

Accidental Death of

An Anarchist



9 - 11 April

By Dario Fo and Franca Rame
in a new adaptation by Tom Basden
Directed by Helen Mason

Weds 9th, Thurs 10th and Fri 11th April 2025 at 7.30pm

Doors and licensed bar open 7pm

Woodmansterne School, Woodmansterne Road, London, SW16 5UQ

Tickets: Adults £15, Members/Concessions £12

An amateur production presented by arrangement with Nick Hern Books



Design: dhaneray

www.streathamtheatre.org.uk

No booking fee for online booking with e-ticket



0333 666 3366

Standard rate, booking fee

Streatham Theatre Company presents

Accidental Death of An Anarchist

By Dario Fo and Franca Rame in a new adaptation by Tom Basden

Directed by Helen Mason

Accidental Death of an Anarchist by Italian playwrights Dario Fo and Franca Rame premiered in 1970. It has since been performed in more than 40 countries.

A political farce, the play is based on the true story of the 1969 Piazza Fontana bombing and the death of Giuseppe Pinelli while being interrogated by the police. At the time of writing, Italy was experiencing a time of political unrest, workers' strikes and radical challenge of the establishment.

Drawing on the traditions of clowning and commedia dell'arte, the play shines a spotlight on police corruption, collusion and heavy-handedness through various theatrical devices including impersonation, farce and slapstick.

This 2023 English language version of the play is adapted by Tom Basden. Retaining the original's deployment of the absurd, Basden brings a fresh modern twist by locating the action in a London police station.

Woodmansterne Secondary School is a new venue for us, but they have good facilities and are very friendly! There are trains to Streatham Common, buses along Streatham Vale, then a short walk to the Woodmansterne Road entrance - not Stockport Road. Google maps is your friend. There is some on site parking.

Weds 9th, Thurs 10th and Fri 11th April 2025 at 7.30pm

Doors and licensed bar open 7pm

Woodmansterne Secondary School

Woodmansterne Road, Streatham, London, SW16 5UQ

Tickets*

£15 Adults

£12 for STC members,
Equity members and Unwaged.
Not suitable for children.

* Please book via www.streathamtheatre.org.uk or on 0333 666 3366 (standard rate).

There may be tickets available at the door, but this cannot be guaranteed. E-tickets are issued online free of booking charge. However, if you choose to book by phone, or to receive tickets via your mobile or by post, there will be a handling charge from TicketSource our ticketing agent.

Streatham Theatre Company is our own local 'open access' theatre company.

Why not join us and get involved in future activities? Subscriptions only £10 p.a.

www.streathamtheatre.org.uk | info@streathamtheatre.org.uk | 020 3432 5710

STC Patrons:

Lord (Michael) Grade

David Harewood

This amateur production is
presented by arrangement with
Nick Hern Books

Supported by

Vinters Studios

Space to be creative
Rehearse | Record | Shoot | Whatever
www.VintersStudios.co.uk



Design: dnharvey

www.streathamtheatre.org.uk

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Standard rate, booking fee

Streatham Theatre Company

Accidental Death of An Anarchist

By Dario Fo and Franca Rame in a new adaptation by Tom Basden
9-11 April 2025 at Woodmansterne School, Streatham

Each show is performed in one continuous take, with one interval of approx. 15 minutes. The Bar is open before, at the interval and after.

Cast

The Maniac:	Mitchell Labiak
Superintendent Curry:	Yasmin Smith
Detective Inspector Burton:	Alan Scott
Detective Jackson:	Mike Jennett
Detective Daisy:	Jon-Claud Nix
PC Joseph:	Lizzie Hartree
Fi Phelan:	Pauline Kennedy
Judge Randall:	Mitchell Labiak

Crew

Director:	Helen Mason
Assistant Director:	Emily Denton
Technical Director:	David Harvey
Assistant Stage Manager:	Eshani Weeresinghe

Acknowledgements

With thanks to Woodmansterne School & Vinters Studios.
This amateur production is by arrangement with Nick Hern Books.
No anarchists or raptii were harmed during this production.

