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The latest from Streatham's award-inning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

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Suggest an event, or even facilitate one!

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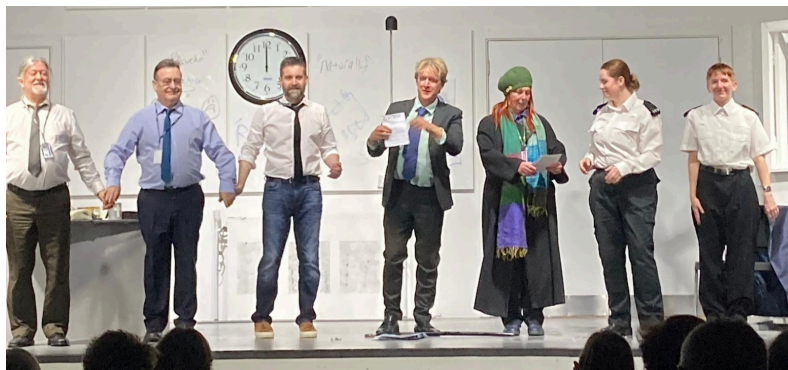
We'd love more people to find out about Streatham Theatre and particularly to enjoy our latest show, which is very topical. Please help us - follow us and share our show publicity on your socials.



Accidental Death of an Anarchist 'is the Best Amateur Show We've Seen'

Our production of *Accidental Death of an Anarchist*, performed at **Woodmansterne Senior School on Wednesday April 9th, Thursday April 10th, and Friday April 11th** was very favourably received. Audience members really appreciated the quality of acting and the characterisation, plus all the contemporary references. The set and the venue attracted a lot of praise too.

A great start to 2025. Onwards and upwards!



The proud and happy cast at the final curtain call.

Events Diary

**Clown Around with Trained Clown, Sandra Villani,
May 13th**



Continuing April's theme, we have a **Clowning Workshop**, led by professional clown and actor Sandra Villani. A fun night of theatre in the Italian tradition (no experience

necessary).

This is what Sandra has to say about the workshop:

This is an introduction to the clown; with the use of games, movement, sound, silence, stillness and so much more.

The clown as an image conjures different things to different people. In this workshop we will explore your clown within. I came to clowning through the tutelage of a wonderful clown, Didier Dantois at his Sacred Art of Clowning school. Since then I have clowned around from time to time.

For this workshop no experience in clowning is necessary, just a willingness to be open to the moment.

It's probably a good idea to wear something comfy so that you can move around freely.

Come and play and clown around with me!

Sandra has a BA in Theatre Studies and has training in Japanese Butoh dance and in clowning at the Sacred Art of Clowning school.

Directing experience includes: Songs for a New World (New Diorama) and many Gray's Inn shows; Creative Director on Jerusalem (Network Theatre); Assistant Creative Producer on The Tyrannicide Brief (Gray's).

Acting experience includes: Read Not Dead plays (Globe Theatre at Gray's); Sweeney Todd; Emperor of the Moon; Bye Bye Beethoven (in the UK, Germany and Venezuela).

Sandra sings with Citizens of the World Choir (the Barbican and Channel 4). She also performs her own poetry on stage and on film.

Tuesday May 13th at 7.30 pm (doors open 7 pm).

Members Free, others £5 at the door.

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

For more information see our [website](#).

Reading of The Hound of the Baskervilles, June 10th

In June, we'll be reading *The Hound of the Baskervilles* by Sir Arthur Conan Doyle, adapted for the stage by Steven Canny and John Nicholson. This is with a view to performing it as our show for the Streatham Festival in October.

Tuesday June 10th, venue information as above

For more information see our [website](#).

Could You be our New Membership Secretary?

Terry Wynne has been our Membership Secretary since we began in 2013, but he has now has indicated his wish to stand down at the next AGM, and we are looking for someone to fill his very capable shoes.

Here is a high-level summary of the role. If you're interested, please contact us on info@streathamtheatre.co.uk and we can send you the full role description.

The role of Membership Secretary comprises the following actions:

- **Managing members' account data:** Maintaining a register of current members, prompting those members whose membership is about to expire to renew, giving each new member a membership card.
- **Encouraging new members to join:** Attending shows, workshops, and other events, and encouraging non-members to join as an alternative to paying a non-member fee by promoting the benefits of membership.
- **Adding new contacts' email addresses to the STC emailing list.**
- **Providing an up-to-date report at each committee meeting** on the current number of members and the number of contacts on the mailing list.
- **Replying to emails inquiring about our activities generally**

Take Part in Events Throughout the Year!

We welcome all members' suggestions for events, and are very happy to consider offers from members to facilitate events. We will always offer help and support to potential facilitators, if required. Please note that we don't normally pay fees, as we are all volunteers.

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £5 to others, so please do come along.

Keep a look out for our emails or check our [website](#) for details of planned events coming up next year.

These events are kindly run by volunteers from STC or our friends in show business.
You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.
Any questions, please contact us at info@streathamtheatre.org.uk.

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