

Coming Soon

Streatham Theatre Company holds regular monthly events on the second Tuesday of the month. Our [Second Tuesday Club](#) sessions are open to all, and cover a wide range of activities including play readings, workshops, quizzes and social events. In addition to this regular slot, we will hold other events and activities at other times. Many events are free. Do come along, and if you have a suggestion for an activity please do let us know as below.

Our next few dates for your diary are:

Lambeth Country Show: 20 & 21 July

Second Tuesday Club: 13 August, 10 September, 8 October, and so on!

We are also working on our [programme of future productions](#), building on our first performances for the festival. This programme will be performed by our members in local venues for local audiences, plus we may take our shows 'on tour' to showcase Streatham's talent elsewhere. If you're interested in getting involved in any capacity, or have any suggestions or proposals for a future show, do get in touch as below.

Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below.

Contact

You'll find more on our website www.streathamtheatre.org.uk where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

www.streathamtheatre.org.uk



THEN AND NOW

The Glamour Days of Streatham



Saturday 13 and Sunday 14 July 2013 at 6.30pm & 8.30pm
Streatham Hill Theatre (Beacon Bingo), 110 Streatham Hill, SW2 4RD

www.streathamtheatre.org.uk

Welcome from the Chairman

Back in December last year, a local theatre company for Streatham was just an idea, coming out of talking with other guests at an inStreatham event. By the very next night, at the partner launch for the Streatham Festival, it had become a commitment to create a company and perform at the festival in July!

To cut a long story short we are very definitely here as a company, with the (virtual) curtain going up on our first show. None of this would have been possible without the great help we have received from the wonderful Streatham community and all those who have contributed their time and effort. So enjoy!

David Harvey

Director's Notes

When I met Brenda Hargreaves and discovered her writing, I wanted to celebrate her work. Streatham Theatre Company's show, to be created for the Streatham Festival theme of the glamour days, seemed the obvious vehicle.

I pulled together a writing team with Kirsty Eyre, a writer I very much admire, and Frances Bruce, who I was lucky enough to meet at the launch of Streatham Theatre Company. Then having selected a number of Brenda's poems, Kirsty, Frances and I wrote theatrical responses to each. These scenes have been further developed during rehearsals with our lovely cast, many new to performing, and complemented by songs selected and performed by jazz singer Alison Rycroft.

I have been delighted by this project and to be involved with this fledgling company at such an exciting part of its existence. I wish them every success.

Bernie C. Byrnes

Our grateful thanks go to everyone who has helped

including: Streatham Festival, inStreatham, Vinters Studios, Music4Children, Streatham Action, Streatham Society, Friends of Streatham Common, Beacon Bingo, Network Theatre, our founding team, our members and friends, our patron Lord Michael Grade (Baron Grade of Yarmouth), all our cast, crew and production team, and of course you our valued audience.



Programme

- Well and Truly Laid & The 20's and the 30's* read by Brenda Hargreaves
- Sentimental Journey* sung by Alison Rycroft
- Nostalgia* read by Ian Freeman
response by Bernie C. Byrnes performed by David Evans & Susi Subotic
- All of Me* sung by Alison Rycroft
- Down the Line* read by Ian Freeman
response by Kirsty Eyre performed by Liz Burton & Enda Lambe
- Hit the Road Jack* sung by Alison Rycroft
- 1985* read by Ian Freeman
response by Frances Bruce performed by Tanya Jokic,
Andreina Sambucetti & Melanie Newman
- A Foggy Day* sung by Alison Rycroft
- To Yvonne Arnaud* read by Ian Freeman
response by Bernie C. Byrnes performed by Kirsten Imrie
- Diamonds are a Girl's Best Friend* sung by Alison Rycroft
- Beloved City* read by Ian Freeman
response by Kirsty Eyre performed by David Evans, Liz Burton & the cast

--o-0-o--

Production Team

- Poems written by* Brenda Hargreaves
- Responses written by* Frances Bruce, Bernie C. Byrnes, Kirsty Eyre
- Director* Bernie C. Byrnes
- Assistant Director* Sally Lofthouse
- Stage Manager / Sound* David Harvey
- Lighting* Dan Young & Emma Byrne
- Music Supervisor* Alison Rycroft
- Costume Supervisor* Liz Burton
- Production Manager* Terry Wynne