If you are affected by any of the issues raised in this show, the Maniac can recommend a psychiatrist.

Further Information

<https://streathamtheatre.org.uk>





Name: Helen MASON

Alias: Director

Allegation:

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Record of activities and time served:

A timid child, Helen's drama journey began in street theatre with *Welfare State International* in Cumbria. After numerous acting roles, she discovered she rather liked 'bossing people about'. 13 productions later, she's still enjoying the challenges of directing, including modern drama *Jerusalem*, comedy, *The Lady in the Van*, political drama, *Breaking the Code*, and now satire. Along the way she has acted at Prague Fringe, *Lysistrata* and Edinburgh Fringe, *Ready, Steady Date*, BAC, *Restoration*, STC *Neighbourhood Watch*, and Network Theatre, *Humble Boy*. She loves working on set design, *The Moat*, *Blithe Spirit*, and *Pack of Lies*, and costumes, *Cinderella*, Network Theatre.

~~Criminal Record~~



Name: Emily DENTON

Alias: Assistant Director

Allegation:

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Record of activities and time served:

Never quite sure what she wants to be when she grows up, Emily has dabbled in many corners of theatre. First as a Facilitator, running workshops in schools, before trying out Stage Management on shows like *101 Dalmatians*, Regent's Park Open Air Theatre. She's also co-founded The Divided Collective, creating new work like *Through the Bounds of Masculinity Comes the Universe*, Wandsworth Arts Fringe 2024. These days, she's wrangling schedules as Admin and Programme Coordinator at Theatre Centre, most recently on *My Brother's a Genius*, touring Spring 2026. She's delighted to be a part of STC and all its silliness!



Name: David HARVEY

Alias: Technical Director

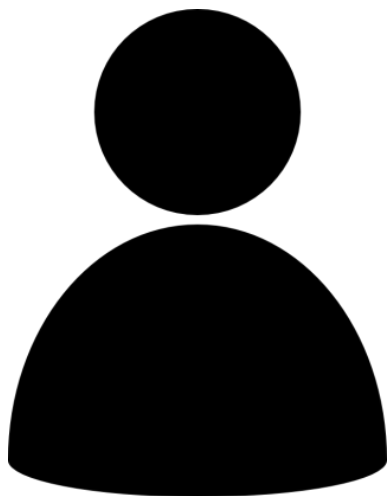
Allegation:

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Record of activities and time served:

David is Streatham Theatre Company's founding Chairman, and keeps our shows running smoothly backstage, with a wide range of skills in both production and technical areas. Credits include stage management for *Pitman Painters* (Network Theatre), technical SM for *Bloody Mary* (Network Theatre & tour), *Linking Rings* (Jermyn Street), and *Mirando* (Jermyn Street, Lion & Unicorn), technical consultant for *School for Scandal* (Park Theatre and Bury St Edmunds), *Othello* (Riverside Studios), *To Kill a Canary* (Kenton Theatre, Henley), technical director for *A Long Night in London* (Brighton Fringe), *Consuming Passions*, *God of Carnage* (Streatham Theatre), *Jerusalem*, *Café Mocha Murders* (Network Theatre).

~~Criminal Record~~



Name: Eshani WEERESINGHE

Alias: Assistant Stage Manager

Allegation:

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Record of activities and time served:

Believed to be a lifelong conspirator in theatre productions but remains out of sight of the public eye.

No other information available.



Name: Mitchell LABIAK

Alias: The Maniac &
Judge Randall

Allegation:

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Record of activities and time served:

Mitch has been sentenced to three nights playing an unnamed agent of chaos in this scathing satire of the Metropolitan Police. Expect silly costumes, outlandish antics, and funny voices from a man whose previous theatrical experience includes acting in Network Theatre's production of Jerusalem, writing shows for South London Theatre, and that one time he played a police officer in his primary school's Christmas show.

A journalist by trade and a long-suffering Crystal Palace fan by choice, Mitch lives in Croydon with his pregnant wife. Their unborn child has yet to express an opinion on his acting skills.

