

The latest news from Streatham Theatre Company

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**Reading the STC Pantomime -  
Dick Whittington**  
**Tuesday 9th August at 7.30pm (Doors 7pm)**  
**Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG**  
Members free, others £3 at the door

We have a script *Dick Whittington* by Nigel Haynes and Adrienne Power, and a venue at The British Home with performance dates provisionally agreed for 19th to 21st January 2023 (subject to any more pandemics!).

Now before we hold auditions for main roles and issue an open invite for chorus and backstage help, we'll be reading through the script. Like all panto scripts it will need topical gags replaced nearer the time so your thoughts would be welcome too.

It's not an audition, but if you are interested in being involved, on stage or off, or just want a fun night out, do come along.

We'll also tell you about plans for auditions, rehearsals and production.

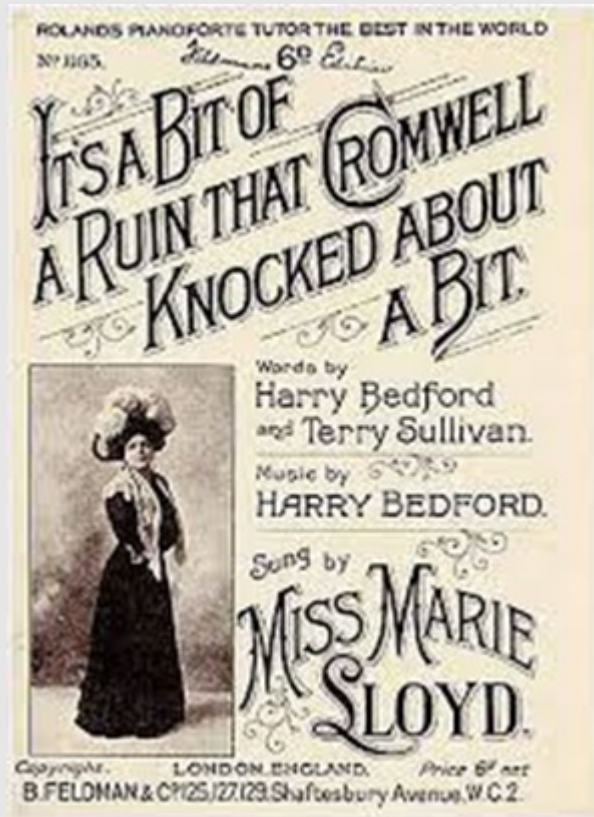
PS we are also being videoed for a documentary!

PPS Nigel and Adrienne wrote Cinderella, STC's first panto pictured below...



## Come and take your turn on stage!

By the time you're reading this newsletter, we'll be gearing up for our special **Music Hall**, which will take place on the 14<sup>th</sup> and 15<sup>th</sup> of October, as part of the Streatham Festival.



*Sheet music for a song sung by Marie Lloyd*

If you've ever wanted to appear on stage, but don't fancy committing yourself to lots of line-learning and pretending to be someone you'd cross the road to avoid, this could be just what you've been looking for!

Music Hall started out in Victorian times in pubs, so we're re-creating an old-fashioned pub-style atmosphere, with 'Mine Host' directing proceedings. There'll be community singing around the piano plus lots of 'turns', singers of comic songs or topical comedians, dancers, magicians, jugglers and even acrobats! We're looking for individual artists, couples or groups.

**Why not volunteer to be one of our turns? Register your interest by contacting [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) before August 16th, and tell us your talent. Let us help you to shine on stage. Local organisations, schools of dance, evening classes etc. very welcome!**

**We can promise that the audience won't throw bottles or dead cats!**

## Save the Dates for future Second Tuesday events

Held every second Tuesday of the month:

- **13th September** - Streatham Shorts - new writing
- **October** will be retimed to co-ordinate with the Streatham Festival - our "Old Time Music Hall"
- **8th November**
- **13th December** - Streatham's Got Talent

### In Other News...

The Friends of Streatham Hill Theatre, who are campaigning to save the old theatre/bingo hall where STC have performed, have a great website with information and [images](#) about the theatre, video [interviews](#) with performers and local people who remember the theatre, as well as the latest [news](#) on the campaign. Please do take a look at [www.streathamhilltheatre.org](http://www.streathamhilltheatre.org)



We've heard from other groups staging pantomimes shortly:

Network Theatre are staging [CINDERELLA](#):

*Big on laughs, but true to form, this traditional pantomime warms your hearts with a delightful Cinderella, a particularly endearing Buttons and outrageously funny Ugly Sisters! Yet more chaos and laughter ensues when two comic builders, Bodget and Leggett arrive to re-develop Hardship Hall, whilst Hagan the pantomime horse provides a novel twist. With loads of originality, audience participation, slapstick routines and traditional business, this performance is not to be missed.*

Kevin Quinn's Waste Not Theatre is bringing back [PRIDE AND PREJUDICE: THE GAY PANTO](#)

*A queer adaptation of Jane Austen's "Pride and Prejudice" with a liberal sprinkling of festive spirit at Kennington's White Bear Theatre Pub. The piece endeavours to incorporate the essence of the original text within the traditional framework of a pantomime. Expect smut, filth and fabulous goings on, it's Austen meets ABBA...*

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For more about STC, our events and productions, keep in touch online:



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