

streatham  
theatre company

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# Agatha Crusty & The Village Hall Murders

by Derek Webb



## Souvenir Programme

21, 22, 23 June 2018 at The British Home

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

## Welcome from the Chairman

A key aim of Streatham Theatre Company is to give everyone in the area interested in theatre a chance to participate in some way, whatever their prior experience, and to learn from doing so. To this end we run regular workshops on all aspects of theatre both on stage and off. We also regularly read plays, which is a great, low-risk way to try playing a role. And of course, we stage a wide range of productions of different types and genres.

I hope you enjoy this particular show, which is both a loving spoof of those genteel detective stories, as well as being a real *whodunnit*. Thanks for your continued support of STC and we hope to see you at future events (see the back page for a list).

In the wider theatre world in Streatham you may be aware of the newly opened *Streatham Space Project* venue. It's good to have such a facility in Streatham and we hope to use it as and when we can afford to do so.

You might also know that the old *Streatham Hill Theatre* no longer operates as Beacon Bingo. We have used that lovely building many times in the past few years and miss its grandeur. The recently formed *Friends of Streatham Hill Theatre* would love to see the theatre brought back into use for the benefit of the community, perhaps as an arts and cultural centre - if you want to know more, please check out their website at <http://sht.qaz.me.uk>

David Harvey

## Director's Notes

If you love a murder mystery *whodunnit*, then you are in for a treat. It could be any of the characters that you will meet today and there will be some clues along the way to help you solve this murder mystery before the final reveal. One hint: there is no butler!

As the Director, it has been my pleasure to work with the cast of Agatha Crusty. The cast have been simply amazing. Their commitment to the play, learning their lines and coming along to rehearsals have all made the process easier.

I wanted to thank them for their enthusiasm and dedication. Thank you also to the crew for helping to bring this play to life, thank you to the British Home for allowing us to use their beautiful hall, thank you to The Copy Shop for printing, thank you to our front of house team, and thank you to you the audience for coming along today in support of your local amateur theatre company, Streatham Theatre.

I hope you enjoy the play as much as we have enjoyed putting it on for you.

Jo Ostrowska

# Agatha Crusty & The Village Hall Murders

The village hall in a hamlet on a street. The present.

## Act 1

1. Daytime, Monday
2. Daytime, Tuesday
3. Daytime, Wednesday
4. Daytime, Thursday
5. Later, Thursday
6. Evening, Friday

## Act 2

1. Daytime, Saturday
2. Daytime, Monday
3. Evening, Tuesday
4. Daytime, Wednesday
5. Daytime, Thursday

**There will be an interval of 20 minutes between Acts**

## Cast

Harry (the caretaker) .....	Joe Jerome/Terry Wynne
Agatha Crusty (a crime novelist) .....	Jillian Meadows
Alice (Agatha's sister-in-law) .....	Michele Turner
Olivia Truscott Pratt (twin to Oliver) .....	Petra King
Eleanor (the chair of the committee) .....	Liz Williams
Detective Inspector Twigg.....	John Edmead
Maisie (the cleaner) .....	Joslin Barriffe
Toby (the vicar) .....	Jonathan Murray
PC Lockett (the village bobby) .....	David Blair
Isabella (the pub landlady) .....	Sophie Lee
Oliver Truscott Pratt (twin to Olivia) .....	Peter King
Mandy (a life model) .....	Lucy Bartley
Tina (a singer) .....	Sophie Lee
Mortimer (the art class tutor) .....	John Doe

## Production Team

Director .....	Jo Ostrowska
Assistant Director .....	Sophie Lee
Production Manager .....	Terry Wynne
Technical Director.....	David Harvey
Stage Management.....	Eshani Weeresinghe, Jo Ostrowska
Set, Costume and Props .....	The Company
Box Office and Front of House .....	STC volunteers

## Coming Soon

We run regular events on the second Tuesday of every month and at other times too. Our events are usually open to all, and cover a wide range of activities including play readings, workshops and socials. Most events are free to members and only £3 for non-members. Do come along, and if you have a suggestion for an event do let us know.

So far we have averaged three productions per year since our launch in April 2013, and are constantly working on our programme of future productions. These productions are performed by our members in local venues for local audiences. If you're interested in participating in any capacity, or have suggestions or proposals for a show, do get in touch.

10 July	<i>Blood &amp; Guts</i> : Stage effects workshop
14 August	<i>An audience with Ian Freeman</i> : an entertaining life
September production	<i>Hamlet off the Street</i> : Shakespeare's famous play adapted and abridged for a promenade performance
11 September	<i>Streatham Shorts III</i> : New writing
09 October	<i>Ghostly tales for Halloween</i>
November production	<i>A Garland of Poppies</i> : anthology of word and song in remembrance of the end of Great War 100 years ago
13 November	<i>STC Quiz</i> : test your local and theatre knowledge
11 December	<i>Streatham's Got Talent and Social</i>

## Membership

Membership is open to everyone (aged 18 or over), with a connection to Streatham, and whatever their level of experience in theatre - amateur, professional or none. Annual subscriptions are only £10 - ask one of our team for an application form or contact us as below. Your subscription will help us keep putting theatre into Streatham.

## Contact

You'll find more on our website [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) where you can also join our mailing list and follow us on Facebook and Twitter.

You can email us on [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) or call 020 3432 5710.

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