

Streatham Theatre Company

Treasurer's Report for Financial Year April 2025 to March 2026

A brief look at our **Income and Expenditure** report (Page 2 of the Financial Statement) will show that we ended the Financial Year ending March 2026 in a much better position than the year before, with a strong positive contribution. As we are a non-profit organisation, any surplus contribution is added to our reserves to support future activities. Our reserves allow us to make advance payments for costs such as licences, scripts and venue before we receive ticket income.

Our strong reserves are due to two reasons; the first being our choice of shows and the second our receipt of a large one-off donation.

Starting with income.

We staged two shows during the financial year ending 2026: *Accidental Death of an Anarchist* in April 2025, and *Hound of the Baskervilles* in November. Both shows achieved a high standard and proved extremely popular with their audiences, so making a very healthy contribution. Congratulations must go to Helen Mason and Lizzie Hartree and their show companies.

In all, *Accidental Death of an Anarchist* generated £2,918.43, and raised the most contribution of any post-Covid show, while *Hound of the Baskervilles* generated £2471.38.

However last year, donations made the most significant effect to our contribution, as they rose by almost 100 times compared to the previous year, from just under £23 to over £2,000.

The Committee had known for some time that there was money available in a dormant bank account previously operated by Common Touch Theatre Company, which was active in the 2000s and 2010s and run by some current members of our committee. The trustees were Terry Wynne, Helen Mason, Alan Scott and me. Last Summer, as Terry's health had begun to decline, it was decided that we should attempt to release the funds from Common Touch while Terry, as treasurer, still had the paperwork. This proved to be easier than we had envisaged. In June 2025, the cash from the Common Touch bank account was transferred into STC's bank account, followed over November and December by two much smaller cash donations, which Terry found at his home. The total amount donated by Common Touch to STC was £1,836.91.

In addition to this, £61.75 was raised in donations from people who attended the tours of Streatham Hill Theatre, which we ran for the Streatham Festival in October 2025 with the co-operation and permission of Ruach City Church. Although tickets were free, a number of people made a donation to express their appreciation of being able to go inside the theatre for the first time in almost 10 years.

Other sources of donations were monies paid through TicketSource by audience members opting to add a donation to the price of their ticket, and a donation by a committee member of £50 towards the *Accidental Death of an Anarchist* cast party. With other small sums collected at events, the total amount of donations was £2051.12.

Membership subscriptions raised £332.69, around £110 less than in 2024-5, mainly because those members who joined due to being cast in *Accidental Death* had joined in that year. In 2025-26, our only flurry of membership payments happened in September, when *Hound of the Baskervilles* began rehearsals. I'm very pleased to be able to say that after 13 years, our membership subscription remains at £10 per year, very much the best value membership of any equivalent group in South London!

We do not expect our monthly events to make money, rather, we hold them to maintain an engagement with our audience that extends beyond our shows. This year we put on 11 events, which brought in £425.27. Once again, *Streatham's Got Talent* in December raised the most contribution, just over £100.00.

We had no TicketSource referral income this year.

Total income this year was £8198.89, a significant increase of £6163.18 on the previous year.

Now on to expenditure.

Our most significant expense was on our shows. This year, we spent £734.71 on *Accidental Death of an Anarchist*. These costs included refreshments, publicity material and programmes, costumes and props, the Temporary Events Notice, a discounted payment to David for the hire of Vinters for rehearsals, and a payment for the hire of rehearsal space when Vinters was unavailable. We had already paid for the hire of Woodmansterne school and the licence fee in the previous financial year ending 2025 (£1,306 in all, making a total of £2,040.71).

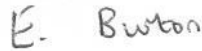
For *Hound of the Baskervilles*, we incurred all of our expenses in this financial year ending 2026. In total we spent £2113.20. Our main expenses were £1,120 for the hire of Streatham Library Hall and £306 for the licence. We also spent around £655 on the usual expenses, as listed above. This time however, we did not have to pay for additional rehearsal space.

We had some quite significant expenses on events including in September, almost £116 on scripts for our readings of *Till the Stars Come Down* and *It's a Wonderful Life*, and in October, £110 for the hire of Streatham Tate Library for our Streatham Festival event, *What the Dresser Saw*. Altogether we spent £494.48 on events, which left us with a deficit of £69.21. This works out at an average loss of just over £6.00 per event, in contrast to the previous financial year 2024 to 2025, when each of our 11 events made a contribution of just over £23.00.

Our only other expenses were our insurance premium, £284.29, the same as last year, and bank charges of £73.00. From March 2026, Unity Trust have increased their monthly service charge from £6 to £7.

Total expenses were £3726.66, slightly more than last year, leaving us with an overall contribution of £4472.23, which shows that this year we are in a very healthy financial position enabling us to put on regular shows and continue our programme of events.

Finally, in last year's report I stated that I was very happy to hand over the Treasurer's baton and asked anyone who would like to take it on to see me after the meeting. I have once again enjoyed being Treasurer this year, and am happy to carry on, but obviously, if someone suitable comes forward, I shall be pleased to pass on the honour.

A handwritten signature in blue ink that reads "Liz Burton".

Liz Burton, 25/08/2026