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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.  
There's a lot to look forward to:

***Hound of the Baskervilles: Tickets on sale!***

Two **FREE** events for the Streatham Festival:

*What the Dresser Saw!*

Play reading of *Till the Stars Come Down*

**AWAITING CONFIRMATION - Two tours of Streatham Hill Theatre!!**

*Streatham Shorts* in November!

*Streatham's Got Talent* in December!

Call for Actors by Network Theatre

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## Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our every changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



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## ***Hound of the Baskervilles*** **tickets on sale now!**



Rehearsals for the *Hound of the Baskervilles* are now well underway, and tickets are currently available on TicketSource on [the Tickets page of our Website](#).

Sir Arthur Conan Doyle's most celebrated Sherlock Holmes story gets a gloriously funny makeover, adapted for the stage by Steven Canny and John Nicholson, directed by Lizzie Hartree. This is an amateur production by arrangement with Nick Hern Books.

When Sir Charles Baskerville is found dead on his estate, with a look of terror still etched on his face, and the paw prints of a gigantic hound beside his body, the great detective Sherlock Holmes is summoned from Baker Street, with Dr Watson in tow, to unravel the mysteries surrounding his death, and investigate the ancient curse of the Hound of the Baskervilles...

Packed full of the verbal and visual ingenuity that hit comedy team *Peepolykus* is known for, and offering abundant opportunities for riotous comedy and slapstick, *The Hound of the Baskervilles* is a sublimely funny adaptation of a classic tale.

**Streatham Tate Library, 63 Streatham High Road, SW16 1PN**

**Friday 31st October at 7.30 pm, Saturday 1st November 3.00 pm and 7.30 pm.**

**Doors open 30 minutes prior**

**Tickets: Adults £15, Members and Concessions £12**

**A licensed bar is available**

**For more information see our [website](#).**

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## **Two Free Events for the Streatham Festival!**

## Reading of *Till the Stars Come Down* by Beth Steel, October 14th



*Till the Stars Come Down* is a warm and very funny play that has enjoyed very successful runs at the National Theatre and more recently in the West End. It is set in Mansfield, a Nottinghamshire town that often in the news as being part of Labour's 'Red Wall' and gives us a wonderful insight into Sylvia and Marek's chaotic and love-filled wedding day through the interaction of their family members. There is a good range of parts for men and women of all ages.

We are hosting this reading in the Snak Tank Cafe, in South Streatham, one minute from Arragon Gardens bus stop, on Streatham High Road. Refreshments and alcoholic and non-alcoholic drinks are available for purchase. Vegetarian and vegan foods are available.

Please note the earlier than usual start time.

**Tuesday October 14th at 7 pm (doors open 6.30 pm).**

**FREE to all as part of the Festival**

**Snak Tank Cafe, 580 Streatham High Rd, London SW16 3QQ**

For more information see our [website](#).

## What the Dresser Saw! A Talk by Chrissy Bright October 17th



Chrissy Bright will share stories from her varied career as a dresser and in the wig room in the West End and in Panto.

Chrissy's love of theatre began at the age of 15 when she joined Croydon Stagers Operatic and Dramatic Society. She was with them for 64 years, until they ceased in 2017, their last show being *Sister Act* at the Ashcroft Theatre in Croydon. Chrissy started working in the professional theatre aged 19, quite by chance, as a dresser, swing dresser and wig assistant, initially whilst also working full-time for ICI. She subsequently left ICI to work for Stewart Films, then The London Film School. Chrissy is also a qualified make-up artist and ran a costume hire company part-time with a partner for 8 years, which they subsequently sold. Chrissy is now retired but still runs her own wig company *Bright's Baretts*, which she has run since she was 19.

Friday October 17th at 7.30 pm (doors open 7 pm).  
FREE to all as part of the Streatham Festival  
Streatham Tate Library, 63 Streatham High Road, SW16 1PN  
For more information see our [website](#).

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## Streatham Hill Theatre Tours - Awaiting Confirmation!

We are currently negotiating with Ruach City Church, the owners of the building, to allow tours of SHT during the Streatham Festival. We're looking at two tours, with a maximum of 60 people on each tour, on Thursday October 16th, ideally at 4 pm and 7 pm.

The group would be divided into three subgroups of 20 people, each with a guide, and each subgroup would visit each one of three locations (auditorium, foyer and dress circle) in turn. The tour would be history-focussed, and slides would be shown of the features and areas that we are currently not allowed to see.

Places must be booked in advance to manage numbers, but **there would be no charge**. When we have finalised the details, we will post the link for tickets!

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## Streatham Shorts New Writing Showcase Postponed Until November 11th

**DEADLINE EXTENDED** – we've been asked to extend the deadline due to holidays and theatrical things like the Edinburgh Festival.

Our (almost) yearly evening showcase of previously unpublished 10-minute plays, sketches or monologues, submitted to our [new writing programme](#) (see below), has been postponed until **November 11th**.

STC is proud to give local writers the opportunity to take their work from page to stage and see and hear it come to life in a quick impromptu scratch performance!

Join us to listen, act out the pieces, give feedback and suggest staging. If you are an actor, director, stage manager or audience member we need you.

**Volunteers still welcome** to join our small team to co-ordinate the call for pieces, read and review them to create a short list, and run a scratch performance of each short-listed piece at the event.

**Tuesday November 11th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2**, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

## Submit Your Play to Streatham Shorts!



Submissions (10 minutes maximum run-time; no extracts from longer works) should be sent to [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) to arrive no later than **Tuesday 28th October**.

This is a great way to expose your writing to the scrutiny of an audience and measure their response!

To make our lives easier, please include on the document: your name and

to make our lives easier, please include on this document: your name and contact details, the title of the play and the list of characters.

Selected writers will be notified by **November 4th** and should be available on the night of the **workshop** 11th November to introduce their piece in person.

Please note: entries may also be subsequently performed by STC actors, for example at our Christmas *Streatham's Got Talent* event.

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## Call for Actors

Our friends at **Network Theatre** in Waterloo are looking for three actors for their December production of Happy Chuffing Christmas (five performances from 3-6 Dec).

- ATHENA – 40s, Yorkshire, formidable Goddess of Barnsley (lynchpin)
- NICK – Athena's son, 20, Yorkshire, sensitive, loyal (will play love interest)
- ROSS – Athena's son, 15, Yorkshire school boy, loves gaming (smaller role)

Fancy trying out for something new? We'd love to hear from you. Rehearsals are mainly Monday, Tuesday and Thursday evenings from 13. October with some weekend rehearsals from mid-November.

Please contact: [Kirstyeyre@hotmail.com](mailto:Kirstyeyre@hotmail.com)

*"Don't worry if your Northern accent strays over the Lancashire border. The idea is to have fun, deliver a cracking play that lifts our audience's spirits for Christmas."*

More about the play: [Happy Chuffing Christmas at Network Theatre](#)

When Italian exchange student, Letizia, comes to stay at their Barnsley home for a week, the Warburton family's life is turned upside down. It's only when reality bites at Christmas that truths can be revealed, lessons are learned, and everyone gets to appreciate what really matters.

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*Putting theatre into Streatham*  
*StheatreM*

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