

## Playing with Sugar - Running Order - Act 1

(N = Narrator link, G = Game, Highlight = entry from elsewhere)

Scene	Detail	Who (from where)	Projection/Light	Sound	Staging / Props (Who)
<b>Setup</b>	Set up for show	<b>Cast Crew</b>	Test / Workers	Test	Pile of blocks Props/costumes in place
<b>Open</b>	-	-	Title / House & preset	Music	No set change.
<b>0</b>	Background by Helen	Helen	Title / Spot	-	No set change.
<b>N</b>	Intro	Jeremy (from rear)	Black / Spot	Typewriter; fade when in place	
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>1</b>	<b>Sketch - Pratts</b>	Andrea, Joslin (SL)	Pratts / Interior, cool	Drop bottle-> Announcement	6 blocks as counters Bottle of Chanel No 5 (set)
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>G</b>	Game - Hopscotch	Andreina, Alan (SL)	School / Outdoor, warm	-	6 blocks as hopscotch
<b>N</b>		Jeremy	Black / Spot	-	
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>2</b>	<b>Sketch - Kidnap</b>	Marsha, Enda (SL) David, John (SR)	Shop / Exterior, cool	-	3 blocks as bench 3 blocks as post box
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>G</b>	Game - 2 hands Mrs Brown	Joslin (SL)	School / Outdoor, warm	-	6 blocks as wall
<b>N</b>		Jeremy	Black / Spot	-	
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>3</b>	<b>Sketch - Pay day</b>	Liz, Lesley, Alan (SL)	Indoors / Interior, warm	-	6 blocks as 4 seats and table
<b>N</b>		Jeremy	Black / Spot	-	
<b>4</b>	<b>Sketch - Theatre land</b>	John, Liz (SL)	SHT foyer / Interior, warm	"STC at BB"-> Announcement	No set change Programme (Liz)
	<b>Scene change</b>	<b>Crew</b>		Typewriter	
<b>G</b>	Game -Dusty Bluebells	Steven, David, Liz, John, Marsha, Andrea (SL)	School / Outdoor, warm	-	Clear blocks to back of stage
<b>N</b>		Jeremy	Black / Spot	-	

Scene	Detail	Who (from where)	Projection/Light	Sound	Staging / Props (Who)
	Scene change	Crew		Typewriter	
5	Sketch - Streatham Common	Alan & Joslin (SL)	Common / Exterior	-	1 block as seat stage right, 1 block as soapbox stage left 4 blocks stay at back unused
	Scene change	Crew		Typewriter	
G	Rhyme - Farmer wants a wife	Alan, Joslin, Liz, David, Steven (SL)	School / Outdoor, warm	-	All blocks at back as seats (only 2 move)
N		Jeremy	Black / Spot	-	
	Scene change	Crew		Typewriter	
6	Sketch - Tram	Hild, Andrea & Andreina (SL)	Tram / Exterior, cool	-	4 blocks as counter stage left. 3 baskets (one each)
G	Clapping game – Under the Brambush	Jocelyn & Helen (SL)	School / Outdoor, warm	-	No set change
N		Jeremy	Black / Spot	-	
7	Sketch - Rock and Roll	Andreina, Jo (SR) David (SL)	Record shop / Interior, trendy	“Duke Ellington...Well”-> Phone ring; stop on pickup	4 blocks as the counter and 2 as record stands. [keep from Scene 6?] LPs (personal/set?)
G	Pop songs from the decades Actors cross singing	David, John, Liz, Joslin, Steven, Alan, Hild, Andrea (both sides)	TOTP logo / Colours	-	No set change
N	Close first half in character – off to the bar	Jeremy	Black / Spot	-	
	Interval (15-20 mins)		Interval / House & preset	Music	-
	Scene change	Crew			For act 2...

## Playing with Sugar – Running Order - Act 2

(N = Narrator link, G = Game, Highlight = entry from elsewhere)

Scene	Detail	Who (from where)	Projection	Sound	Staging / Props (Who)
	Scene Change	Crew			For Act 2:
N		Jeremy (auditorium door)	Black / Spot	-	
1	Sketch - Coronation	All: Liz as teacher, rest as children (from fire exit) Form two lines.	Queen / Exterior, warm	-	6 blocks on diagonal backstage as steps (set in interval). Flags, school ties, catapult (personal)
N		Jeremy	Black / Spot	-	
2	Sketch – NO, NO, NO	Liz, David, Joslin, John, Enda (SL)	No, no, no / Exterior, cool	-	No set change. Washing line (Hild and Steven) Cigarettes (Men) Racing post (Enda)
G	Song – My mother told me	Liz, Joslin, Alan (SL)	School	-	No set change.
N		Jeremy	Black / Spot	-	
3	Sketch – Lone Ranger	Liz, Alan (SL) Enda (SR)	Rookery / Exterior, warm	-	No set change. Briefcase (Enda)
G	Game - Skip to my Lou	Andreina, Joslin and Andrea (SL)	School / Exterior, warm	-	No set change. Skipping rope (Andrea)
N		Jeremy	Black / Spot	-	
4	Sketch - 2 Gits on a Bench	Enda & Alan (SL)	Earl Ferrers / Exterior, cool	-	No set change. Hat (personal) 2 walking sticks (one each) hip flask (Enda)
	Scene Change	Crew		Typewriter	
G	Game - American Jumps	Steven, Liz, Marsha, John, David, Alan (SL)	School / Exterior, warm	-	6 blocks in 2 parallel sets of 3 slightly at angles
5	Sketch – Famous	Jeremy	Black / Spot	-	

Scene	Detail	Who (from where)	Projection	Sound	Staging / Props (Who)
	<b>Catchphrases</b>				
	<b>Scene Change</b>	<b>Crew</b>		<b>Typewriter</b>	
<b>G</b>	Song - Oranges and Lemons	Liz, David, Hild, Andreina, Andrea, John, Joslin and Alan (SL)	School / Outdoor, warm	-	6 blocks upstage as wall
<b>N</b>	.	Jeremy	Black / Spot	-	
	<b>Scene Change</b>	<b>Crew</b>		<b>Typewriter</b>	
<b>6</b>	<b>Sketch - LIDL</b>	Enda, Andreina & John (SL)	LIDL / Exterior	-	6 blocks upstage as wall with space to walk behind 2 Lidl bags of shopping (Andr.)
<b>G</b>	Game - What time is it Mr Wolf?	Alan, Liz, David (SL)	School / Outdoor, warm	-	No set change.
<b>N</b>		Jeremy	Black / Spot	-	
	<b>Scene Change</b>	<b>Crew</b>		<b>Typewriter</b>	
<b>7</b>	<b>Sketch - Personal Services</b>	Andreina, Marsha, Andrea, Alan (SL) David (SR)	Houses & doors / red light	-	3 blocks in a row as houses Cross on chain (Andrea) Apron (Andreina)
<b>N</b>	End his memories and sign off	Jeremy	Black / Spot		
	Curtain call Finale - Reprise of songs	All (SL)	Credits / Bright	After 2 bows-> Music – Lambeth Walk	No set change. Songs – 3 people on stage to Dusty Bluebells, + 3 to 'A Farmer wants a wife' + 3 to 'My mother told me' + 3 to 'Oranges and Lemons' + Narrator Bow led by Jeremy then walk off to 'Lambeth Walk'.
	Post set	All	Bye / House & preset	Music as preset	No set change.
	<b>Reset</b>	<b>Crew Cast</b>			<b>Reset for next event Props/costumes away</b>