Director	Lizzie Hartree
Technical Director	David Harvey
Assistant Stage Manager	Eshani Weeresinghe
Social media	Emily Denton

Acknowledgements

Thanks to Streatham Tate Library & Vinters Studios for venues.

Thanks to Jermyn Street Theatre and Network Theatre for props.

Set designed, built and decorated by the Company.

No animals were harmed during this production. Only a few characters corpsed.

This amateur production is by arrangement with Nick Hern Books.

If you are affected by any of the issues raised in this show, please contact

Dr. John Watson, 221b Baker Street, London, enclosing a stamped addressed envelope.

Further Information

<https://streathamtheatre.org.uk>



Case: 'The Adventure of the 109 Bus'



Name: Thomas
DEARNLEY-DAVISON

Alias: Sherlock Holmes

Deduction:

Death by over-acting

Background Information:

Thomas is a filmmaker, actor and improv performer based in South London. He recently completed his debut short film *The Visitors* as Writer and Director, and like a true multi-hyphenate is busy working on several future projects.

This is his first time working with Streatham Theatre Company, and it is extra special for being the lead role. Or is it the lead? You decide...

Case: 'The Sound of Singing None'



Name: Brit

Alias: Dr. John Watson

Deduction:

Death by singing (suicide)

Background Information:

Brit loves a good mystery, a spooky tale, a silly mishap, a bit of romance – and she's thrilled to be part of this exciting story that has it all!

Playing the beloved role of Dr. John Watson is an immense privilege – she hopes to be worthy of the moustache.

Brit is new to the London amateur theatre scene, having played multiple parts in the Cygnet Players' 2024 production of *Radium Girls*. Brit loves to get involved in the arts however she can – writing, acting, creating props... but never, ever singing. And you're welcome for that.

Case: 'The sign of the four to five orange pips getting lodged at the wisteria lodge on Wisteria Lane'



Name: Jason

Alias: Sir Henry Baskerville,
Charles Baskerville

Deduction:

Death by desperate housewife
asphyxiation

Background Information:

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Case: 'The Case of Four Faces'



Name: Robin BRACKEN-KEMISH

Alias: Stapleton, Cecile, Slasher
Seldon, Guard, SM

Deduction:

Death by Quick Change

Background Information:

Actor, singer, and general theatre enthusiast, Robin finds talking about themselves in third person even more difficult than a 25 second quick change.

Robin studied theatre at The BRIT School when they were 16, and has performed in various amateur productions throughout their life. Some favourites include Jojo in *Seussical the Musical* (The Lyric Players) and Alice in *Alice in Wonderland* (STC).

They are thrilled to be playing such a fun variety of roles as Cecile/Stapleton/Seldon/Guard.

Case: 'The Legend of the Salty Sea'



Name: Yvonne BRACKEN-KEMISH

Alias: Barrymore, Mrs Barrymore,
Dr Mortimer, SM

Deduction:

Death by drowning in a pool
of tears

Background Information:

Yvonne is so extremely happy to be meeting the famous Mr Holmes in her role as Dr. Mortimer, welcoming you to Baskerville Hall as butler Barrymore and especially playing his ever-cheerful wife Mrs Barrymore!

Previous roles include Mother Abbess (*Sound of Music* - Hinchley Manor Operatic Society) and Tweedle Dee (*Alice in Wonderland* - STC).

After a degree in Music and Education, Yvonne trained as a Mezzo Soprano at Trinity College of Music, London and Welsh College of Music and Drama. She currently teaches singing, piano and music theatre.

Case: 'The Arrival of the late Mike Jennett'



Name: Mike JENNETT

Alias: Yokel 2, Yokel 3, Cabbie

Deduction:

Death by public transport

Background Information:

Mike has been acting on and off for about 10 years, ranging from *Hamlet* to pantomime.

Not to mention zombie, policeman, judge and a crazed dancing Russian agent. He is a keen choral singer, especially opera.

