

The latest news from Streatham Theatre Company

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## Three opportunities to participate:

- Pantomime Auditions
- Call for Music Hall and Variety "Turns"
- New writing for Streatham Shorts

### Auditions for STC Pantomime - Dick Whittington

Tuesday 6th September 7pm  
Sunday 11th September 3pm  
Monday 12th September 7pm

### Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

We have a script *Dick Whittington* by Nigel Haynes and Adrienne Power, and a venue at The British Home with performance dates provisionally agreed for 19th to 21st January 2023 (subject to any more pandemics!).

Now we are holding **auditions** for the main roles (see below) and issuing an open invite for chorus and backstage help. If you'd like to audition for a main part, or take part in a lesser role, please come along to one of the auditions.

It's free to audition and you don't need to be a member, though you will have to be a member to [take part in the production](#). Subs are only £10 per year. Rehearsals will start in the week beginning 19th September, initially two evenings per week. Later there will be weekend rehearsals.

PS we are also being videoed for a documentary!

| Characters (in order of appearance) | Characteristics                                 |
|-------------------------------------|---|
| Rita, the Cat Lady                  | Mystical fortune-teller/batty cat lady          |
| Dick                                | Simple country lad with dreams of a better life |

|  |   |
|--|---|
| Idle Jack                                  | Dopey lazy bloke who works in Shillingland                      |
| Sarah                                      | Traditional Dame. Cook  |
| Alderman Fitzwarren (AF)                   | Kind hearted businessman and shopkeeper. Father of Alice        |
| Alice Fitzwarren                           | Beautiful daughter who works in AF's shop. Brains of the outfit |
| Tommy                                      | Big cat. Cuddly but undeniably large.                           |
| King Rat                                   | Baddy wide-boy East End Gangster type                           |
| Syd Rat                                    | Sharp barrow boy type. Syd is 2IC rat, smarter than KR.         |
| Rat Pack<br>(Spike, Squeak, Spud & Smiffy) | Part of the gang. Squeak is a girly rat.                        |
| Captain                                    | Captain of the ship to Morocco                                  |
| Betty                                      | King Rat's cousin. A resident of Morocco                        |
| Sultana                                    | Sultana of Morocco  |
| Vizier                                     | Officious Moroccan Head of Guards                               |
| Princess                                   | Very idle and very much a princess                              |
| Lord Chancellor/Archbishop of Canterbury   | Cameo Role  |



## Come and take your turn on stage!

We are gearing up for our special [Music Hall meets Variety show](#), which will take place on the 14<sup>th</sup> and 15<sup>th</sup> of October, as part of the Streatham Festival.

**Streatham Theatre Company Presents**

# NO TURN UNSTONED

**Music Hall meets Variety**

Immanuel & St Andrews Hall, 452 Streatham High Rd, SW16 3NN. Opposite Streatham Common

★ **FRIDAY 14<sup>TH</sup> OCTOBER AT 7.30PM** ★

**SATURDAY 15<sup>TH</sup> OCTOBER AT 2.30PM AND 7.30PM**

UNRESERVED TABLES - DOORS 30 MINS PRIOR - LICENSED BAR & SNACKS

## MUSIC! LAUGHTER! FUN!

|  |  |  |   |
|--|--|--|---|
| <p style="text-align: center; font-size: 2em;"><b>SONGS</b></p> <p style="text-align: center;">MADE FAMOUS BY<br/><b>MARIE LLOYD</b></p> <p style="text-align: center; background-color: red; color: white; padding: 2px;"><b>FLANDERS<br/>&amp; SWANN</b></p> <p style="text-align: center;">A TRIBUTE TO<br/><b>BERNARD<br/>CRIBBENS</b></p> <p style="text-align: center;">PART OF THE ANNUAL<br/><b>STREATHAM<br/>FESTIVAL</b></p> | <p style="text-align: center;">SEE THE STUPENDOUS VARIETY OF<br/><b>SPECIALITY ACTS</b></p> <p style="text-align: center; font-size: 1.5em;"><b>DANCE   MAGIC</b></p> <p style="text-align: center;">★ <b>SING-A-LONG</b> ★</p> <p style="text-align: center;">TO YOUR OLD TIME FAVOURITES!!</p> <table style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p style="text-align: center;">JOKES OLD &amp; NEW</p> <p style="text-align: center; background-color: red; color: white; padding: 2px;"><b>COMEDY</b></p> <p style="text-align: center;">COMPERED BY<br/><b>MINE HOST</b></p> </td> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p style="text-align: center; color: red;"><b>MONOLOGUES<br/>&amp; RECITATIONS</b></p> <p style="font-size: 0.8em;">PRESENTED BY</p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> <p style="font-size: 0.7em;">SCAN THIS NEW<br/>FANGLED CODE</p> </div> </div> </td> </tr> </table> | <p style="text-align: center;">JOKES OLD &amp; NEW</p> <p style="text-align: center; background-color: red; color: white; padding: 2px;"><b>COMEDY</b></p> <p style="text-align: center;">COMPERED BY<br/><b>MINE HOST</b></p> | <p style="text-align: center; color: red;"><b>MONOLOGUES<br/>&amp; RECITATIONS</b></p> <p style="font-size: 0.8em;">PRESENTED BY</p> <div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: center;"> <p style="font-size: 0.7em;">SCAN THIS NEW<br/>FANGLED CODE</p> </div> </div> |
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★ **Dress Up! Prize for best costume** ★

Tickets £10 adult, £8 concessions (unwaged, STC Members, Equity Members)  
Box Office: [www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) or 0333 666 3366

If you've ever wanted to appear on stage, but don't fancy committing yourself to lots of line-learning and pretending to be someone you'd cross the road to avoid, this could be just what you've been looking for!

Music Hall started out in Victorian times in pubs, so we're re-creating an old-fashioned pub-style atmosphere, with 'Mine Host' directing proceedings. There'll be community singing around the piano plus lots of 'turns', singers of comic songs or topical comedians, dancers, magicians, jugglers and even acrobats! We're looking for individual artists, couples or groups.

**Why not volunteer to be one of our turns? Register your interest by contacting [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) before August 16th, and tell us your talent. Let us help you to shine on stage. Local organisations, schools of dance, evening classes etc. very welcome!**

We can promise that the audience won't throw bottles or dead cats!

## Streatham Shorts - Call for New Writing

Our annual September workshop for new writing, "Streatham Shorts", is fast approaching and we're on the hunt for unpublished sketches, monologues and short plays.

Send your script to us and if accepted we'll present and discuss your work at our [workshop](#) on Tuesday 13th September 2021 at 7.30pm.

Submissions (10 minutes maximum run-time) should be sent to [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) titled "Streatham Shorts" by 31st August. Please include your name and contact details.

Unpublished monologues, sketches and short plays are acceptable. Extracts from longer works are not suitable for this event. Submissions are limited to one per person.

Selected writers will be notified by 6th September and should be available to introduce/present their piece at the [workshop](#) which will be held in person.

## Save the Dates for future Second Tuesday events

Held every second Tuesday of the month:

- **13th September** - Streatham Shorts - new writing
- **October** will be retimed to co-ordinate with the Streatham Festival - our "Old Time Music Hall"
- **8th November**
- **13th December** - Streatham's Got Talent

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For more about STC, our events and productions, keep in touch online:



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