



The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

## Best Value AmDram Membership in London!

Please note that even in this hostile climate, with a spiralling cost of living, our membership **remains at £10 per year**, which includes participation in any show, if cast; free entry to all our monthly events; and reduced ticket prices.

However, from April, **non-member entry to our events will increase from £3 to £5**, making membership better value than ever!

There's never been a better time to join. Click [here](#) to join now.

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## Snow White and the Seven Deadly Sins - a Panto Workshop



**Come and enjoy some pre-Valentine fun this  
Tuesday, February 13th!**

What happens when you mix the seven Deadly Sins (Pride, Gluttony, Sloth, Wrath, Avarice, Envy and Lust) with the seven dwarves (Happy, Doc, Dopey, Grumpy, Reckful

Advance, Envy and Lust) with the seven dwarves (Happy, Doc, Dopey, Grumpy, Bashful, Sleepy and Sneezzy) and the other characters from the Snow White story - Snow White, Prince Florian, the Huntsman, the Magic Mirror, and of course the Evil Queen? Come along and have fun together devising a new version of the Snow White story with possibly some more adult themes.

At [Vinters Studio 2](#), 7.30 pm. Doors open 7 pm.

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## The Birthday Party by Harold Pinter: Audition Dates Confirmed!



We're very close now to finalising the venue for Harold Pinter's *The Birthday Party*, our first show of 2024 (subject of course to our obtaining the rights), so we're able to announce audition dates,

Open auditions will be held at [Vinters Studio 2](#) on

- Wednesday 21st February at 7 pm
- Saturday 24th February at 11 am
- Sunday 25th February at 11 am
- Monday 26th February at 7 pm

As there are four auditions over a period of a few days, hopefully you can get to one – just turn up. If you are interested but can't get to one of those dates, [please let us know](#).

There's no need to prepare an audition piece. It's FREE to audition, but if you're cast and

There's no need to prepare an audition piece. It's FREE to audition, but if you're cast and you're not a member, you'll need to join STC at a cost of only £10 per year.

Performances are likely to be in late May, subject to licensing, in a local venue.

Rehearsals will initially be two evenings a week, on days to suit the cast. There will be more frequent rehearsals nearer the performances. Our guidance note gives more about [taking part](#).

## Parts available

If you're considering auditioning, here's a taster of the parts available in order of appearance:

**Petey Boles:** a mild-mannered deckchair attendant who helps his wife Meg run a seaside boarding house near the seaside.

**Meg Boles:** Petey's wife. Somewhat overbearing and neurotic, but has affection for her lodger Stanley.

**Stanley Webber:** Meg and Petey's only guest, Disaffected and hapless-seeming. Claims to be an accomplished pianist.

**Lulu:** the Boles' attractive neighbour. Naïve and easily impressed by a smooth talker.

**McCann** and **Goldberg:** come to the house to do an undefined 'job'. Goldberg is an impressive speechmaker, always harking back to bygone days. McCann is younger and less secure.

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## New Beginnings Improv Session, March 12th

Coming up on March 12th is an improv session based around the theme of new beginnings, using props supplied by participants and ourselves. More info as we get it!

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## Events Throughout the Year!

**Remember our Second Tuesday events take place on the second Tuesday of each month** - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members (£5 from April), so please do come along.

**Keep an look out for our emails or check our [website](#) for details of planned events coming up next year.**

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe - it quickly pays itself back due to free admission to events and discount

subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

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## Let's See a Show Together!

We always like to encourage and support other theatre companies, especially local and amateur groups. If you're going to see a show, why not tell us in advance when and where you're going and we'll let others know so they can arrange to go along to the same performance, and make it more of a social event. We can't co-ordinate meeting up or organise tickets, but most venues have online or phone booking. So if you are planning to go to a performance, and fancy some company, just let us know (via [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)) the show, venue, date/time and link to the details, and we'll circulate the info.

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## Streatham Space Project are Looking for Trustees!

Interested in having a say in the running of Streatham's premier comedy and music venue? Click [here](#) for more information about requirements and responsibilities.

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## Read the Winter Issue of NODA London's Curtain Up!

Click [here](#) to read the latest issue.

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{email}

For any enquiries, you can contact us on  
[info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

*Putting theatre into Streatham*

*StheatreM*

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