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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers. There's a lot to look forward to now Spring has really sprung!

Join us to read ***A Holy Wholly Happy Ending***, a play based on *The Vicar of Dibley* on **April 14th**

Explore T.S. Eliot's ***The Waste Land*** with us on **May 12th**

In June, we're planning a follow-up to our very popular **Clowning Masterclass**, led by Sandra Villani, with a **Stand-up Comedy Masterclass** led by Jo Ostrowska in July

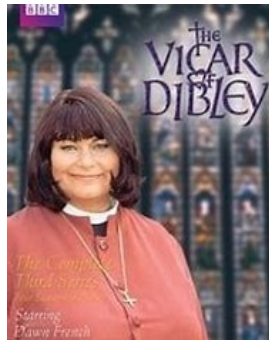
Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our ever changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



Upcoming Events

Will there be a Holy Wholly Happy Ending on April 14th?



A reading of *The Vicar of Dibley - A Holy Wholly Happy Ending* by Richard Curtis and Paul Mayhew-Archer. This is a stage play adapted from the original TV series by Steve Clark, with kind permission of Tiger Aspect Productions.

Vicar Geraldine Granger is approaching a milestone birthday and the parishioners gift her an evening of speed dating to help her find love. Though she is unsuccessful in her search there, a new arrival in the village soon catches her attention. Is there a mutual spark of attraction?

Will Geraldine finally get to walk down the aisle or will the other quirky inhabitants of Dibley mess things up for her? Will she get her holy wholly happy ending? Come along to read or just to listen.

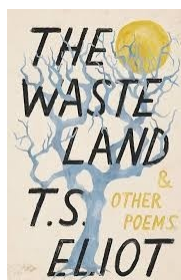
Tuesday April 14th at 7.30 pm (doors open 7 pm).

Members Free, others £5 at the door.

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

Explore *The Waste Land* in May!



The Waste Land is a poem by **T. S. Eliot**, widely regarded as one of the most important English-language poems of the 20th century and a central work of **modernist poetry**. Published in 1922, the 434-line poem first appeared in the United Kingdom in the

October issue of Eliot's magazine *The Criterion*. Among its famous phrases are "April is the cruellest month", "I will show you fear in a handful of dust", and "These fragments I have shored against my ruins".

Critics have said that *The Waste Land* does not follow a single narrative or feature a consistent style or structure. It shifts between voices of satire and prophecy, and features abrupt and unannounced changes of narrator, location, and time, conjuring a vast and dissonant range of cultures and literatures.

It doesn't exactly sound an easy read, does it? But what is this poem, one of the most famous in the English canon, all about? Come join us to decipher this mammoth poem through a dramatic reading! We will be acting out stanzas and pulling out lines to perform different emotions and truly grasp the intention and mystery behind Eliot's masterpiece.

Whether you like the poem or hate it, we want to see you get your teeth into it!

Tuesday May 12th at 7.30 pm (doors open 7 pm).

Members Free, others £5 at the door.

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

A Look Back at Last Month

March's Set Design Masterclass, led by Helen Mason, was also well-attended and well-received.



Here we are, all working on our designs for one or more sets from our favourite play. Many different plays were represented, from Berthold Brecht's *The Good Person of Szechuan*, to Oscar Wilde's *The Importance of Being Earnest* and *Nell Gwynn* by Jessica Swale.

We then took turn to present our set ideas to the panel (our fellow participants), just as a real set designer would present her designs to the Directing team.

When she isn't directing or designing sets, Helen relaxes by designing costumes, as she did recently for Racine's *Phaedra*, at Network Theatre. The curtain call shows the attention to detail and the colour harmonies. Perhaps a masterclass for next year?



Writers' Forum - a New Initiative from STC

Starting on Thursday April 30th (Yes, you read that correctly. Thursday not Tuesday!)

Streatham Theatre Company is proud to launch a Writers Forum that will bring together those who would benefit from joining a group of like-minded creative writers needing support.

The STC Writers Forum will be led by **Jo Ostrowska**, and builds on STC's support for new writing, such as our regular Streatham Shorts programme.

Meeting once a month in venues around Streatham, the forum is for anyone who would like to write or is already writing a script, a story, comedy, poetry, whatever - or still figuring out where their writing will take them.

The meet ups will support new writers or writers already writing. A place to share ideas, share their writings, have deadlines and get feedback from other creatives. It could be just the thing a budding writer has been looking for or might help someone overcome their writer's block.

Come along and say hello, meet other local people with the same creative mind and who knows, this could be the start of a beautiful relationship!

Each month the time will allow people to share their ideas, their thoughts, their writing. We can set tasks for people to write a piece for the next meeting and know that it can be read out or acted out, and given constructive feedback. It will allow people to know that their work is appreciated and supported within this group.

Thursday April 30th at 7.30 pm (doors open 7 pm).

FREE TO ALL

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

If you are unable to attend on April 30th, but would like more information, please contact info@streathamtheatre.org.uk.

Events Programme for 2026

As you see from Helen's ever-changing graphic, our events are now finalised until July, with Jo's Comedy Masterclass! More information will follow on each event as we get nearer the time.

Streatham company

EVENTS SCHEDULE 2026

APRIL - JULY

- April 14th** PLAYREADING OF 'THE VICAR OF DIBLEY - A HOLY WHOLLY HAPPY ENDING'
- MAY 12TH** EXPLORING T.S. ELIOT'S POEM 'THE WASTE LAND' LED BY YASMIN SMITH & MIKE JENNETT
- June 9th** CLOWNING MASTERCLASS LED BY SANDRA VILLANI
- JULY 14TH** STAND-UP COMEDY MASTERCLASS LED BY JO OSTROWSKA

Vinters Studios,
1b Sunnyhill Road, Streatham,
London, SW16 2UG

ALL EVENTS START 7.30PM FOR £5 NON-MEMBERS

Venue: **Vinters Studios, 1b Sunnyhill Road, Streatham, London, SW16 2UG**

MORE INFO: [HTTPS://STREATHAMTHEATRE.ORG.UK/](https://streathamtheatre.org.uk/)

More Events

On **Sunday May 10th** we'll be having our stall at **Streatham Kite Day** on the common. **Can you please spare a few hours to help setup, operate or take down our stall?** Please contact info@streathamtheatre.org.uk if so.

Our **August** event is still to be confirmed, but we are keeping everything crossed for an exciting announcement soon.

September will see Streatham Shorts, led once again by Yasmin Smith, after her very successful debut last year.

In **October** we will be reading a script suggested by popular director, Jo Ostrowska, who is also set to lead our Stand-up Comedy Masterclass in **July**. This will probably be a panto, for production early next year.

With *Streatham's Got Talent* happening in **December** as always, we only have a few slots left to fill!

Looking for Proposals for Shows in 2026

We have three slots for possible shows this year. We are looking at roughly Spring/Summer, early Autumn and Christmas.

Anyone interested in either directing or producing (project managing) a show is invited to contact info@streathamtheatre.org.uk to arrange an initial chat when we can discuss times and venues.

Latest News from Streatham Arts Community!



The latest news on the campaign to save the Streatham Space Project may be found on the Streatham Arts Community [website](#).

Streatham Hill Theatre Campaign Update



Representatives from STC recently met with the Head of Property and Facilities at Ruach City Church. We discussed the possibility of running tours of the building for the Streatham Festival, as we did last year, and also putting on large- and small-scale shows in the auditorium. Ruach were largely encouraging, but warned us that the building still requires a great deal of work before it is made safe. We will make detailed proposals and await the response.

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info@streathamtheatre.org.uk

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