Case: 'The Adventure of the Engineer's Thumb Getting Stuck On The On Button'



Name: David HICKS

Alias: Yokel 1, Sound effects

Deduction:

Death by dissolving in Special Effects Fog

Background Information:

Originally from Suffolk, David is playing a small part as a Yokel as well as being one half of the sound effects team.

Working with a bunch of posh people at a private school in central London, he finds he has to speak **VERY LOUDLY AND SLOWLY** to get people to understand his accent.

Case: '...'

Name: Rowan Allen

Alias: Sound effects

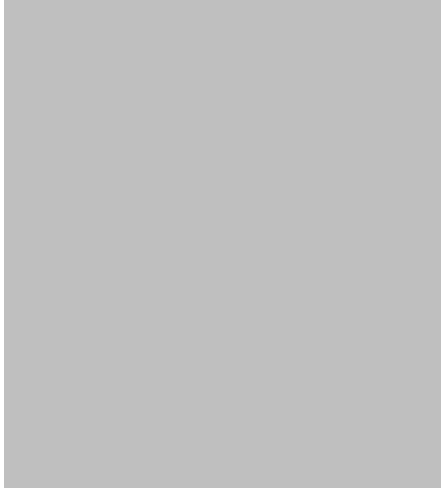
Deduction:

Death by

Background Information:

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Case: 'The Hound of the Baskervilles'



Name: The Hound

Alias:

Deduction:

Death by misadventure

Background Information:

A mysterious dog-like creature, living on Dartmoor. Has never been seen, only heard and its presence felt.

Case: 'A Study in Multi-tasking'



Name: Lizzie HARTREE

Alias: Director

Deduction:

Death by sewing machine malfunction

Background Information:

Lizzie is a writer, director, and producer from Bristol, who now lives in Streatham. A Holmes fan for many years, and a lover of an irreverent gag, she was eager to take on this hilarious and surprisingly sweet adaptation.

In her day job, Lizzie produces video and podcast content for Historic Royal Palaces. Her short films have been featured in festivals across the world. Lizzie has appeared in previous local theatre projects, including STC's *Accidental Death of an Anarchist*, and Network Theatre's *Nell Gwynn*. She has also performed in musical theatre productions, including at Brighton Fringe Festival.

www.youtube.com/@lizziehartree

Case: 'The thing that didn't go bump in the dark'



Name: David HARVEY

Alias: Technical Director

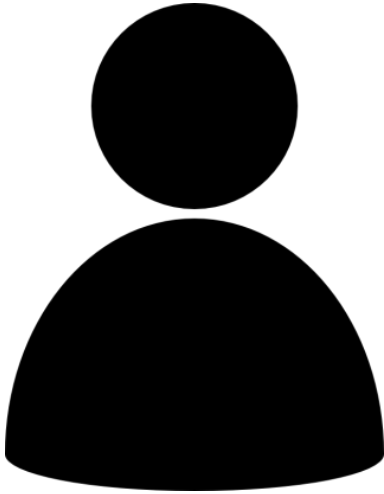
Deduction:

Death by gaffer tape

Background Information:

David is Streatham Theatre Company's founding Chairman, and keeps our shows running smoothly backstage, with a wide range of skills in both production and technical areas. Credits include stage management for *Pitman Painters* (Network Theatre), technical SM for *Bloody Mary* (Network Theatre & tour), *Linking Rings* (Jermyn Street), and *Mirando* (Jermyn Street, Lion & Unicorn), technical consultant for *School for Scandal* (Park Theatre and Bury St Edmunds), *Othello* (Riverside Studios), *To Kill a Canary* (Kenton Theatre, Henley), technical director for *A Long Night in London* (Brighton Fringe), *Consuming Passions*, *God of Carnage* (Streatham Theatre), *Jerusalem*, *Café Mocha Murders* (Network Theatre).

Case: 'The Stage Hand Mystery'



Name: Eshani WEERESINGHE

Alias: Assistant Stage Manager

Deduction:

Cause of death unseen. May not even be dead?

Background Information:

Believed to be a lifelong contributor to theatre productions but remains out of sight of the public eye.

No other information available.