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The latest from Streatham's award-winning, volunteer-run, open-access, non-profit theatre company. Please pass on to your contacts and followers.

## **The Birthday Party by Harold Pinter: Audition News Coming Soon!**

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It's not easy these days to find a suitable venue, but we're close to finalising one for this edgy, thought-provoking play. Watch this space for news of auditions!

## Parts available

If you're considering auditioning, here's a taster of the parts available in order of appearance:

**Petey Boles:** a mild-mannered deckchair attendant who helps his wife Meg run a seaside boarding house near the seaside.

**Meg Boles:** Petey's wife. Somewhat overbearing and neurotic, but has affection for her lodger Stanley.

**Stanley Webber:** Meg and Petey's only guest, Disaffected and hapless-seeming. Claims to be an accomplished pianist.

**Lulu:** the Boles' attractive neighbour. Naïve and easily impressed by a smooth talker.

**McCann** and **Goldberg:** come to the house to do an undefined 'job'. Goldberg is an impressive speechmaker, always harking back to bygone days. McCann is younger and less secure.

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## Second Tuesday Events, February 13th and March 12th 2024

### Panto Workshop, February

February 13th sees a complete change of mood: **Snow White and the Seven Deadly Sins - a Panto Workshop!**

What happens when you mix the seven Deadly Sins (Pride, Gluttony, Sloth, Wrath, Avarice, Envy and Lust) with the seven dwarves (Happy, Doc, Dopey, Grumpy, Bashful, Sleepy and Sneezzy) and the other characters from the Snow White story - Snow White, Prince Florian, the Huntsman, the Magic Mirror, and of course the Evil Queen? Come along and have fun together devising a new version of the Snow White story with possibly some more adult themes.

### Improv Session, March!

Coming up on March 12th is an improv session based around the theme of new beginnings, using props supplied by participants and ourselves. More info as we get it!

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## News from Network Theatre! Jerusalem Auditions: January 29th and February 1st 2024 at 7 pm





STCs Helen Mason is directing a run of Jerusalem by Jez Butterworth at Network Theatre from Tuesday April 23rd to Saturday April 27th at 7 pm. Doors will be open from 6.30pm.

Auditions will be taking place on Monday January 29th and Thursday February 1st at 7 pm. For more information about the audition process and the parts available, click [here](#).

Network Theatre is under the arches at Waterloo Station. The theatre is rumoured to be difficult to find, so if you haven't been before, click [here](#) for directions.

Come along and audition! You know you want to!

### **Backstage Help Required**

Helen is also looking for someone, ideally a shopaholic, who could help her source props! Please contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) if you'd like to help!

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## **Events Throughout the Year!**

**Remember our Second Tuesday events take place on the second Tuesday of each month** - save those dates in your diary!

As well as providing interesting readings, workshops and talks, our events are a great way of keeping in touch with others from STC. They are usually free to members and only £3 to non-members, so please do come along.

Keep an look out for our emails or check our [website](#) for details of planned events coming up next year.

These events are kindly run by volunteers from STC or our friends in show business.

You can **join us** or renew your subscriptions at events too - at only £10 a year to subscribe, it quickly pays itself back due to free admission to events and discount performance tickets, and helps us keep theatre in Streatham.

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## Let's See a Show Together!

We always like to encourage and support other theatre companies, especially local and amateur groups. If you're going to see a show, why not tell us in advance when and where you're going and we'll let others know so they can arrange to go along to the same performance, and make it more of a social event. We can't co-ordinate meeting up or organise tickets, but most venues have online or phone booking. So if you are planning to go to a performance, and fancy some company, just let us know (via [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)) the show, venue, date/time and link to the details, and we'll circulate the info.

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## Streatham Space Project are Looking for Trustees!

Interested in having a say in the running of Streatham's premier comedy and music venue? Click [here](#) for more information about requirements and responsibilities.

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## Read the Winter Issue of NODA London's Curtain Up!

Click [here](#) to read the latest issue.

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