

Is this email not displaying correctly? View it in your browser.



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.
There's a lot to look forward to this Spring!

Take part in a **Set Design Masterclass** on **Tuesday March 10th**
Come and see Dulwich Players' production of *Enron*, by Lucy Prebble, with us at
Theatre Peckham on **Friday March 13th**
Join us to read *A Wholly Happy Ending*, a play based on *The Vicar of Dibley* on
April 14th

Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our ever changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



Upcoming Events

Set Design Masterclass, Tuesday March 10th



If you fancy having a go at designing a set for a production, or you would just like to explore the principles of set design, this event, led by **Helen Mason**, is for you!

This masterclass will give you the chance to design a stage set concept for a given play. By taking 1 play and 2 different theatre venues, you will explore the creative opportunities and challenges of set design. We will be considering the set design from the point of view of the actors, audience and crew, whilst taking account of health and safety and risk management.

Helen is an actor/ director with over 25 years experience of designing sets for amateur, community and fringe theatre. Trained in theatre design (London Theatre Museum) and interior design (Morley College), her set designs include staging for *Harvey*, *Humble Boy*, *Pack of Lies*, *Yerma*, *The Clink*, *Breaking the Code* and *Blithe Spirit*.

Bring your on-stage, off-stage and audience experience to this event for a fun evening with a practical result.

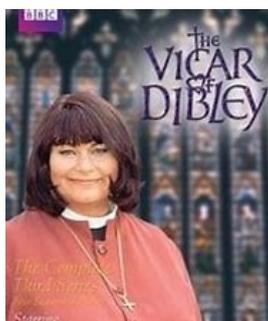
Tuesday March 10th at 7.30 pm (doors open 7 pm).

Members Free, others £5 at the door.

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

Will there be a Holy Wholly Happy Ending on March 10th?



A reading of *The Vicar of Dibley - A Holy Wholly Happy Ending* by Richard Curtis and Paul Mayhew-Archer. This is a stage play adapted from the original TV series by Steve Clark, with kind permission of Tiger Aspect Productions.

Vicar Geraldine Granger is approaching a milestone birthday and the parishioners gift her an evening of speed dating to help her find love. Though she is unsuccessful in her search there, a new arrival in the village soon catches her attention. Is there a mutual spark of attraction?

Will Geraldine finally get to walk down the aisle or will the other quirky inhabitants of Dibley mess things up for her? Will she get her holy wholly happy ending? Come along to read or just to listen.

Tuesday April 14th at 7.30 pm (doors open 7 pm).

Members Free, others £5 at the door.

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

A Look Back at Last Month

Our Movement in Acting masterclass, led by Emily Denton, was very well-received, and much fun was had by all, particularly when we were learning how to choreograph slaps and other stage fighting moves!



Events Programme for 2026

As you see from this brilliant graphic created by Helen, our Events Secretary, we have finalised all our events up until June! More information will follow on each event as we get nearer the time.





Feb 10th MOVEMENT MASTERCLASS
LED BY EMILY DENTON

MAR 10TH SET DESIGN MASTERCLASS
LED BY HELEN MASON

April 14th PLAYREADING OF 'THE VICAR OF DIBLEY-
A HOLY WHOLLY HAPPY ENDING'

MAY 12TH EXPLORING T.S. ELIOT'S POEM
'THE WASTE LAND'
LED BY YASMIN SMITH &
MIKE JENNETT

JUNE 9TH CLOWNING MASTERCLASS
LED BY SANDRA VILLANI

**ALL EVENTS
7PM FOR
7.30PM
START
£5 NON-
MEMBERS**

Venue: **Vinters Studios,
1b Sunnyhill Road, Streatham,
London, SW16 2UG**

 **MORE INFO:** [HTTPS://STREATHAMTHEATRE.ORG.UK/](https://streathamtheatre.org.uk/)

More Events

On Sunday May 10th we'll be having our stall at [Streatham Kite Day](#) on the common. Can you please spare a few hours to help setup, operate or take down our stall? Please contact info@streathamtheatre.org.uk if so.

July and August events are still to be confirmed, but we are keeping everything crossed for an exciting announcement soon.

September will see Streatham Shorts, led once again by Yasmin Smith, after her very successful debut last year.

In October we will be reading a script suggested by another popular director, Jo Ostrowska, which will probably be a panto, for production early next year.

With *Streatham's Got Talent* happening in December as always, we only have a few slots left to fill!

Looking for Proposals for Shows in 2026

We have three slots for possible shows this year. We are looking at roughly Spring/Summer, early Autumn and Christmas.

Anyone interested in either directing or producing (project managing) a show is invited to contact info@streathamtheatre.org.uk to arrange an initial chat when we can discuss times and venues.

Come and See a Show With Us!

***Enron* by Lucy Prebble, at Theatre Peckham on Friday March 13th at 7.30 pm**

Dulwich Players are performing *Enron*, by Lucy Prebble, from Wednesday March 11th to Saturday March 14th at [Theatre Peckham](#), in the heart of sunny Peckham!

It's 2001: As the millennium rises, a giant falls. Lucy Prebble's explosive drama dissects the hubris at the heart of the spectacular collapse of Texan energy giant ENRON, the largest corporate scandal in history. Were 'the smartest guys in the room' tragic heroes, or just common crooks?

This is a darkly witty theatrical take on one of the biggest corporate scandals in history

a wild story of how greed and fraud brought down an energy giant and destroyed thousands of lives.
Pauline Kennedy, an STC member whom you may remember from *Accidental Death of an Anarchist*, is playing three small roles, including a woman who loses everything.

Come and see the show with us to support Pauline on Friday March 13th! Please arrange your own tickets and meet us there. For more information, please contact info@streathamtheatre.org.uk.

**March 11-13 at 7:30pm
March 14 at 2:00pm & 6:30pm
Theatre Peckham, 221 Havil St, London SE5 7SB**

**Admission:
Adults £17 | Under 18s £10 (Adult themes and language, suitable for ages 14+)**

Tickets: www.ticketsource.co.uk/dulwichplayers/e-zkxjpl

This amateur production of *Enron* is presented by arrangement with Concord Theatricals.

We are Part of Streatham Arts Community!



STC are proud to announce that we are affiliated to the recently formed Streatham Arts Community <http://sac.qaz.me.uk>. The Community posts local arts/theatre news including the latest from Lambeth's Night Time Economy Strategy. The network is open to local arts organisations and individuals to join free/ follow online.

Streatham Hill Theatre Campaign Update



As you may know, the former grand-scale Streatham Hill Theatre where STC **performed** its first show, and several others, was purchased by a church who are applying for planning permission to turn it into a church. The Friends of Streatham Hill Theatre have been campaigning for it to be returned to use as a theatre with community access. There is a theatre company with shows and finance who wants to do this. The church has started to offer the theatre for limited community use, leading to STC's tour back in October. It would be good to have this wonderful space available to STC again. Please check out the campaign at streathamhilltheatre.org and sign up to the Friends.

You are receiving this email because you signed up to receive our newsletter
{ \$firstname } { \$lastname }
{ \$email }

For any enquiries, you can contact us on
info@streathamtheatre.org.uk

Putting theatre into Streatham
StheatreM

Keep in touch online:



If you would like to unsubscribe, please [click here](#).

