

and song sheet

Welcome from the Chairman

Welcome to STC's event for this year's Streatham Festival. As we come out of COVID we have tried to give an opportunity for as many people as possible to take part in a show with minimal risk.

We hope you will enjoy these 'turns' as much as we have enjoyed putting the show together. The title is inspired by the Glasgow music hall where audiences expressed their opinion by throwing things. Please don't follow their example!

STC is 'open-access', which means that we give anyone with an interest, the opportunity to take part in theatre on- or off-stage. We have some members who have been doing it for years and some who are making their debut. Working together helps spread the knowledge around. If you'd like to join in, the back page has our contact details.

David Harvey

Producer's Notes

Back in the day, Streatham was too genteel to have a music hall; the nearest one was the Empress, Brixton. However, variety shows were staged at the Streatham Town Hall, opposite where Aldi now stands, and a number of music hall and variety artists either lived in Streatham or had connections here. Since I've discovered that some of these are ancestors of friends and people I've come to know, I've become fascinated with the short lives and precarious careers of the music hall stars, and how incredibly hard they worked. They often performed at 6 or 7 halls in the same night, surviving on booze and a wide range of unregulated stimulants, including heroin and morphine!

I really hope you enjoy this tribute to the music hall and join in whenever you can, because after all the stars of the show, as Leonard Sachs, the Chairman of the Good Old Days always reminded us, are 'chiefly, yourselves'.

Liz Burton

Acknowledgements

Production Team: Liz Burton, David Harvey, Ian Freeman, Alan Scott. **Thanks:** Immanuel & St Andrews, David Hicks, Knightsbridge School, So & So Arts Club, Vinters Studios, and all our back stage and front of house volunteers.

Programme

There are three acts and two intervals. The bar serving drinks and snacks will remain open throughout the show, but please avoid disturbing the performers while using it. Toilets are situated in the foyer (accessible) or through the doors to the left of the stage. Our 'best costume' competition will take place during the second interval - enter at the box office or bar <u>before</u> the first interval.

The programme may change if circumstances dictate.

The Turns

Compere Piano	Alan Scott Crystal Baigent
A Tribute to George French	Dave East
(William Hargreaves 1917)	Liz Burton
Florence Nightingale / Barry Mousetrap 1	The Posh Pirates
I Live in Trafalgar Square / The Poor Young Girl (C.W. Murphy 1902 / Charlie Case 1916)	Doreen Leighter
Anything Goes	Robin Bracken-Kemish
Knees Up Mother Brown	Peter King
INTERVAL	

Flanders & Swann Songbook	Jennett & Kellett
They Laughed When I Said I'd Do Comedy	Ian Freeman
How Much is that Doggie in the Window	Liz Burton
Barry Mousetrap 2 The Posh Pirates (Dav (Mark Keegan)	rid Hicks & Mark Keegan)
There are Bad Times Just Around the Corner (Noel Pierce Coward, 1952)	Simon Baigent
The Irish Ballad	-
The Hat	Alan Scott
(Jim Woodland 2003)	acc. Dave East
Oom-Pah-Pah	Yvonne Bracken-Kemish
Hole in the Ground	Pierre Janusz

INTERVAL and BEST COSTUME COMPETITION

The Magic Oval	Rob Keeling
Right Said Fred	Pierre Janusz
(Miles Rudge & Ted Dicks 1962)	
Dalek's First Day / Shop Loan	The Posh Pirates
(Mark Keegan)	
Does Your Chewing Gum Lose Its Flavour	Peter King
(Lonnie Donegan 1959)	
We Apologise for Any Inconvenience	Alan Scott
(Jim Woodland 2000)	
Twinkle, Twinkle, Little Star	
(Andre Campra, Jane Taylor, Jean-Philippe Rameau 2018)	
Singalong Music Hall Medley	The Company



Coming Soon

We run regular events on the second Tuesday of every month and sometimes at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event do let us know.

We are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. If you're interested in participating in any capacity, or have suggestions or proposals for a show, do get in touch.

8 th November	Streatham Shorts - new writing showcase	
13 th December	Streatham's Got Talent and Christmas Social	
10 th January 2023	Book reading of Barbara Lee's latest crime novel	
See www.streathamtheatre.org.uk/events for the latest information.		

Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Even if you just want to watch or help behind the scenes, please do join in. Annual subscriptions are only £10 - ask one of our team for an application form, join on our website, or contact us as below. Your subscription will help us keep putting theatre into Streatham.

Contact

You'll find more about us, our past activities and future plans, on our website www.streathamtheatre.org.uk where you can also join us, subscribe to our mailing list, and follow us on Facebook and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

www.streathamtheatre.org.uk