



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

Here's what's coming up this week and up to July!

**Exciting News: We are performing William Shakespeare's famous comedy, Twelfth Night outdoors in the Rookery in August! AUDITIONS THIS WEEK!**

**Scroll down for more**

Clown around with us at a follow-up to our very popular **Clowning Masterclass**, led by Sandra Villani, on **June 9th**,

The next **Writers' Group Meeting** is on **June 25th**

Don't miss our **Stand-up Comedy Masterclass** led by Jo Ostrowska on **July 14th**

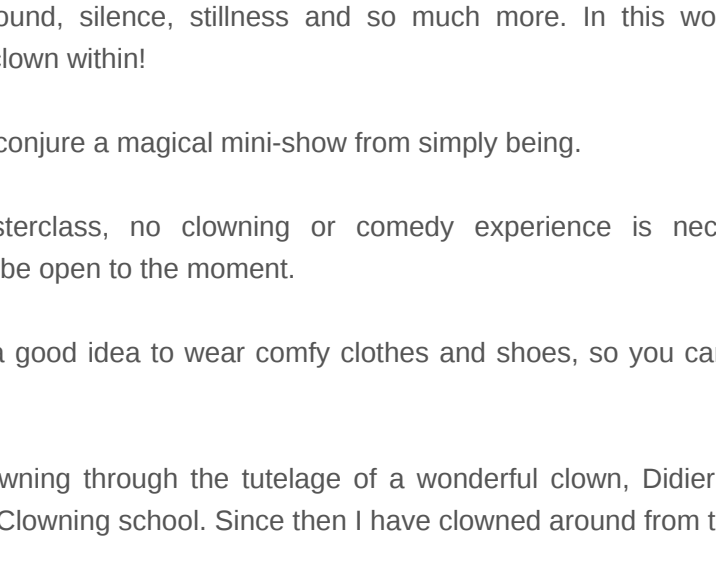
## Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our ever changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



## Upcoming Events

**Back by Popular Demand!  
Sandra Villani's Clowning Workshop on June 9th!**



Sandra says: "This is an introductory clowning masterclass; with the use of games, movement, sound, silence, stillness and so much more. In this workshop we will explore your clown within!

The aim is to conjure a magical mini-show from simply being.

For this masterclass, no clowning or comedy experience is necessary, just a willingness to be open to the moment.

It's probably a good idea to wear comfy clothes and shoes, so you can move around freely.

I came to clowning through the tutelage of a wonderful clown, Didier Dantois at his Sacred Art of Clowning school. Since then I have clowned around from time to time.

Come and play!"

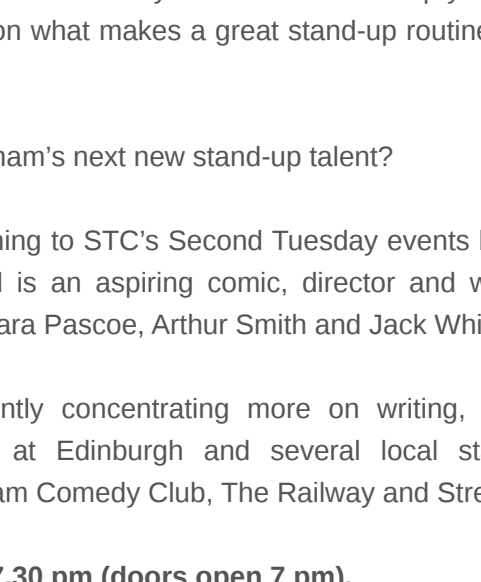
**Tuesday June 9th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

**For more information see our [website](#).**

**You're Having a Laugh,  
A Comedy Workshop Led by Jo Ostrowska, July 14th**



Are you a bit of a show-off? This informal workshop will give you chance to have a go at stand-up in front of a friendly audience.

Alternatively you may want to hone your skills and develop your style. Jo will share her insights and feedback on what makes a great stand-up routine and how to prepare for your first gig.

Will we discover Streatham's next new stand-up talent?

**Jo Ostrowska** is returning to STC's Second Tuesday events by popular demand. She lives in Streatham and is an aspiring comic, director and writer. Jo has performed alongside the likes of Sara Pascoe, Arthur Smith and Jack Whitehall.

Although she is currently concentrating more on writing, her stand-up repertoire includes appearances at Edinburgh and several local stand-up comedy nights, including gigs at Clapham Comedy Club, The Railway and Streatham Festival.

**Tuesday July 14th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

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## Twelfth Night Outdoors at the Rookery - Auditions June 11th and 15th

Shipwrecked in an unfamiliar land, twins Viola and Sebastian both believe the other to be dead. When Viola disguises herself as a man, she quickly finds herself caught between the lovestruck duke, Orsino, and the object of his affections, the Countess Olivia...

Full of love, music, mistaken identity, and a little bit of mischief, *Twelfth Night* has something for everyone.

This family-friendly production of William Shakespeare's *Twelfth Night*, directed by Lizzie Hartree & Robin Bracken-Kemish, will be performed outdoors in the Rookery gardens, from the 21st to the 23rd of August (dates to be confirmed).

### Audition Information

**FREE AUDITIONS** will take place on **Thursday June 11th** and **Monday June 15th** at Vinters Studios.

How to audition:

COME to one of these dates:

**11th June**, 7 for 7.30pm

**15th June**, 7 for 7.30pm

Alternatively, **SUBMIT A SELF-TAPE** (1-2 mins of Shakespeare, or of the specific character you're auditioning for) by the **14th June**.

If cast, you will need to be either a current STC member or join STC at a cost of £10 for the year. Rehearsals will start end of June, beginning of July.

Please sign up [here](#) to book an audition or send a self-tape.

