

streatham  
theatre company

presents in association with



# Alice in Wonderland

A pantomime for Easter



## Souvenir Programme

11, 12, 13 April 2019 at The British Home

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

We dedicate this production to our member Jonathan Murray who died recently. Jonathan was the vicar in our recent *Agatha Crusty* whodunnit and had been due to play the Mad Hatter.

## **Welcome from the Chairman**

It is now a well-established tradition that Streatham Theatre Company stages a pantomime every two years, around Easter time. Well, we have staged three pantos in the six years we have been in existence! And they have been staged every two years - as a smallish amateur company doing one every year would put a big strain on our resources.

STC is 'open-access', which means that we give anyone with an interest the opportunity to take part in theatre on or off stage. We have some members who have been doing it for years and some who are making their debut. Working together helps spread the knowledge around.

We recently had sad news about our member Jonathan Murray, who died suddenly. Jonathan was a lovely man and will be sorely missed. We have dedicated this show to him as he would insist that the show must go on.

*David Harvey*

## **Director's Notes**

I blame Lewis Carroll for writing the fabulous book on which this panto is (very loosely) based and thus luring me into directing it. Little was I prepared for the enormity of the task! I'd be lying if I said that I didn't sometimes feel like I was tumbling down that rabbit hole myself!

We've had a tumultuous journey, punctuated by the shocking news of the death of a member of our cast. However, we pulled through as a group.

My congratulations go to the cast and crew for working with such zeal and commitment to pull this off over such a short period of time (just over 2 months from audition to performance). Jobs, families and social commitments notwithstanding, lines and songs were learnt, movements practised, props made, sets built and magic tricks discovered! I thank them all for putting up with me and will miss them when it's all over.

It's my sincere wish that you, members of the audience, will enjoy this show as much as I have enjoyed directing it.

*Sonya de Souza*

## **Acknowledgements**

Our thanks go to The British Home, Network Theatre, David Hicks, Knightsbridge School, Steve Lowe, and Southside Rehabilitation Association.

*No rabbits, hares, cats, hedgehogs, flamingos, dormice or playing cards were harmed during this production.*

# Alice in Wonderland

## Act 1

1. The Village Green
2. Down the Rabbit Hole
3. The Mad Hatter's Tea Party
4. The Queen's Garden
5. In the Magic Trick
6. The Wonderland Garage
7. Off with their heads!

*Interval of 20 minutes*

## Act 2

1. In Wonderland Prison
2. Croquet with the Queen
3. A Plot is Afoot...
4. A Chase
5. Back at the Prison
6. Sing Song
7. Finale

## Cast

Alice.....	Charlotte Bracken-Kemish
Jack .....	Shiraz Engineer
White Rabbit.....	Karen Smith
Mabel (Alice's mum).....	Joel Mulimba
Essex Cat .....	Heidi Shrimpton
Mad Hatter .....	Emma Dewhirst
Queen of Hearts.....	Jillian Meadows-Marchese
King of Hearts .....	David Blair
Tweedle Dee .....	Yvonne Bracken-Kemish
Tweedle Dum .....	Karen Smith
March Hare.....	Mel Newman
Card 1.....	Rob Keeling
Card 2.....	Mike Jennett
Villager .....	Sheila Freeman
Chorus .....	Elizabeth Price, Sonya de Souza, Sophie Lee

## Production Team

Director .....	Sonya de Souza
Assistant Director .....	Sophie Lee
Musical Director .....	Liz Williams
Choreography.....	Pauline Kennedy
Costume Supervisor.....	Liz Burton
Technical Director .....	David Harvey
Production Manager.....	Terry Wynne
Stage Management.....	Eshani Weeresinghe, Laura Dewhirst
Stage Crew .....	Venita de Souza, Andrew Simpson, Enda Lambe
Set and props .....	Members of the Company

## Coming Soon

We run regular events on the second Tuesday of every month and at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event do let us know.

So far we have averaged three productions per year since our launch in April 2013, and are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. If you're interested in participating in any capacity, or have suggestions or proposals for a show, do get in touch.

3 <sup>rd</sup> to 5 <sup>th</sup> May	<i>Being Light in the Darkness</i> : devising a show in 48 hrs
14 <sup>th</sup> May	<i>Sunday Morning at the Centre of the World</i> : reading
11 <sup>th</sup> June	<i>A Tribute to June Whitfield</i> : a local star
9 <sup>th</sup> July	<i>Playback Theatre</i> : improvisation around your stories
13 <sup>th</sup> August	<i>Streatham's Theatrical Heritage</i> : a presentation
10 <sup>th</sup> September	<i>Streatham Shorts IV</i> : showcase of new writing
8 <sup>th</sup> October	<i>Fright Night</i> : share ghostly tales for Halloween
12 <sup>th</sup> November	<i>STC Quiz</i> : test your local and theatre knowledge
10 <sup>th</sup> December	<i>Streatham's Got Talent and Christmas Social</i>

See [www.streathamtheatre.org.uk/events](http://www.streathamtheatre.org.uk/events) for the latest information.

## Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

## Contact

You'll find more on our website [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) where you can also join us, subscribe to our mailing list, and follow us on Facebook and Twitter.

You can email us on [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) or call 020 3432 5710.

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