



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.



A Gentle Reminder!

Our reading of Harold Pinter's *The Birthday Party* is next Tuesday, January 9th!

We're kicking off our New Year events programme with a reading of *The Birthday Party* by Harold Pinter, which we hope will be our first production of 2024 (subject of course to our obtaining the rights).

This play is an acknowledged masterpiece of mid-20th century British theatre. Join us as we plunge into a dark hinterland of ambiguous power relations and mysterious menace, with plenty of laughs along the way!

Vinters, 1b Sunnyhill Road, SW16 2UG, 7.30 pm. Doors open 7 pm.
Admission: Members FREE, others £3 on the door.

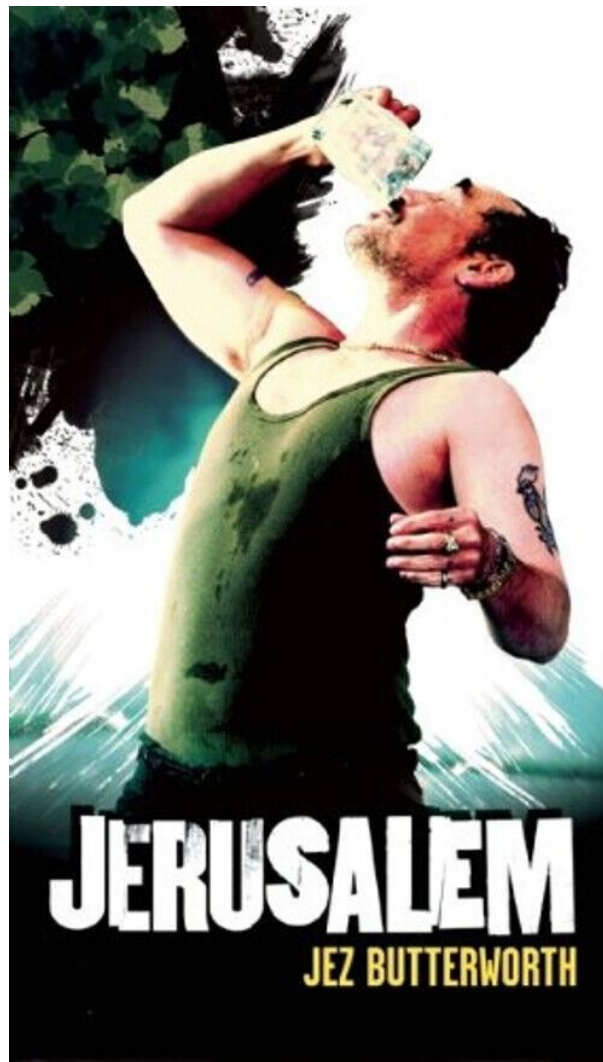
Second Tuesday Events, February 13th and March 12th 2024

February 13th sees a complete change of mood: **Snow White and the seven Deadly**

Sins - a Panto Workshop! Come along and have fun writing or acting new scenes or jokes for a never before seen panto! You never know, we might end up with the beginnings of a new STC show!

Coming up on March 12th is an improv session based around the theme of new beginnings, using props supplied by participants and ourselves. More info as we get it!

News from Network Theatre: Jerusalem Read Through, Wednesday 17 January 2024 at 7pm



STCs own Helen Mason, who has directed many of our most successful shows, will be directing a run of Jerusalem by Jez Butterworth at Network Theatre in April 2024 (dates to be confirmed). She will be holding a Read Through of the script on Wednesday 17 January from 7pm at Network. Doors will be open from 6.30pm, as will the bar. Network Theatre is under the arches at Waterloo Station. The theatre is rumoured to be difficult to find, so if you haven't been before, click [here](#) for directions. Come along and take part in the Reading!

Read Through of Under Milk Wood

Network are also planning a fun evening read through of Dylan Thomas' Under Milk Wood on Tuesday 23 January 2024.

The scripts are available to download for free from the Gutenberg Press Australia at Gutenberg.net.au

Come along at 7pm, doors open from 6.30pm. All welcome.

Events Throughout the Year!

Remember our Second Tuesday events take place on the second Tuesday of each month - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members, so please do come along.

Keep an look out for our emails or check our [website](#) for details of planned events coming up next year.

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Read the Winter Issue of NODA London's Curtain Up!

Click [here](#) to read the latest issue.

Guildhall School of Music and Drama Adult Evening Courses

STC are pleased to advertise these new adult courses in drama, music and creative writing, starting at Guildhall School of Music and Drama on Tuesdays and Wednesdays in January and February. To find out more about the programme, [you can visit the website](#).

Drama highlights include:

Acting Funny on Tuesday evenings, 23 January–27 February 2024

This new six-week evening course will explore comedy and humour for performers.

Acting through Song on Tuesday evenings, 23 January – 27 February 2024

This six-week evening course will explore singing and acting through song, including musical theatre, pop and folk singing, and will combine contemporary acting and singing techniques.

Improvisation Level 1 on Wednesday evenings. 24 January - 28 February 2024

Join this exciting six-week evening course for fun and enjoyable evenings of comedy and drama improvisation.

Introduction to Directing: Preparing for Rehearsals on Wednesday evenings, 24 January – 28 February 2024

Join this new six-week evening course led by Olivier Nominated theatre and film director Amy Hodge, for a thorough introduction into directing for theatre.

The Secrets of Stagecraft on Wednesday evenings on 24 January–28 February 2024

This new six-week course will focus on different ways of analysing theatre, and empowering participants to talk about their experience as an audience member. The course will enable you to think like a professional theatre maker, analyse like a reviewer, and gain the tools to be an expert of your own opinion.

Guildhall is conveniently situated near Moorgate tube.

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