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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

**In this packed issue:**

Accidental Death of an Anarchist - your chance to be overcome by a Raptus!

Volunteer for Front of House, and see the show for free!

Clowning event in May

Reading of the Hound of the Baskervilles in June

Could you be our new Membership Secretary?

Suggest an event, or even facilitate one!

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## Follow us on Social Media

We'd love more people to find out about Streatham Theatre and particularly to enjoy our latest show, which is very topical. Please help us - follow us and share our show publicity on your socials.



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## Ever Wondered what it's Like to be Overcome by a Raptus?

'Raptus' means a state of intense or overwhelming excitement, ecstasy or rapture, derived from the Latin *rapere*, meaning to seize.

If you'd like to be experience the heights of excitement that only a raptus can deliver, come and see our April show, *Accidental Death of an Anarchist*, by Dario Fo and Franca Rame, adapted by Tom Basden, and meet our Raptus! He's more dangerous than he looks!



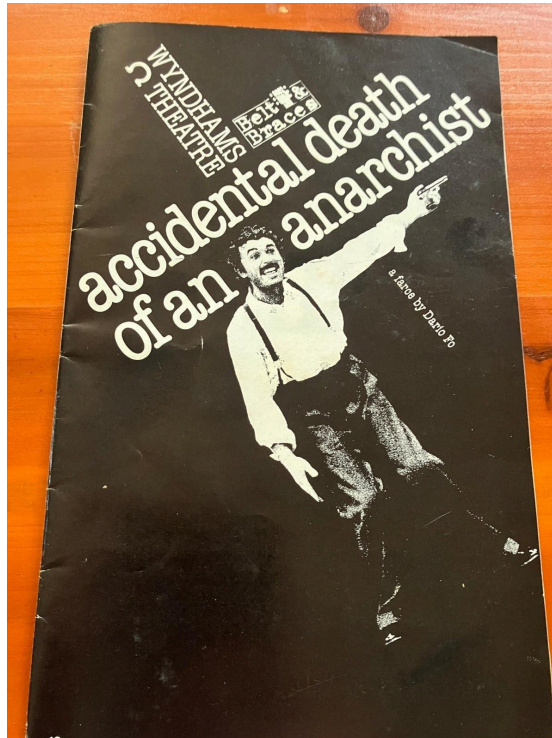
And in case the very idea of being in the grip of a Raptus chills you to the bone, just remember that Streatham's finest are on the case, and will soon have the Raptus banged to rights!





Superintendent Andy Curry (Yasmin Smith, right), aided by his loyal protegee, PC Joseph (Lizzie Hartree).

## Poster from an Early West End Production



Helen Mason, the director, has been sent a copy of the programme from the first production of *Accidental Death of an Anarchist* in the UK, at Wyndham's theatre in 1981. The original play was an excoriating attack on Italian police corruption and many points made in that version still seem very relevant today, even though our version takes aim at Britain in the mid-2020s.

For more information on the origins of our show, click [here](#).

## Book Your Tickets Now to Avoid Disappointment!

In case you haven't booked your tickets yet:

Our venue is **Woodmansterne School (Senior School site), Woodmansterne Road, SW16 5UQ**, and show dates are **Wednesday April 9th, Thursday April 10th, and Friday April 11th, at 7.30 pm**. Doors open at 7 pm, and we have a licensed bar.

Tickets are competitively priced at £15 full price and £12 concessions. They are available through TicketSource, a secure agent.

For all details, including directions to the school, and a link to buy tickets, click [here](#) to access our website.

**Please note: Lack of availability at Woodmansterne means that there is no show on Saturday.**

## Front of House Volunteers Needed!

We're currently looking for people to help out with Front of House on one of the above show nights. You do not have to be available for all three nights.

We have the use of the school from 6.30 pm until 10.30 pm each night. Doors open at 7 pm and the show starts at 7.30 pm. Duties will include selling tickets, escorting audience members from reception to the auditorium and bar area, and selling drinks before and after the show and during the interval. **You will of course get to see the show for free.**

More detailed directions and more specific instructions will be sent to those who express an interest. We're looking forward to hearing from anyone who can help. Please contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) as soon as possible.

## Events Diary

### April

Not one event but three, on Wednesday, Thursday, Friday, 9th to 11th of April - Show week for *Accidental Death of an Anarchist*. Get your tickets [here](#).

### Clowning Workshop, May 13th

Continuing April's theme, we have a **Clowning Workshop**, led by professional clown and actor Sandra Villani. A fun night of theatre in the Italian tradition (no experience necessary).

**Tuesday May 13th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

For more information see our [website](#).

### Reading of Hound of the Baskervilles, June 10th

In June, we'll be reading *The Hound of the Baskervilles* by Sir Arthur Conan Doyle, adapted for the stage by Steven Canny and John Nicholson. This is with a view to performing it as our show for the Streatham Festival in October.

**Tuesday June 10th, venue information as above**

For more information see our [website](#).

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## Could You be our New Membership Secretary?

Terry Wynne has been our Membership Secretary since we began in 2013, but he has now has indicated his wish to stand down at the next AGM, and we are looking for someone to fill his very capable shoes.

Here is a high-level summary of the role. If you're interested, please contact us on [info@streathamtheatre.co.uk](mailto:info@streathamtheatre.co.uk) and we can send you the full role description.

The role of Membership Secretary comprises the following actions:

- **Managing members' account data:** Maintaining a register of current members, prompting those members whose membership is about to expire to renew, giving each new member a membership card.
- **Encouraging new members to join:** Attending shows, workshops, and other events, and encouraging non-members to join as an alternative to paying a non-member fee by promoting the benefits of membership.
- **Adding new contacts' email addresses to the STC emailing list.**
- **Providing an up-to-date report at each committee meeting** on the current number of members and the number of contacts on the mailing list.
- **Replying to emails inquiring about our activities generally**

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## Take Part in Events Throughout the Year!

We welcome all members' suggestions for events, and are very happy to consider offers from members to facilitate events. We will always offer help and support to potential facilitators, if required. Please note that we don't normally pay fees, as we are all volunteers.

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £5 to others, so please do come along.

**Keep a look out for our emails or check our [website](#) for details of planned events coming up next year.**

These events are kindly run by volunteers from STC or our friends in show business.

You can [join us](#) or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount

performance tickets, and helps us keep theatre in Streatham.  
Any questions, please contact us at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk).

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