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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

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Afternoon Play Reading and Terry Pratchett's Shorts for the Streatham Festival

Directing Masterclass on 12th November

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## Streatham Festival in October

We have two great events taking place as part of this year's [Streatham Festival](#)...

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### Afternoon Play Reading Group 17th October



We're delighted to announce that for our second daytime play reading, we have chosen *The Importance of Being Earnest* by Oscar Wilde, ahead of its revival at the National Theatre in November, starring Ncuti Gatwa.

The reading will take place once again at the wonderful Carvalho's Café at 4.30 pm, after the café is closed to the public, and is scheduled to end no later than 6.30 pm. Refreshments will be on sale.

Our group leader will facilitate the event and encourage everyone to get the most out of this uplifting comedy with a Streatham connection. Dame Edith Evans, the most famous Lady Bracknell, was a founder member of the Streatham Shakespeare Players.

Open to all ages, but children under the age of 16 should be accompanied by an adult.

Thursday, October 17th at 4.30 pm

Thursday October 17th at 4.30 pm.

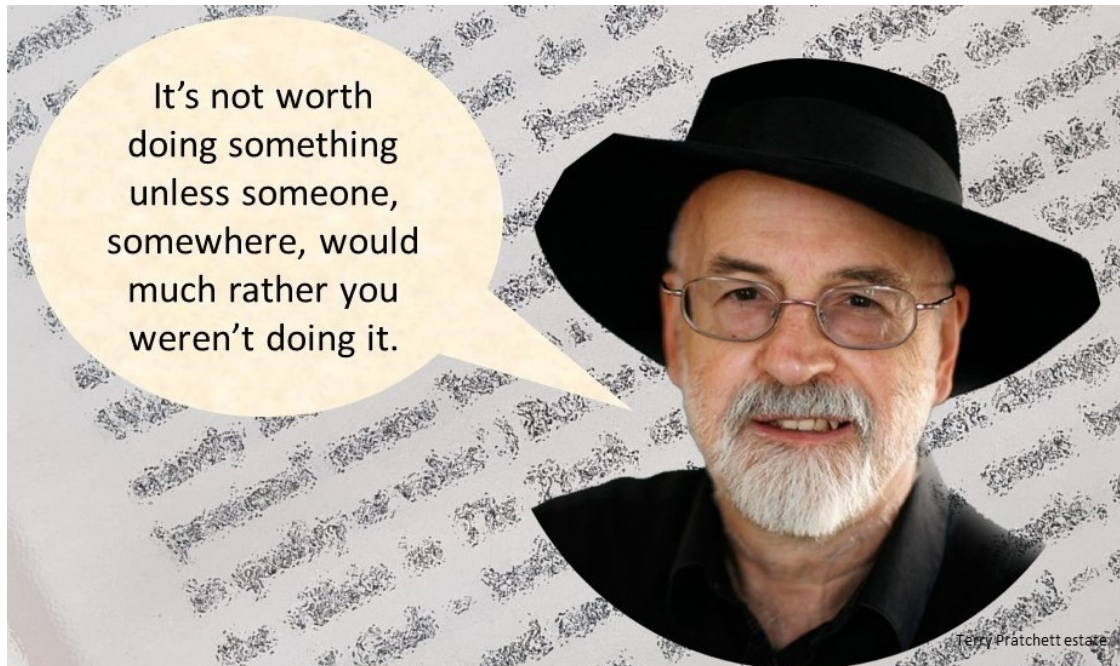
Members Free, others £5 at the door.

**Carvalho's Cafe**, 106 Natal Road, Streatham SW16 9HZ

For more information see our [website](#).

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## Terry Pratchett's Shorts 19th October



The late Sir Terry Pratchett is well known as the creator of the Discworld series, as well as several other books. He also wrote many short stories, some as newspaper columns, others for anthologies.

STC has selected a number of those stories and will read and perform them rather like live audiobooks. Discover another part of Terry's prolific output and enjoy these standalone short tales, some about Discworld and some not.

*"Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, death, and disco, all of it shot through with his inimitable brand of humour."*

Would you like to take part? If you are interested in reading a piece (or two) let us know. You will need to set aside time to become familiar with the piece and rehearse how you will read it. There will a full rehearsal at a convenient date nearer the performance. Please email [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

Saturday 19th October at 3pm (doors 2.30pm) and 7.30pm (doors 7pm)

**Vinters Studio 2**, 1b Sunnyhill Road, SW16 2UG

**Tickets and info via our website:** £5 in advance or on the door. No concessions.

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## A Directing Masterclass!

**Tuesday November 12th**

Consider yourself a could-be or would-be theatre director? Our upcoming workshop ***Tips for a successful show - approaches to the director's role in community theatre and the team behind the scenes***, could be of interest!

Several STC directors explain how being a director is not just about directing the actors to deliver their best performance on stage, and will share their approaches, challenges and lessons learned.

All directors work differently, but in general alongside the actors, a theatre show will have a production team of people bringing different technical skills and expertise. This helps share the load and provides an opportunity to discuss different artistic approaches. The director is often the person that builds this team and is the link person to all members of the team across the rehearsal and performance period.

**Tuesday November 12th at 7.30 pm (doors open 7 pm).**

**Members Free, others £5 at the door.**

**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**

For more information see our [website](#).

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## Take Part in Events Throughout the Year!

**Our regular events take place on the second Tuesday of each month - save those dates in your diary!**

- November 12th - Directing Masterclass
- December 10th - Streatham's (Still) Got Talent
- January 14th - Readthrough of *Accidental Death of an Anarchist* by Dario Fo and Franca Rame, adapted by Tom Basden.

This is scheduled to be our next production in April 2025, directed by Helen Mason, assisted by Alan Scott. Auditions to be held later in January, rehearsals to begin in February. More details to follow nearer the time.

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £5 to others, so please do come along.

**Keep a look out for our emails or check our [website](#) for details of planned events coming up next year.**

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

Any questions, please contact us at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

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*StheatreM*

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