



STREATHAM THEATRE COMPANY
presents

CONSUMING

PASSIONS

BY ALAN AYCKBOURN

FRIDAY 30TH JUNE AT 8PM AND SATURDAY 1ST JULY 2023 AT 4PM AND 8PM

Souvenir Programme

THIS AMATEUR PRODUCTION OF "CONSUMING PASSIONS" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS LTD. ON BEHALF OF SAMUEL FRENCH LTD.
WWW.CONCORDTHEATRICALS.CO.UK

Welcome from the Chairman

Welcome to STC's first "proper" play since COVID! We have staged shows since lockdown but they have been sketch and variety shows to give everyone a chance to take part with minimal interaction.

When it became possible to have weeks of rehearsals with the same cast, Gabriel offered to direct a play. His originally chosen piece *God of Carnage* was blocked by a professional production being announced, so as he describes below, he set off on a search for an alternative.

And a good alternative it is: Alan Ayckbourn's 80th play demonstrates how he continues to give to audiences, and to companies like ours who want to stage great plays but have limited resources.

We welcome Gabriel as a new director, and the three new members, Adam, Caroline and Ed joining long-time member Sonya in the cast.

STC exists to give everyone a chance to get involved with theatre through regular events and productions like this. Find out more on the back page of this programme, and do look us up online.

We hope you enjoy the show and that we see you again soon at one of our events or performances - our next show will be part of the Streatham Festival in October.

David Harvey

Director's Notes

I first came across *Consuming Passions* when investigating four-hander, single-location (nearly) plays that would be practical for an amateur company to stage and manageable for a first-time theatre director. Only being familiar with Alan Ayckbourn by reputation, I found the combination of a scenario seemingly drawn from a thriller, but treated with droll humour, very in tune with my sensibilities; I took a similar tone in a short film I previously wrote and directed.

Coming from a film background, it's been quite an adjustment to go from one day of rehearsal to weeks. I've been very lucky to have a wonderfully talented and highly motivated cast and crew who have made the process a joy, and I'm extremely grateful to STC for giving me this opportunity, for the first but hopefully not last time! Hope you all enjoy the show.

Gabriel Kellett

Consuming Passions

Consuming Passions comprises two linked single-act plays,
Premonitions and *Repercussions*.

Act 1: Premonitions

Ristorante Calvinu, a popular, low-priced,
informal bistro of no fixed nationality, in South London.

15-minute interval - the bar is open

Act 2: Repercussions

The next week. Tuesday evening. A quiet corner of the bar/pre-drinks area of *Mayhew's*, an exclusive London restaurant.

Aftermath

Some twelve hours later. Wednesday morning.
An interview room at a police station.

The Cast

Aggi, Dinka, Cedric	Ed Reeve
Melanie	Sonya de Souza
Cora, PC	Caroline Moore
Freddy, Edmund, PC	Adam Turner

The Production Team

Director.....	Gabriel Kellett
Costume Supervisor.....	Liz Burton
Technical Director	David Harvey
Stage Manager	Eshani Weeresinghe
Poster Image.....	Caroline Moore

Acknowledgements

Our thanks go to: Immanuel & St Andrews, So & So Arts Club, Vinters Studios,
Network Theatre, and all our back stage and front of house volunteers.

This amateur production of *Consuming Passions* is presented by arrangement
with Concord Theatricals Ltd. on behalf of Samuel French Ltd.

www.concordtheatricals.co.uk



Coming Soon

We run regular events on the second Tuesday of every month and sometimes at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members (you can join on the spot) and only £3 for non-members. Do come along, and if you have a suggestion for an event do let us know.

We are constantly working on our programme of future productions, in local venues for local audiences. If you're interested in participating in any capacity, or have suggestions or proposals for a show, do get in touch.

11 th July	Annual General Meeting and Social
8 th August	Singing Workshop
12th September	Prize Quiz Night
October	Streatham Festival: <i>Sing-A-Long A Musical</i>

See www.streathamtheatre.org.uk/events for the latest information.

Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Even if you just want to watch or help behind the scenes, please do join in. Annual subscriptions are only £10 - ask one of our team for an application form, join on our website, or contact us as below. Your subscription will help us keep putting theatre into Streatham.

Contact

You'll find more about us, our past activities and future plans, on our website www.streathamtheatre.org.uk where you can also join us, subscribe to our emails, and follow us on Facebook, Instagram and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

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