~~Criminal Record~~



Name: Yasmin SMITH

Alias: Superintendent Curry

Allegation:

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Record of activities and time served:

Yasmin has only just begun her sentence at Streatham Theatre Company. Having been on parole since she was eighteen, this is her first time back on stage. Her charges include writing short plays/poetry; facilitating research groups such as Butch Lineages; and writing features for the Stuart Hall Library website. She was working as an Assistant Librarian at Streatham Tate Library when she was caught and sentenced to perform for three nights with other creative offenders. Please clap extra loud for her, so that she may get a small sip of lager in the cell tonight.



METROPOLITAN
POLICE

~~Criminal Record~~



Name: Alan SCOTT

Alias: D.I. BURTON

Allegation:

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Record of activities and time served:

Alan is a founder member and regular performer with STC. His theatre career has seen him visit ancient Greece in *Lysistrata*, Italy for *The Merchant of Venice*, and detour to Ruislip as an American spying for the Russians in *Pack of Lies* (all Network Theatre). He jumped back to 18th century Norfolk for *Restoration*, and went undercover to Wales as director of *Under Milk Wood* (Common Touch Theatre.) Alan has performed at both Prague and Edinburgh Fringe. His most recent shows involved interpretive dance in a chainsaw helmet and pink tutu (*Cinderella*) and as a stoned Morris dancer (*Jerusalem*). Maybe he should be banged up!



Name: Mike JENNETT

Alias: D.C. JACKSON

Allegation:

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Record of activities and time served:

Mike has been acting for 10 years.

In recent times he has focused on singing in choirs. He has been in three operas which combines both of his loves.

He has done extra work in several Bollywood movies meeting famous Asian actors. Many short films, including impersonating Andrew Lloyd Weber in front of a panel including Jeremy Clarkson and Arlene Philips.

On stage, he has arrested Alan Turing, was a crazed dancing Russian agent in a pantomime, and played father and son dying twice in one show in Hamlet.

~~Criminal Record~~



Name: Jon-Claud NIX

Alias: D.C. Dan Daisy

Allegation:

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Record of activities and time served:

If London's lacking anything, it's American wannabe actors, so following his move to the UK, J.C. decided to start his (waaaay too late) climb with Streatham's own STC. As a young man he danced with the Royal Danish and Washington Ballets, performed as Puck in *A Midsummer Night's Dream*, and took on various roles in A.R. Gurney's *The Dining Room*. Then he joined the United States Marine Corps, a natural transition. J.C. will be making his near-simultaneous West End **and** Old Vic debuts next month . . . in the audience, obviously. If anyone is bored, he has a spare ticket for each.

~~Criminal Record~~



Name: Lizzie HARTREE

Alias: P.C. JOSEPH

Allegation:

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Record of activities and time served:

Lizzie is usually found behind the scenes wrangling actors, but wanted a turn being the wranglee.

Previous theatre includes Brighton Fringe and Musical Theatre Society performances.

Her crimes include sewing during line reads, bringing food to every rehearsal, and musical direction.



Name: Pauline KENNEDY

Alias: Fi PHELAN

Allegation:

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Record of activities and time served:

Pauline discovered the joy of theatre performance wasn't just for others at that magical age of 40. Starting with G&S, then musicals, then 'straight' plays – mostly with GEOIDS and Network Theatre – so long ago she can't remember their titles!

She was choreographer with Rotherhithe Youth Theatre for three years, as well as for GEOIDS – and had a go at directing. She was also AD and actor with Bath Theatre Royal's community programme.

With STC she tends to do the various singing cabarets but loved (and hopes you didn't miss) *Chaucer Made Modern* – hilarious. Her last acting role was as dippy Aunt Nell (Network) – the first time she fainted and died on stage.

She's really glad that in this show she's escaped typecasting as an 'old duck'.



Name: The RAPTUS

Alias:

Allegation:

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Record of activities and time served:

Known only as the RAPTUS and not to be confused
with a RAPTOR...

*“A Velociraptor. Small therapod, about yea big,
probably covered in feathers they now think.”*

From a statement by PC Joseph.