

streatham  
theatre company

presents in association with



# Peter and the Wolf

a pantomime  
of old Russia

*by Richard Lloyd  
with apologies to  
Sergei Prokofiev*



## Souvenir Programme

6, 7, 8 April 2017 at The British Home

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

## Welcome from the Chairman

In our short existence (four years since 2013) we have staged thirteen productions but 'only' two pantomimes - *Cinderella* in 2015 and this year's *Peter and the Wolf*. While pantomimes are great fun for all involved and enjoyed by everyone who comes to see them, they require an enormous amount of work and commitment from the whole company, on and off stage. I therefore extend my greatest thanks on behalf of STC to our director Jo, and to all those many people who have contributed so positively to getting this show on the stage.

I hope you enjoy the show, and you continue to support STC into the future, as members or audience. We hope to see you at some of our future events.

*David Harvey*

## Director's Notes

This is the first panto that I have directed and I have to say I have laughed, cried and at times even wanted to walk away, but the cast with their enthusiasm and their commitment kept me going and helped me to see the show through to the end. And I have to say, I am really glad I have.

Great credit must go to them, without whom of course this pantomime could never have happened. Everyone in the cast has spent the last three months rushing from work to rehearsals, learning lines, songs and dance moves and above all listening to me droning on and very often making changes!!!!

'Peter and the Wolf' is a great show and we all hope you enjoy it as much as we have enjoyed putting it on for you.

*Jo Ostrowska*

## Our grateful thanks go to:

The British Home, for allowing us to use this beautiful theatre

The Bull Streatham Common for their generous sponsorship

Emily Dobson of Emily Young Millinery for making the Cossack hats

David Hicks for sound equipment

The So and So Arts Club, Nao Nagai and Network Theatre for lighting equipment

Liz Williams for liberating Mishka and Molotov from the Fishingrod Petting Zoo!

Tesco Extra Streatham Common for the cage

Vinters Studios for rehearsal space and equipment

Our committee, our members and friends

Our patrons Lord Michael Grade (Baron Grade of Yarmouth) and David Harewood

Our cast, crew, production and front of house teams

**and of course you our valued audience.**

# Peter and the Wolf

## Act 1

Fortress of Evasobad  
The Pyotrovich cherry orchard  
Fortress of Evasobad  
Town square in Fishingrod

**Interval of 20 minutes**

## Act 2

The Pyotrovich cherry orchard  
Great Trans-siberian Ice Forest  
Town square in Fishingrod  
Cossack camp  
Gate of Evasobad Fortress  
Fortress of Evasobad

## Cast

Irinia Bogovski, Grand Duchess of Depravia ..... Sonya de Souza  
Ivan Arstikov, Cossack Chief..... Joel Mulimba  
Voice of Mirror..... Koala Rankle Seer  
Vladimir Dribblesnitch, a Cossack..... Carol Pinfold  
Oleg Stumpitch, also a Cossack..... Mike Jennett  
Mishka the cat and Molotov the duck..... Themselves  
Peter Pyotrovich, patriotic hero of the Motherland..... Sophie Lee  
Dasha Lettrov, Peter's sweetheart ..... Ellie Karlake  
Captain the Count Yuri Pavel Smirnoff ..... Lucy Bartley  
Princess Ekaterina Jetski, fur-trimmed minx ..... Liz Williams  
Grandmother Masha Pyotrovich, pantomime dame..... Alan Scott  
Old Sergei Nokabolokov, a huntsman..... John Edmead  
Young Solyenko, a radical student agitator ..... Patrick Clearwater  
Kolyinka, the wolf..... Mel Newman  
Disputin, a mad monk ..... Lami Sillwiz  
Auntie Anya, a messenger from the Other world ..... Helen Mason  
Cossacks/Villagers..... Elsie Andrade, Sheila Freeman  
Sere Ogunsanya, Nicole Potter, Justnara Zaman  
Voice of Kalashnikov ..... David Harvey  
Puppeteer..... Sere Ogunsanya

## Production Team

Director ..... Jo Ostrowska assisted by Liz Burton  
Musical Director ..... Aaron Nice  
Technical Director..... David Harvey  
Backstage Crew..... Enda Lambe  
Stage Management ..... Helen Mason  
Costume Supervisor ..... Liz Burton  
Princess Ekaterina and Disputin dressed by ..... Liz Williams  
Props..... The Company  
Makeup ..... Sonya de Souza, Liz Williams  
Set Build & Painting..... David Harvey, David Hicks, Pauline Kennedy  
Sophie Lee, Joanna Ostrowska, Alan Scott  
Eshani Weeresinghe, Liz Williams, Justnara Zaman  
Production Manager..... Terry Wynne

## Coming Soon

We run events on the second Tuesday of every month and have events and activities at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event please let us know.

- |              |                                                                                                  |
|--------------|--------------------------------------------------------------------------------------------------|
| 11 April     | <i>Reading of 'Chaucer Made Modern', our prospective show for the Streatham Festival in July</i> |
| 9 May        | <i>Costume Workshop led by Helen Mason</i>                                                       |
| 13 June      | <i>An Evening with Victoria Wood (play readings)</i>                                             |
| 11 July      | <i>Lighting Workshop led by Steve Lowe</i>                                                       |
| 8 August     | <i>Pantomime Masterclass led by Nigel Haynes</i>                                                 |
| 12 September | <i>Streatham Shorts II</i>                                                                       |

So far we have staged thirteen productions since our launch in April 2013, and are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. In addition, we take some shows 'on tour' to showcase Streatham's talent elsewhere. If you're interested in getting involved in any capacity, or have any suggestions or proposals for a future show, do get in touch.

## Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

## Contact

You'll find more on our website [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) or call 020 3432 5710.

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