



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.



Harold Pinter's The Birthday Party

**A reading on Tuesday January 9th, Vinters Studio 2,
7.30 pm!**

We're kicking off our New Year events programme with a reading of *The Birthday Party* by Harold Pinter, which we hope will be our first production of 2024 (subject of course to our obtaining the rights).

Let Gabe Kellett, the director, tell you why the play has fired his imagination.

An enigmatic black comedy, *The Birthday Party* is set in a seaside boarding house where the sole lodger, oddball loner Stanley Webber, is tended to by married couple Meg and Petey. The only relief comes from occasional visits from their neighbour, lovely Lulu. One morning this not exactly cosy setup is disrupted by the appearance of two new guests, Goldberg and McCann, who appear to be previously acquainted with Stanley, and what a coincidence, it's apparently his birthday too! This calls for a celebration...of sorts.

A big flop when first performed, hated by almost every critic going, it nearly ended the fledgling playwright's career, yet has since risen in estimation to become regarded as an early masterpiece by one of the 20th century's greatest writers.

Join us in our plunge into a dark hinterland of ambiguous power relations and mysterious menace... in a funny way!

Menace - in a funny way!

Vinters, 1b Sunnyhill Road, SW16 2UG. Doors open 7 pm.

Admission: Members FREE, others £3 on the door.

Second Tuesday Events, February and March 2024

February 13th

A complete change of mood for **February**: a **Panto Workshop**! We'll split up into two or more groups, and brainstorm ideas for the panto **Snow White and the Seven Deadly Sins**. Each group will then present their ideas at the end of the night.

March 12th

Coming up in March is an improv session based around the theme of new beginnings, using props supplied by participants and ourselves. More info as we get it!

Events Throughout the Year!

Remember our Second Tuesday events take place on the second Tuesday of each month - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members, so please do come along.

Keep an look out for our emails or check our [website](#) for details of planned events coming up next year.

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Read the Winter Issue of NODA London's Curtain Up!

Click [here](#) to read the latest issue.

Guildhall School of Music and Drama
Adult Evening Courses

Adult Evening Courses

STC are pleased to advertise these new adult courses in drama, music and creative writing, starting at Guildhall School of Music and Drama on Tuesdays and Wednesdays in January and February. To find out more about the programme, [you can visit the website](#).

Drama highlights include:

Acting Funny on Tuesday evenings, 23 January–27 February 2024

This new six-week evening course will explore comedy and humour for performers.

Acting through Song on Tuesday evenings, 23 January – 27 February 2024

This six-week evening course will explore singing and acting through song, including musical theatre, pop and folk singing, and will combine contemporary acting and singing techniques.

Improvisation Level 1 on Wednesday evenings, 24 January - 28 February 2024

Join this exciting six-week evening course for fun and enjoyable evenings of comedy and drama improvisation.

Introduction to Directing: Preparing for Rehearsals on Wednesday evenings, 24 January – 28 February 2024

Join this new six-week evening course led by Olivier Nominated theatre and film director Amy Hodge, for a thorough introduction into directing for theatre.

The Secrets of Stagecraft on Wednesday evenings on 24 January–28 February 2024

This new six-week course will focus on different ways of analysing theatre, and empowering participants to talk about their experience as an audience member. The course will enable you to think like a professional theatre maker, analyse like a reviewer, and gain the tools to be an expert of your own opinion.

Guildhall is conveniently situated near Moorgate tube.

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info@streathamtheatre.org.uk

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