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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers. And, although I say it as shouldn't, this issue is particularly action-packed!

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## God of Carnage Tickets on Sale Now!

Come and see our next production, the topical *God of Carnage* by Yasmina Reza. Set in modern-day Paris, *God of Carnage* tells the story of what happens when two very different couples get together to resolve things after one couple's son seriously injures the son of the other couple in a playground brawl. The play is sharply observed and very funny. It was a hit when shown at the Lyric Theatre, Hammersmith, last year.

The show will be performed at **Goldfinch Primary school, 21 Cunliffe Street, SW16 6DS, from Thursday May 30th to Saturday June 1st.**

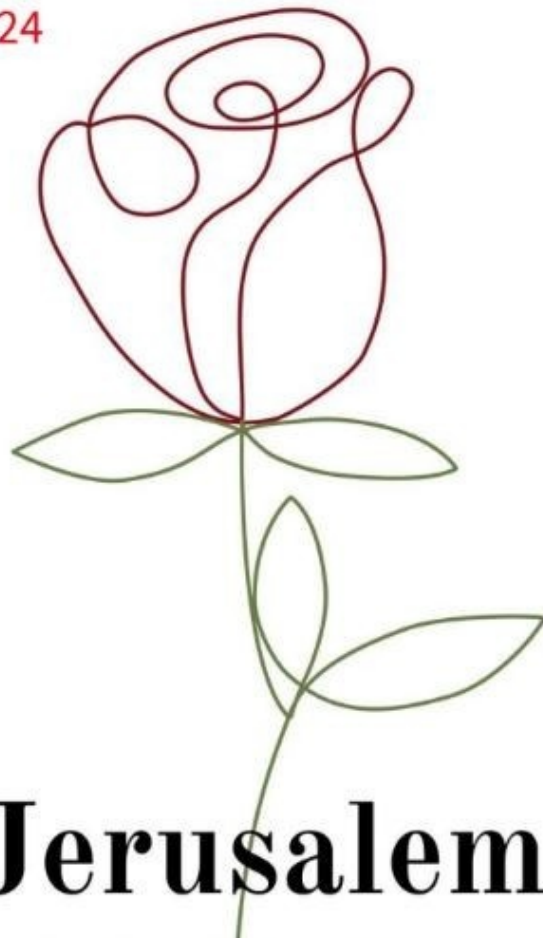
We have four performances, including a Saturday matinee. Tickets available from <http://streathamtheatre.org.uk/tickets>.

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## Come with Us to See Jerusalem at Network Theatre on April 25th

23 - 27 April 2024  
at 7.30pm

Tickets £15



# Jerusalem

by Jez Butterworth

by Jez Butterworth  
directed by Helen Mason

An amateur production by arrangement  
with Nick Hern Books



Network Theatre,  
246a Lower Road,  
Waterloo, London SE1 8SF

NETWORK  
THEATRE

networktheatre.org

The committee are planning a group outing to see the show on **Thursday April 25th**. There are only a few tickets left, so buy yours now!

It promises to be an excellent show, featuring STC committee members Helen Mason as director and Alan Scott in the cast.

For more information on the theatre location and show details go to [Network Theatre](http://Network Theatre).

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## Day Time Play Readings - a New Initiative!

Starts April 25th

STC present our first daytime play reading! [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)  
At Carvalho's Café, 106 Natal Road, SW16 6HZ, April 25<sup>th</sup>, 2 pm to 4 pm

For more information or any enquiries, contact us at [playreadings@streathamtheatre.org.uk](mailto:playreadings@streathamtheatre.org.uk)

We're reading  
*Home, I'm Darling*  
by Laura Wade.

**Open to all! Join in or just listen.**

streatham  
theatre company

From Thursday April 25th, we're trialling day-time play-readings, aimed at adults who are free during the day and may be feeling isolated. Come along if you like reading plays, or if you'd just like to listen. Well-behaved babies welcome. Sorry, no dogs or unaccompanied children.

Our first play will be **Home I'm Darling**, Laura Wade's dark comedy about sex, cake, and the quest to be the perfect 1950s housewife.

The first play-reading is free. Subsequent events will be free to STC members and £3 to non-members. The emphasis would be on feel-good, uplifting and comedic material. A group leader will facilitate the event and encourage people to get the most out of it as possible. Participants will be invited to suggest plays, and we will provide the scripts.

If you are interested or for any enquiries, please email us on [playreadings@streathamtheatre.org.uk](mailto:playreadings@streathamtheatre.org.uk).

The group will run in addition to our regular monthly events, which cover a wide range of theatre-related topics, including workshops, improvisation, quizzes and an annual Streatham's Got Talent event.

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## Streatham Common Kite Day, May 12th

We're looking forward to meeting you on our stall on Streatham Common for Kite Day, We're also looking for volunteers to help on the stall to engage with anyone interested in becoming involved in the group. Please contact us at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk).

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## 11th June Event - Being Heard and Telling Stories



Our second Tuesday 11th June event will be 'Being heard and telling stories' by Nico Pollen, storyteller and performer.

The workshop will focus on techniques to improve performance including voice projection and storytelling. More information as we get it!

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# Pinot Princess at Omnibus Theatre, Clapham Old Town

On April the 9th, some of us were in the audience for [Pinot Princess](#) at the [Omnibus Theatre Clapham](#).

None of us had visited the venue before, but we were all impressed. I can highly recommend the bar, with its cosy seating and outdoor terrace looking out on to Clapham Old Town.

The two-hander clearly contrasted the 'real' life of the actress with her portrayal of the 13 year-old Virgin Mary, married to the much older Joseph. The actor playing Mary was struggling to shake off her repressed Catholic upbringing which was restricting her ability to bring a fully uninhibited approach to the stage role of Mary. She discussed her struggles with the actor playing Joseph in 'off stage' scenes which gave an alternative dimension to the plot.

After the show, we chatted with the Director, who told us that her Catholic upbringing had influenced her agreeing to take on directing the play's first public performances. She also explained that the company had financed the show themselves.

I look forward to seeing the show again, when revisions hinted at by the director have been made to bring out a somewhat darker backstory, involving the Magdalen laundries

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## Events Throughout the Year!

**Remember our Second Tuesday events take place on the second Tuesday of each month** - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members (£5 from April), so please do come along.

**Keep a look out for our emails or check our [website](#) for details of planned events coming up next year. Details of our event on May 14th coming soon.**

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Any questions, please contact us at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk).

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