

The latest news from Streatham Theatre Company

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Tuesday 10th September

## FROM PAGE TO STAGE - NEW WRITING SHOWCASE EVENT

Join us for our annual event to support new writers

7pm for 7.30pm



The scripts are in ... join us in an evening showcase of previously unperformed 10-minute plays. We think this year's selection will variously raise a smile, cause a tear, may shock or simply entertain.

STC is proud to give local writers the opportunity to take their work from the page to the stage and to see and hear it come to life in a quick and dirty scratch performance by STC actors.

Join us to listen, act out the pieces, give feedback and suggest staging.

If you are an actor, director, stage manager or audience member we need you!

Last year several entries went on to be performed by STC actors at our Christmas "Streatham's Got Talent"

event at the Leigham Well pub.. Will we do the same this year?

Venue:

Studio 2, Vinters  
1b Sunnyhill Road  
Streatham  
SW16 2UG

STC members free - Non-members £3

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**\* Stop Press\***

**News about our STC Streatham Festival events, Show & auditions call**



**Fright Night** - our Halloween night of ghostly tales is back at the Rookery café on **Tuesday 15th October\*** at **7.30pm**



(\*note the change from our usual 2nd Tuesday date and venue).

Join us to listen or perform and sample the scrumptious refreshments to steady your nerves! (adults only).

Do you have a ghostly tale or poem to tell? Let us know soon to reserve your place. E:

[info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

### **STC Festival play 2019**

STC plan to perform the 'play for voices' (think radio play) *Sunday Morning at the Centre of the World* by Louis de Bernières for the Streatham Festival in October.



Performances: Thursday 17th & Friday 18th October at 7.30pm & Saturday 19th October at 2.30pm.

Venue: The Chapel at the British Home, Crown Lane, SW16 3JB.

Written partly in homage to Dylan Thomas's *Under Milk Wood*, this play is a tragi-comic account of a few hours in the lives of some of Louis de Bernières' neighbours when he lived in Earlsfield during the 1980s writing *Captain Corelli's Mandolin*.

### **Call for participants for our Festival show:**

**Tuesday 17 September** at 7pm for 7.30pm

Vinters Studio 2, 1b Sunnyhill Road, SW16 2UG

We would like anyone who wishes to take part to come along to this first session with director Alan Scott, where we will read the play. Parts will then be allocated and rehearsals will continue on Tuesdays and Thursdays.

As a play for voices you do not need to learn the lines - you will be able to see the script - rather you will rehearse the character and how they say those lines. It also means you do not have to look like the character portrayed, just be able to sound like them!

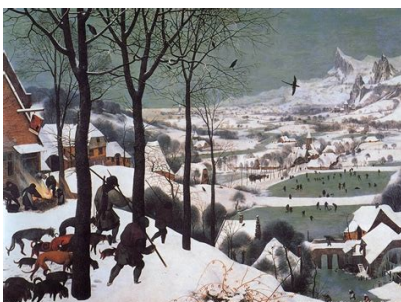
Audition call free to all (18+), but if cast you will need to be an STC member (only £10 per annum).

info: [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

or T: [020 3432 5710](tel:02034325710)

and finally ...



\* watch out for details and auditions for our Winter production: *Sisters in the Snow* by US playwright *Holly Johnson*.

This is a tale of art, love, sibling rivalry and time-travel, - perfect for winter. This will be the UK premiere, directed by Helen Mason\*

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details of all our Second Tuesday events: 020 3432 5710

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

E: [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk)

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**For more about STC, our events and productions, keep in touch online:**



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