**Thursday June 11th at 7.30 pm (doors open 7 pm).**

**Auditions Free**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

**For more information see our [website](#).**

### Roles Available

**Anyone of any gender is welcome to audition for any part. For the role of Feste, singing/musical ability is preferred.**

**Viola:** Young woman who disguises herself as a man (Cesario). Works for, and falls in love with, Orsino.

**Olivia:** Countess in mourning for her brother's death. Falls in love with Cesario.

**Orsino:** Lovestruck Duke, head over heels for Olivia, but finds himself getting closer to his new servant, Cesario.

**Sir Toby Belch:** Olivia's drunkard uncle. Friends with Sir Andrew and Maria, teams up with them to prank Malvolio.

**Feste:** Fool/entertainer. Wanders between Orsino's palace and Olivia's.

**Malvolio:** Olivia's steward. Uptight and strict, he is the object of a prank played on him by Sir Toby, Sir Andrew, and Maria.

**Maria:** Olivia's gentlewoman. Comes up with the idea to prank Malvolio.

**Sir Andrew Aguecheek:** A foolish knight. Friends with Sir Toby, wishes to court Olivia.

**Sebastian:** Viola's twin brother, who survives the shipwreck when rescued by Antonio.

**Antonio:** Former enemy of Orsino, risks great danger in following Sebastian there.

**Valentine:** Servant of Orsino.

**Captain:** Rescues Viola from shipwreck, helps her disguise herself.

**Priest/Servant/Other:** Various small roles

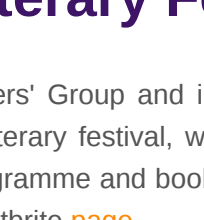
## Look Back at Last Month

**Much Fun Was Had, Discovering the Waste Land**

The only thing I've ever really known about T.S. Eliot's *The Waste Land* is it's first line: *April is the cruellest month*. That never inspired me to investigate further, so it's fair to say that our voyage of exploration was a revelation to me. I never knew there was so much in it! Not just one poem, *The Waste Land* is an entwined maze of poems, with a myriad of cultural references from the denizens of the Elizabethan and to be rushed, even though the landlord has called Time, to Queen Elizabeth I and the Earl of Essex being rowed down the Thames to music inspired by Wagner's Rhine maidens! A big thank you to Yasmin Smith and Mike Jennet for opening our eyes and ears.

If our exploration has inspired you to investigate further, in mid-June Wilton's Music Hall is presenting *The Waste Land*, an evening exploring this poem and also T.S. Eliot's other well-known poem *The Love Song of J. Alfred Prufrock*.

## STC Writers' Group Meeting on June 25th



The second meeting of the Writers' Group went very well and the next meeting is on Thursday June 25th. Anybody interested in any form of writing, come along and share your work with other budding and aspiring writers.

**Thursday June 25th at 7.30 pm (doors open 7 pm).**

**FREE FOR ALL**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

**For more information see our [website](#).**

## Lambeth Literary Festival 2026

Prospective members of our Writers' Group and indeed anyone who enjoys a good book, may appreciate Lambeth Literary festival, with events running throughout May and into June. Explore the full programme and book your free places for the events by visiting the Lambeth Libraries Eventbrite [page](#).

## Events Programme for 2026

Helen's eye-catching graphic has evolved again, to reflect the news that our events are now finalised until the end of the year.

**EVENTS SCHEDULE**

**MAY-JULY 2026**

- 21st** EXPLORING T.S. ELIOT'S POEM 'THE WASTE LAND' LED BY YASMIN SMITH & MIKE JENNETT
- June 9th** CLOWNING MASTERCLASS LED BY SANDRA VILLANI
- JULY 14th** STAND-UP COMEDY MASTERCLASS LED BY JO OSTROWSKA

Vinters Studios,  
1b Sunnyhill Road, Streatham,  
London, SW16 2UG

ALL EVENTS 7PM FOR START, 7.30PM FOR MEMBERS

[MORE INFO:](#) [HTTPS://STREATHAMTHEATRE.ORG.UK/](https://streathamtheatre.org.uk/)

**EVENTS SCHEDULE**

**AUG-DEC 2026**

- AUG 31th** STC ANNUAL GENERAL MEETING FOLLOWED BY SOCIAL
- Sept 8th** STREATHAM SHORTS - 'FROM PAGE TO STAGE' NEW WRITING EVENT
- OCT 13th** PROSPECTIVE PANTOMIME SCRIPT READING
- Nov 10th** PLAYREADING OF 'DRACULA' BY BRAM STOKER ADAPTED BY JANE THORNTON & JOHN GODBER
- DEC 8th** STREATHAM'S GOT TALENT CHRISTMAS SPECIAL

Vinters Studios,  
1b Sunnyhill Road, Streatham,  
London, SW16 2UG

ALL EVENTS 7PM FOR START, 7.30PM FOR MEMBERS

[MORE INFO:](#) [HTTPS://STREATHAMTHEATRE.ORG.UK/](https://streathamtheatre.org.uk/)

### Events Added

Our **August** event is now confirmed as our Annual General Meeting, followed by a social. More information is available on our [website](#).

In **November**, we plan to read *Dracula* by Bram Stoker, adapted for the stage by Jane Thornton and John Godber.

More information will follow on each event as we get nearer the time.

## Looking for Proposals for Shows in 2026

We have three slots for possible shows this year. We are looking at roughly Spring/Summer, early Autumn and Christmas.

Anyone interested in either directing or producing (project managing) a show is invited to contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) to arrange an initial chat when we can discuss times and venues.

You are receiving this email because you signed up to receive our newsletter

{Firstname} {Lastname}

{Email}

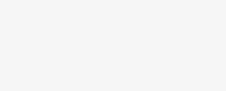
For any enquiries, you can contact us on

[info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

**Putting theatre into Streatham**

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