

The latest news from Streatham Theatre Company

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This coming Friday and Saturday: Don't Miss It

Music and laughter!
Jokes old and new!
Sing along!
Licensed bar!
Best Costume competition!

Tickets now on sale. Advanced booking advised!
Concessions for STC and Equity members, unwaged.

**Bring a group: get 6 tickets for the price of 5
- organise 5 mates and get your own ticket free!**

No Turn Unstoned

Our special [Music Hall meets Variety show](#), *No Turn Unstoned** takes place on 14th and 15th October, as part of the [Streatham Festival](#), at Immanuel and St. Andrew's Hall, on Streatham High Road opposite the Common.

There are three shows: an **evening** show on **Friday** October 14th and an **afternoon** and an **evening** show on **Saturday** October 15th. [Tickets are now on sale!](#) **Advance booking is advised!**

Streatham Theatre Company Presents

NO TURN UNSTONED

Music Hall meets Variety

Immanuel & St Andrews Hall, 452 Streatham High Rd, SW16 3NN. Opposite Streatham Common

★ **FRIDAY 14TH OCTOBER AT 7.30PM** ★

SATURDAY 15TH OCTOBER AT 2.30PM AND 7.30PM

UNRESERVED TABLES - DOORS 30 MINS PRIOR - LICENSED BAR & SNACKS

MUSIC! LAUGHTER! FUN!

SONGS

MADE FAMOUS BY
MARIE LLOYD

**FLANDERS
& SWANN**

A TRIBUTE TO
**BERNARD
CRIBBINS**

PART OF THE ANNUAL

**STREATHAM
FESTIVAL**

SEE THE STUPENDOUS VARIETY OF
SPECIALITY ACTS

DANCE | MAGIC

★ **SING-A-LONG** ★

TO YOUR OLD TIME FAVOURITES!!

JOKES OLD & NEW

COMEDY

COMPERED BY
MINE HOST

**MONOLOGUES
& RECITATIONS**

PRESENTED BY



SCAN THIS NEW
FANGLED CODE



★ **Dress Up! Prize for best costume** ★

Tickets £10 adult, £8 concessions (unwaged, STC Members, Equity Members)

Box Office: www.streathamtheatre.org.uk or 0333 666 3366

Poster dnharvey.com

Music Hall started out in Victorian times in pubs, so we're re-creating an old-fashioned pub-style atmosphere, with Mine Host directing proceedings, and of course a licensed bar and snacks available.

Come in costume and enter the best costume competition!

There'll be community singing around the piano plus lots of 'turns', singers of comic songs, comedians, dancers, and magicians, following the style of acts from

the 1880s to the 1950s.

** the title is derived from the Glasgow music hall where unpopular turns received a violent response!*



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