

streatham
theatre company

presents in association with

THE BRITISH
HOME



Alice in Wonderland

A pantomime for Easter



Souvenir Programme

11, 12, 13 April 2019 at The British Home

www.streathamtheatre.org.uk

We dedicate this production to our member Jonathan Murray who died recently. Jonathan was the vicar in our recent *Agatha Crusty* whodunnit and had been due to play the Mad Hatter.

Welcome from the Chairman

It is now a well-established tradition that Streatham Theatre Company stages a pantomime every two years, around Easter time. Well, we have staged three pantos in the six years we have been in existence! And they have been staged every two years - as a smallish amateur company doing one every year would put a big strain on our resources.

STC is 'open-access', which means that we give anyone with an interest the opportunity to take part in theatre on or off stage. We have some members who have been doing it for years and some who are making their debut. Working together helps spread the knowledge around.

We recently had sad news about our member Jonathan Murray, who died suddenly. Jonathan was a lovely man and will be sorely missed. We have dedicated this show to him as he would insist that the show must go on.

David Harvey

Director's Notes

I blame Lewis Carroll for writing the fabulous book on which this panto is (very loosely) based and thus luring me into directing it. Little was I prepared for the enormity of the task! I'd be lying if I said that I didn't sometimes feel like I was tumbling down that rabbit hole myself!

We've had a tumultuous journey, punctuated by the shocking news of the death of a member of our cast. However, we pulled through as a group.

My congratulations go to the cast and crew for working with such zeal and commitment to pull this off over such a short period of time (just over 2 months from audition to performance). Jobs, families and social commitments notwithstanding, lines and songs were learnt, movements practised, props made, sets built and magic tricks discovered! I thank them all for putting up with me and will miss them when it's all over.

It's my sincere wish that you, members of the audience, will enjoy this show as much as I have enjoyed directing it.

Sonya de Souza

Acknowledgements

Our thanks go to The British Home, Network Theatre, David Hicks, Knightsbridge School, Steve Lowe, and Southside Rehabilitation Association.

No rabbits, hares, cats, hedgehogs, flamingos, dormice or playing cards were harmed during this production.

Alice in Wonderland

Act 1

1. The Village Green
2. Down the Rabbit Hole
3. The Mad Hatter's Tea Party
4. The Queen's Garden
5. In the Magic Trick
6. The Wonderland Garage
7. Off with their heads!

Interval of 20 minutes

Act 2

1. In Wonderland Prison
2. Croquet with the Queen
3. A Plot is Afoot...
4. A Chase
5. Back at the Prison
6. Sing Song
7. Finale

Cast

Alice.....	Charlotte Bracken-Kemish
Jack	Shiraz Engineer
White Rabbit.....	Karen Smith
Mabel (Alice's mum).....	Joel Mulimba
Essex Cat	Heidi Shrimpton
Mad Hatter	Emma Dewhirst
Queen of Hearts.....	Jillian Meadows-Marchese
King of Hearts	David Blair
Tweedle Dee	Yvonne Bracken-Kemish
Tweedle Dum	Karen Smith
March Hare.....	Mel Newman
Card 1.....	Rob Keeling
Card 2.....	Mike Jennett
Villager	Sheila Freeman
Chorus	Elizabeth Price, Sonya de Souza, Sophie Lee

Production Team

Director	Sonya de Souza
Assistant Director	Sophie Lee
Musical Director	Liz Williams
Choreography.....	Pauline Kennedy
Costume Supervisor.....	Liz Burton
Technical Director	David Harvey
Production Manager.....	Terry Wynne
Stage Management.....	Eshani Weeresinghe, Laura Dewhirst
Stage Crew	Venita de Souza, Andrew Simpson, Enda Lambe
Set and props	Members of the Company

Coming Soon

We run regular events on the second Tuesday of every month and at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event do let us know.

So far we have averaged three productions per year since our launch in April 2013, and are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. If you're interested in participating in any capacity, or have suggestions or proposals for a show, do get in touch.

3 rd to 5 th May	<i>Being Light in the Darkness</i> : devising a show in 48 hrs
14 th May	<i>Sunday Morning at the Centre of the World</i> : reading
11 th June	<i>A Tribute to June Whitfield</i> : a local star
9 th July	<i>Playback Theatre</i> : improvisation around your stories
13 th August	<i>Streatham's Theatrical Heritage</i> : a presentation
10 th September	<i>Streatham Shorts IV</i> : showcase of new writing
8 th October	<i>Fright Night</i> : share ghostly tales for Halloween
12 th November	<i>STC Quiz</i> : test your local and theatre knowledge
10 th December	<i>Streatham's Got Talent and Christmas Social</i>

See www.streathamtheatre.org.uk/events for the latest information.

Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

Contact

You'll find more on our website www.streathamtheatre.org.uk where you can also join us, subscribe to our mailing list, and follow us on Facebook and Twitter.

You can email us on info@streathamtheatre.org.uk or call 020 3432 5710.

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