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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

God of Carnage is Good to Go!

We are delighted to announce that we have been granted a licence to perform *God of Carnage* by Yasmina Reza, and auditions start on Saturday 2nd of March. We have three dates scheduled:

- Saturday March 2nd from 11 am to 1 pm
- Sunday March 3rd from 11 am to 1 pm
- Monday March 4th from 7 pm to 9 pm

If you would like to audition, but are unable to make any of these dates, please email us at info@streathamtheatre.org.uk.

Please click [here](#) to read more about our audition process.

Goldfinch School - our New Venue

We will be performing the show from May 30th to June 1st at [Goldfinch School](#), Cunliffe Street, SW16. Tickets will be on sale soon.

About the Play

One set of parents, the Reilles, travel to the apartment of another, the Vallons, to discuss a confrontation between their children in which the Vallons' son was injured. Over the course of an hour, the mood turns from forced politeness to outright warfare, both between and within each couple... *God of Carnage* is a claustrophobic comedy that gleefully reveals the repressed primal instincts lurking beneath the veneer of bourgeois good manners.

Set in France, it has been translated, but there are still a few French names and terms involved. Guidance will be given on pronunciation!

The characters

Véronique Vallon - a writer who also works part-time in a bookshop, passionate about art, culture, and social justice, especially interested in Africa. Tries so hard to convince herself of the virtue of good liberal middle-class values that she finds it hard to cope when this attitude is challenged.

Michel Vallon - runs a household goods wholesale company, seemingly mild-mannered and trying to be fair and ingratiating to everyone. Under pressure eventually reveals himself to be deeply resentful of being forced to fit in with his wife's ideals, and of feeling trapped within family life.

Annette Reille - “in wealth management”, initially conciliatory but increasingly pushes back against what she sees as the Vallons’ hypocrisies and judgemental attitudes. Despairs of Alain’s absence as a husband and father.

Alain Reille - a corporate lawyer, wedded to his clients and his mobile phone, somewhat distant and disengaged from everyday family life. Open and unapologetic about putting work first and his cynical attitude to existence.

Playing ages are flexible; the couples each have sons of around 11 years old, but they could of course be adopted.

Best Value AmDram Membership in London!

Please note that even in this hostile climate, with a spiralling cost of living, our membership **remains at £10 per year**, which includes participation in any show, if cast; free entry to all our monthly events; and reduced ticket prices.

However, from April, **non-member entry to our events will increase from £3 to £5**, making membership better value than ever!

There's never been a better time to join. Click [here](#) to join now.



Come and Celebrate New Beginnings with Us on Tuesday, March 12th!

For all those who have always wanted to have a go at improvisation, but have always been a little scared of it, why not come to an Improv Workshop, led by Helen Mason and Liz Burton, on the theme of New Beginnings.

You can improvise around any situation that has helped you to make a new beginning or

put a Spring in your step, such as a first day at school; new baby; new home; new job; new relationship; new pet; a journey, or just Spring in general! Why not bring along a prop or two to inspire you? There will also be props available at Vinters.

We'll start off with a little storytelling, and expand the story to an improvisation that can involve others. Everyone welcome!

At [Vinters Studio](#) 2, 7.30 pm. Doors open 7 pm.

Events Throughout the Year!

Remember our **Second Tuesday** events take place on the second Tuesday of each month - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members (£5 from April), so please do come along.

Keep an look out for our emails or check our [website](#) for details of planned events coming up next year. Details of our event on April 9th coming soon.

These events are kindly run by volunteers from STC or our friends in show business.

You can join us or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Let's See a Show Together!

We always like to encourage and support other theatre companies, especially local and amateur groups. If you're going to see a show, why not tell us in advance when and where you're going and we'll let others know so they can arrange to go along to the same performance, and make it more of a social event. We can't co-ordinate meeting up or organise tickets, but most venues have online or phone booking. So if you are planning to go to a performance, and fancy some company, just let us know (via info@streathamtheatre.org.uk) the show, venue, date/time and link to the details, and we'll circulate the info.

Streatham Space Project are Looking for Trustees!

Interested in having a say in the running of Streatham's premier comedy and music venue? Click [here](#) for more information about requirements and responsibilities.

Read the Winter Issue of NODA London's Curtain Up!

Click [here](#) to read the latest issue.

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