

Coming Soon

Streatham Theatre Company holds regular monthly events on the second Tuesday of the month. Our **Second Tuesday Club** sessions are open to all, and cover a wide range of activities including play readings, workshops, quizzes and social events. In addition to this regular slot, we will hold other events and activities at other times. Many events are free. Do come along, and if you have a suggestion for an activity please do let us know as below.

Our next few dates for your diary are:

Lambeth Country Show: 19 & 20 July

Site Specific Performance Workshop: 27 July

Second Tuesday Club: 12 August, 9 September, 14 October, etc!

We are also working on our **programme of future productions**, building on our three productions staged in our first year. This programme will be performed by our members in local venues for local audiences, plus we may take our shows 'on tour' to showcase Streatham's talent elsewhere. If you're interested in getting involved in any capacity, or have any suggestions or proposals for a future show, do get in touch as below.

Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

Contact

You'll find more on our website www.streathamtheatre.org.uk where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

www.streathamtheatre.org.uk

streatham
theatre company

presents

Streatham
Festival



NEIGHBOURHOOD WATCH



by Alan Ayckbourn

Mark Bennett Streatham Centre,
Pinfold Road, Streatham, SW16 1PN

Friday 11 July and Saturday 12 July 2014 at 8pm (doors 7.45pm)

Souvenir Programme

www.streathamtheatre.org.uk

Welcome from the Chairman

Last year for the Streatham Festival, the newly formed Streatham Theatre Company created and staged our very first production 'Then and Now', in the upstairs foyer of the old Streatham Hill Theatre.

A year later we are pleased to be staging our fourth production 'Neighbourhood Watch' in the newly created community space in the renovated Streatham Tate Library. This time we have chosen a piece by the great playwright Alan Ayckbourn, which neatly fits into this year's festival theme 'Street of my Imagination' and resonates with current affairs.

In between, we devised 'On the Air' a comedy who-dunnit, and created 'Playing with Sugar' based on reminiscences of local residents, for the reopening of this very venue. We've also run readings, workshops on a range of theatre subjects, and stalls at Kite Day and the Lambeth Country Show.

I hope you enjoy the show, and that you continue to support STC into our second and subsequent years.

David Harvey

Director's Notes

I would not have had the opportunity to direct this play if it was not for Streatham Theatre Company taking a chance and letting somebody with relatively little experience fulfil a burning desire and passion to direct. Thank you for taking the chance.

Secondly, this play would not be performed if it were not for the amazing cast that wanted to get involved. All have worked tirelessly, learning their lines, coming along to rehearsals, spending time in character and above all listening to me!!! Everyone has done a really great job in bringing Alan Ayckbourn's characters to life on stage. Thank you.

Neighbourhood Watch is a great play, both funny and sad, and thought-provoking. It's been fun and I hope that you enjoy it as much as we have bringing it to life.

Finally, a huge thank you to David Harvey, our Chairman, who has allowed us to rehearse in Vinters - a great rehearsal space - and for putting all the technical bits together. Thank you.

Jo Ostrowska

Our grateful thanks go to

Vinters Studios, Streatham Festival, Streatham Library,
Network Theatre, Clair Vision Balham, E&A Wates, The Flying Stunt Gnomes,
our committee, our members and friends,
our patron Lord Michael Grade (Baron Grade of Yarmouth),
all our cast, crew and production team, and of course you our valued audience.

Programme

Act 1

Prologue: The park, today

Scene 1: Martin and Hilda's sitting room at number three, the Bluebell Hill Development, four months earlier

Scene 2: The same, a few days later

Scene 3: The same, two weeks later

Interval: 15 minutes, refreshments on sale

Act 2

Scene 1: The same, a day or two later

Scene 2: The same, later that day

Scene 3: The same, a few days later

Epilogue: The park, today

The play contains some swearing

Cast in order of appearance

<i>Hilda Massie</i>	<i>Kate Hearn</i>
<i>Martin Massie</i>	<i>Chris Phipps</i>
<i>Rod Trusser</i>	<i>Nigel Haynes</i>
<i>Dorothy Doggett</i>	<i>Helen Mason</i>
<i>Gareth Janner</i>	<i>Terry Wynne</i>
<i>Amy Janner</i>	<i>Katerina Clarke</i>
<i>Magda Bradley</i>	<i>Tracy Whitehead</i>
<i>Luther Bradley</i>	<i>John Edmead</i>
<i>Montmorency</i>	<i>Himself</i>

Production Team

<i>Director</i>	<i>Jo Ostrowska</i>
<i>Assistant Director</i>	<i>Helen Mason</i>
<i>Technical Director</i>	<i>David Harvey</i>
<i>Stage Management</i>	<i>Hild Liptrott, Jo Ostrowska</i>
<i>Technical Assistant</i>	<i>Stephen Knight</i>
<i>Front of House Manager</i>	<i>Liz Burton</i>
<i>FOH Team</i>	<i>David Evans, Ian Freeman, Catherine Mahy</i>

*"Neighbourhood Watch" is an amateur production presented
by special arrangement with SAMUEL FRENCH, LTD*

No gnomes were unharmed during this production.