



## AGM 2026

### Chairman's Report April 2025 to March 2026 and beyond

This report is for the financial year (FY) up to March 2026, our 13<sup>th</sup> year, having launched in April 2013.

I would like to give a big thank you to all those who contributed so positively to those activities we ran during the FY.

- **Second Tuesday Events**

Once again, we held our regularly monthly “Second Tuesday” events. Events are usually run by volunteers, perhaps our members or our friends from show business and beyond, who share their expertise and experience with attendees. Helen, our Events Secretary will present a report later.

We see these regular events as a way of maintaining the STC community throughout the year, and providing an entry point for new members too. They continue to be free to members and £5 for non-members.

- **Other Events**

We also managed to get back into Streatham Hill Theatre after many years to run free tours as part of the Streatham Festival 2025. This was quickly “sold-out” showing the pent-up demand to see inside that ‘sleeping beauty’.

This current year we have launched a Writers’ Group to bring together writers, and those wanting to write, across all genres. Led by Jo Ostrowska, this group is currently free to join and runs monthly.

- **Productions**

Our first show ‘Accidental Death of Anarchist’ was performed just at the start of the FY. Held at a school venue, Woodmansterne, it was an artistic and commercial success.

Our second show was the comedy spoof ‘The Hound of the Baskervilles’ performed in Streatham Library for the Streatham Festival in October. Again, this was an artistic and commercial success.

This FY, we have just completed Twelfth Night staged outdoors in The Rookery on Streatham Common. Another artistic and commercial success.

You’ve spotted the common theme! A big “well done” to all involved in those productions.

One perennial problem for us is how to contact potential audiences for shows. While we make great use of online publicity, social media and free listings to spread the word, it's tricky to get through to those not already connected with STC. There are no local newspapers or similar physical publications.

Another issue remains finding local venues to stage shows which are practical, available and affordable. Practical in terms of facilities (like lighting) and capacity; available for get-in, rehearsals and performances; and affordable so that we don't waste money. We have used schools, the library and other local institutions in the past.

The Streatham Space Project a relatively new space is still currently closed, though we understand a new operator is being sought. Perhaps we may be able to use it soon!

There is also the campaign running to get the Streatham Hill Theatre available for community use again, with a commercial operator trying to deal with the owners, Ruach Church.

- **Members and Friends**

We welcome members from a diverse range of ages and backgrounds - some are completely new to theatre and several have made their stage debut with STC. Others have amateur and professional experience which they share with others through our activities. We keep our annual subscriptions low - still £10 after 13 years - and don't charge participation fees as most other groups do.

New memberships are largely through shows, as people often join to take part. However, not every participant stays on once their membership expires.

Our online community is kept in touch through our email list, our website, Facebook/Instagram, BlueSky and X.

Esh, our Membership Secretary, will report more shortly.

- **Finances**

We will have a full report from Liz our Treasurer shortly.

As a non-profit organisation we don't plan to make a profit! Any income goes into running our activities, with surplus going into our reserves to support us over any future bad patches.

In an ideal world, subscriptions would cover our fixed costs (like insurance) and income from tickets would cover production costs plus leave some over for events and other activities. In practice there's some "swings and roundabouts" here, but it all works out in the end.

- **Moving on**

We are constantly looking ahead to our future programme of productions, and welcome proposals. While open to any kind of production, we need shows which we can realistically deliver given our constraints in venues, budgets and availability of participants and audiences! We also need directors/producers to drive forward these ideas and turn them into reality. This current financial year we have held our first outdoor production - something we have wanted to do for some time! Twelfth Night was a great success - thanks and congratulations go to Lizzie Hartree and Robin Bracken-Kemish and their show company! Also this we are trying a new venture - staging rehearsed readings of Roald Dahl's Revolting Rhymes exclusively for Woodmansterne School.

We would like to stage 2 to 4 productions a year and to maintain a rolling programme for the next few shows, and are getting back into rhythm post-COVID.

We continue our regular second Tuesday events, which are important to maintain an ongoing community. We are always open to suggestions for these events, and for volunteers with skills and experience they can share to run them!

- **Conclusion**

In conclusion, I'd like to express great thanks to everyone who provided support and encouragement from all around Streatham, and all those who have volunteered their time and expertise to stage our shows and run our events programme. Plus of course our committee, members, patrons, followers, and audiences and anyone I've left out.

Emily Denton has volunteered to join the committee this year, focusing on social media - thanks Emily. Other volunteers for committee and other roles are always welcome!

***You have all continued to help put theatre into Streatham. Thank you***

**David Harvey**

Chairman, AGM 2026



## **AGM 2026**

### **Membership Report April 2025 to March 2026**

Membership is a source of income for the Company and at £10 a year, unchanged since inception, remains very good value. It contributes to covering our fixed costs.

The statistics as at the end of August 2026 (with previous year 2025 in brackets), are as follows:

- Number of paid-up members 50 (last year 39)
- The next person to join will be member 272
- Mailing list consists of 1054 active subscribers (last year 972)

Eshani Weeresinghe  
STC Membership Secretary

## Events Secretary report 2026

A diary of monthly events and masterclasses has been a deliberate part of the Streatham Theatre offer to both members and non-members from the beginning. These events; all loosely based on the theme of stagecraft and performance, provide occasions for us to come together socially and also grow our STC community. They also 'fill in the gaps' between productions for those of us not currently 'in rehearsal' and provide a chance to revisit or have a go at new skills associated with performance arts.

The events diary is always deliberately varied, in the hope of having a wide appeal across our diverse membership. The last year has been no exception. Alongside our annual stalwarts of *Streatham Shorts* new writing showcase and Streatham's Got Talent end of year review, we've enjoyed play readings as varied as *It's a Wonderful Life*, *Ernie's Incredible Illuminations*, *The Vicar of Dibley*, *Till The Stars Come Down* and *Hound of the Baskervilles*. We've dipped our toes into the *Waste Land* by T.S. Eliot, and explored clowning, movement, set design and stand-up comedy masterclasses. We've also participated in Streatham's annual Festival by reprogramming the ever-popular historic tours of Streatham Hill Theatre and listening to the backstage tales of a West End dresser.

Huge thanks to everyone who has helped me shape the diary and planned and facilitated an event and for everyone who came along. It has been good to see one or two new faces each month this year and in general participant numbers have improved on previous years. Next year's diary is already in the making with some new topics alongside popular repeats.

---

Helen Mason, Events Secretary STC, 2026