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The latest from Streatham's award-inning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

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Suggest an event, or even facilitate one!

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## Follow us on Social Media

We'd love more people to find out about Streatham Theatre and our every changing programme of shows and monthly events. Please help us - follow us and share our publicity on your socials.



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## Let's Open Streatham's Two Closed Theatres



There are currently two purpose-built theatres in Streatham, both currently closed. STC would like to see them both reopened!

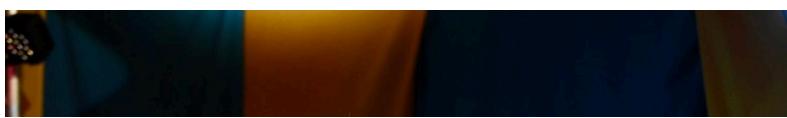
The large, grand [Streatham Hill Theatre](#), opened in 1929, is on the scale of the London Palladium. It became a bingo hall in 1962. STC [performed](#) its first show there in 2013, and continued to put on shows until the end of 2016, after which it closed. Since then there has been a campaign to get it reopened as an arts and cultural centre with performance space, events spaces and co-working. There is a commercial, funded theatre company interested in taking on the Theatre in that way. However, the Theatre was bought by Ruach City Church in 2022 and Ruach is now seeking planning permission to turn the Theatre into a church. STC would like the Theatre to be able to remain available for performances, events and rehearsals etc, both by STC and other local arts groups. Please see the [Friends of Streatham Hill Theatre campaign](#) for more, and how you can help by commenting on the planning application.

The smaller, studio theatre Streatham Space Project opened in 2018, built as part of the London Square development in Streatham Hill. It was intended to be available to groups like STC, but in practice was too expensive to hire by community groups, so STC didn't stage anything there. This theatre ultimately was unable to continue to operate and closed in March 2025. STC approached the operators to see if we could help by bringing events and customers, in return for cheaper use of the space, but were rejected. Another local campaign is forming to get this space back into use and actually available to groups like STC, as the first task of a newly created [Streatham Arts Community](#) – please check out their [website](#) and join the campaign!

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## Events Diary

**Clown Around with Trained Clown, Sandra Villani,  
this Tuesday, May 13th**





Continuing April's theme, we have a **Clowning Workshop**, led by professional clown and actor Sandra Villani. A fun night of theatre in the Italian tradition (no experience necessary).

This is what Sandra has to say about the workshop:

This is an introduction to the clown; with the use of games, movement, sound, silence, stillness and so much more.

The clown as an image conjures different things to different people. In this workshop we will explore your clown within. I came to clowning through the tutelage of a wonderful clown, Didier Dantois at his Sacred Art of Clowning school. Since then I have clowned around from time to time.

For this workshop no experience in clowning is necessary, just a willingness to be open to the moment.

It's probably a good idea to wear something comfy so that you can move around freely.

Come and play and clown around with me!

Sandra has a BA in Theatre Studies and has training in Japanese Butoh dance and in clowning at the Sacred Art of Clowning school.

Directing experience includes: Songs for a New World (New Diorama) and many Gray's Inn shows; Creative Director on Jerusalem (Network Theatre); Assistant Creative Producer on The Tyrannicide Brief (Gray's).

Acting experience includes: Read Not Dead plays (Globe Theatre at Gray's); Sweeney Todd; Emperor of the Moon; Bye Bye Beethoven (in the UK, Germany and Venezuela).

Sandra sings with Citizens of the World Choir (the Barbican and Channel 4). She also performs her own poetry on stage and on film.

**Tuesday May 13th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

**For more information see our [website](#).**

## Reading of The Hound of the Baskervilles, June 10th

we'll be reading *The Hound of the Baskervilles* by Sir Arthur Conan Doyle, adapted for the stage by Steven Canny and John Nicholson. This is with a view to performing it as our show for the Streatham Festival in October.

**Tuesday June 10th, venue information as above**

**For more information see our [website](#).**

## AGM and Social, July 8th

Please come along to find out about STC's plans for the coming year, and how you can be involved!

**Tuesday July 8th, venue information as above**

**For more information see our [website](#).**

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## Could You be our New Membership Secretary?

Terry Wynne has been our Membership Secretary since we began in 2013, but he has now indicated his wish to stand down at the next AGM, and we are looking for someone to fill his very capable shoes.

Here is a high-level summary of the role. If you're interested, please contact us on [info@streathamtheatre.co.uk](mailto:info@streathamtheatre.co.uk) and we can send you the full role description.

The role of Membership Secretary comprises the following actions:

- **Managing members' account data:** Maintaining a register of current members, prompting those members whose membership is about to expire to renew, giving each new member a membership card.
- **Encouraging new members to join:** Attending shows, workshops, and other events, and encouraging non-members to join as an alternative to paying a non-member fee by promoting the benefits of membership.
- **Adding new contacts' email addresses to the STC emailing list.**
- **Providing an up-to-date report at each committee meeting** on the current number of members and the number of contacts on the mailing list.
- **Replying to emails inquiring about our activities generally**

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## Take Part in Events Throughout the Year!

We welcome all members' suggestions for events, and are very happy to consider offers from members to facilitate events. We will always offer help and support to potential facilitators, if required. Please note that we don't normally pay fees, as we are all volunteers.

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £5 to others, so please do come along.

**Keep a look out for our emails or check our [website](#) for details of planned events coming up next year.**

These events are kindly run by volunteers from STC or our friends in show business.

You can [join us](#) or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Any questions, please contact us at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk).

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