



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

Here's what's coming up this week and up to July!

Come and see us on our stall at **Kite Day**, next Sunday **May 10th**

Explore T.S. Eliot's **The Waste Land** with us on **May 12th**

Clown around with us at a follow-up to our very popular **Clowning Masterclass**, led by Sandra Villani, on **June 9th**,

Don't miss our **Stand-up Comedy Masterclass** led by Jo Ostrowska on **July 14th**

## Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our ever changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



## Visit our Stall on Kite Day, Sunday May 10th

On **Sunday May 10th** we'll be having our stall at **Streatham Kite Day** on the common.

Can you please spare a few hours to help setup, operate or take down our stall? Please contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) if so.

## Upcoming Events

### Explore *The Waste Land* on May 12th



*The Waste Land* is a poem by **T. S. Eliot**, widely regarded as one of the most important English-language poems of the 20th century and a central work of **modernist poetry**. Published in 1922, the 434-line poem first appeared in the October issue of Eliot's magazine *The Criterion*. Among its famous phrases are "April is the cruellest month", "I will show you fear in a handful of dust", and "These fragments I have shored against my ruins".

Critics have said that *The Waste Land* does not follow a single narrative or feature a consistent style or structure. It shifts between voices of satire and prophecy, and features abrupt and unannounced changes of narrator, location, and time, conjuring a vast and dissonant range of cultures and literatures.

It doesn't exactly sound an easy read, does it? But what is this poem, one of the most famous in the English canon, all about? Come join us to decipher this mammoth poem through a dramatic reading! We will be acting out stanzas and pulling out lines to perform different emotions and truly grasp the intention and mystery behind Elliot's masterpiece.

Whether you like the poem or hate it, we want to see you get your teeth into it!

**Tuesday May 12th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

For more information see our [website](#).

### Back by Popular Demand! Sandra Villani's Clowning Workshop on June 9th!



Sandra says: "This is an introductory clowning masterclass; with the use of games, movement, sound, silence, stillness and so much more. In this workshop we will explore your clown within!

The aim is to conjure a magical mini show from simply being.

For this masterclass, no clowning or comedy experience is necessary, just a willingness to be open to the moment.

It's probably a good idea to wear comfy clothes and shoes, so you can move around freely.

I came to clowning through the tutelage of a wonderful clown, Didier Dantois at his Sacred Art of Clowning school. Since then I have clowned around from time to time.

Come and play!"

**Tuesday June 9th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

For more information see our [website](#).

## Look Back at Last Month

### A Holy Wholly Happy Ending was Had by All!

Everyone really enjoyed reading the play, by Richard Curtis and Paul Mayhew-Archer, based on Vicar of Dibley scripts. It was a lot funnier than most of us remembered, and, watch this space, we may have a director for later in the year.

### STC Writers' Group Inaugural Meeting



The first meeting of the Writers' Group was a definite success, bringing together like-minded and creative individuals each with their own style of writing, from an already published author who introduced themselves and talked about the stages of their writing and how such a group may help them.

The next meeting is scheduled for Thursday May 28<sup>th</sup>. Do come along if you would like to join.

**Thursday May 28th at 7.30 pm (doors open 7 pm).**

**FREE FOR ALL**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

For more information see our [website](#).

## Lambeth Literary Festival 2026

Prospective members of our Writers' Group and indeed anyone who's enjoys a good book, may appreciate Lambeth Literary festival, with events running throughout May and into June. Explore the full programme and book your free places for the events by visiting the Lambeth Libraries Eventbrite [page](#).

## Events Programme for 2026

Helen's eye-catching graphic has evolved again, to reflect the news that our events are now finalised until the end of the year.



### Events Added

Our **August** event is now confirmed as our Annual General Meeting, followed by a social. More information is available on our [website](#).

In **November**, we plan to read *Dracula* by Bram Stoker, adapted for the stage by Jane Thornton and John Godber.

More information will follow on each event as we get nearer the time.

## Looking for Proposals for Shows in 2026

We have three slots for possible shows this year. We are looking at roughly Spring/Summer, early Autumn and Christmas.

Anyone interested in either directing or producing (project managing) a show is invited to contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) to arrange an initial chat when we can discuss times and venues.

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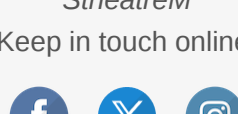
For any enquiries, you can contact us on

[info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

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