

The latest news from Streatham Theatre Company

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**\*Stop Press: STC has been shortlisted for the Mayor of London's Volunteering Awards 2019 for volunteering that supports London's creativity and culture**

<https://www.london.gov.uk/what-we-do/volunteering/support-third-sector-organisations/mayor-londons-volunteering-awards> \*



**Tuesday 15th October  
7pm for 7.30pm  
Our Halloween special:  
Fright night at the Rookery café**



Following its' huge success last year, Streatham Theatre Company are returning to the Rookery Café, to host our Streatham Festival evening of storytelling to celebrate Halloween.

Join us as an audience member or a teller of tales as we share spooky, horrifying and gruesome tales in the run up to Halloween.

Our compere is looking for contributions to the evening:

Have you seen a ghost or had an eerie experience? Do you have a poem or piece of prose to read or a ghastly true-life tale to tell? If you want to take part, contact [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) with details.

The event is part of Streatham Theatre Company's regular monthly workshops and events on all things stagecraft. Come and read, share your tales and listen to our stories.

*Prepare to be spooked!*



E: [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

STC members free - Non-members £3

(\*note the change from our usual 2nd Tuesday date and venue).

(over 16's only)

Venue: The Rookery Café

Streatham Common South

SW16 3BZ

Refreshments available

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and our Festival show is

**Sunday Morning at the Centre of the World**

A play for voices by Louis de Bernières

Directed by Alan Scott



Partly in homage to Dylan Thomas's *Under Milk Wood*, this play was originally written for radio in 2001. It is a tragi-comic account of a few hours in the lives of some of Louis de Bernières' neighbours when he lived in Earlsfield during the 1980s and was writing *Captain Corelli's Mandolin*.

De Bernières says that he wrote the play to remember and celebrate his local area just as he was about to move away forever.

We hear the local people gossip, joke, reminisce and tell stories, we listen to the voices of the dead in Wandsworth cemetery and we dream as the River Wandle and the Garratt Lane traffic flow by.

This is a play for voices – like a radio play but live!

*\*With adult material and attitudes of the time \**

*\*Not suitable for children \**

Thursday 17th October 7pm\*

Friday 18th October 7pm\*

Saturday 19th October (matinee) 2.30pm\*

(\*Doors and bar open 30 minutes before the show)

**Venue: The Chapel, The British Home, Crown Lane,  
Streatham, SW16 3JB**

*Transport: Buses to Crown Point*

*Tickets £8/ £6 concessions (No children please)*

*in advance <http://www.streathamtheatre.org.uk/tickets.html>*

*or on the door*

*Proceeds will support the work of The British Home and Streatham Theatre Company*

\* Our Autumn programme \*



Tuesday 12th November: *STC Quiz*: test your knowledge  
Venue: The Leigham Well pub, 1-3 Wellfield Road, SW16 2BT

Tuesday 10th December: *Streatham's Got Talent Christmas Social*  
Venue: The Leigham Well pub, 1-3 Wellfield Road, SW16 2BT

and finally ...

\* watch out for details and auditions for our Winter production: *Sisters in the Snow* by US playwright *Holly Johnson*.

This is a tale of art, love, sibling rivalry and time-travel, - perfect for winter. This will be the UK premiere, directed by Helen Mason\*

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details of all our Second Tuesday events: 020 3432 5710

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

E: [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

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**For more about STC, our events and productions, keep in touch online:**



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