

The latest news from Streatham Theatre Company

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STC Easter panto 11th, 12th & 13th April Alice in Wonderland & then

Streatham Theatre Company and **The Finding Human Project** present:
Devised Theatre Course: Join us to create a new show in 15 hours

Being Light in the Darkness - 48 hours to devise and perform a show
Friday 3rd May - Sunday 5th May 2019

A vertical poster for a workshop. At the top right is the Streatham Theatre Company logo. The background is dark with white lines radiating from the top center, resembling light rays or a starburst, and several colorful bokeh circles in shades of green, pink, and orange. The text is centered and reads: 'Streatham Theatre Company and The Finding Human Project present: BEING LIGHT IN THE DARKNESS a new collaboration - 48 hours to devise and perform a show Workshop fee: STC Members £10, non-members £20 (includes annual membership) Friday 3rd May - Sunday 5th May 2019 (5 sessions and a performance) Studio 2, Vinters, 1b Sunnyhill Road, Streatham SW16 2UG www.findinghumanproject.com'. At the bottom, a pink bar contains the text 'INFO AND BOOKING: WWW.STREATHAMTHEATRE.ORG.UK'.

Streatham Theatre Company and The Finding Human Project present:

BEING LIGHT IN THE DARKNESS

a new collaboration -
48 hours to devise and perform a show

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Friday 3rd May - Sunday 5th May 2019
(5 sessions and a performance)
Studio 2, Vinters, 1b Sunnyhill Road,
Streatham SW16 2UG
www.findinghumanproject.com

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“With increasing tensions worldwide, it’s easy to focus on the dark stories we see in the news. Storytelling offers a way to discover empathy and compassion and rehearse them as a “light” response to dark situations.”

Diana Carson - Walker, co-facilitator, The Finding Human Project

[About the workshop](#)

Join Streatham Theatre Company and The Finding Human Project in an exciting new piece of stagecraft. In five sessions, beginning Friday evening and culminating in a show on Sunday evening, we will work together to discover, create and perform a story in 15 working hours over a 48 hour period.

No prior experience is necessary! Just bring curiosity and a willingness to co-create.

In this stand-alone collaboration between STC and The Finding Human Project, a new piece of theatre will be created and performed.

Practitioners Sandy Brown and Diana Carson-Walker from The Finding Human Project will use physical connection, spatial positioning, story structure, and devising to explore ideas, experiences, and stories around “Being Light in the Darkness.”

[About the facilitators](#)

This event was born out of STC's February improvisation workshop led by the Finding Human Project team.

Diana Carson-Walker is an American actor, trained at the Academy of Live and Recorded Arts (ALRA), and is currently working in London as a professional actor on stage and camera, as well as a drama tutor. She is a company member of Three Worlds Dramatic Improv, a London-based performance group specialising in dramatic improvisation (led by Andrew St John). Prior to acting, Diana worked in environmental science, computer programming and as an instructor in martial arts. She particularly loves the vitality that comes from storytelling with others and is thrilled to be working Sandy Brown in The Finding Human Project.

Sandy Brown is finally following up on his B. A. degree in Drama, earned long ago in California, with a Masters in Collaborative Theatre Making from Coventry University. He looks forward to using the skills he is learning to tell stories from life that make a difference in the world. Recently he developed and performed, with the help of members of Streatham Theatre, his final project

entitled, "The Rizpah Crisis." He is currently working with Diana Carson-Walker to launch The Finding Human Project.

Programme: Friday 3rd – Sunday 5th May 2019

- **Friday evening 7 pm to 10 pm** - participants will convene to explore ideas and stories through discussion, review of various media and news venues, and personal experience.
- **Saturday 10 am to 5 pm** (including lunch break) - ideas that emerge in this first evening will carry forward to Saturday's workshop, and be explored through physical and spatial discovery processes.
- **Sunday 10 am - 5 pm** (including lunch break) - participants will discover characters, move them through spatial patterns, work with verbatim interview techniques, and devise a short scripted/improvised show.
- **Sunday evening 7 pm** - the process culminates in a scratch performance on Sunday evening before a small, invited audience in the cosy, informal atmosphere of Vinter's Studio. Audience tickets £5 on the door only.

Important info:

- Only 15 places available due to space restrictions (booked and paid in advance).
- Participants must be available to attend all 5 sessions and the performance.
- We need 10 or more participants to run the event. If insufficient places are booked we reserve the right to cancel.

Venue: Studio 2, Vinters, 1B Sunnyhill Road, Streatham, London SW16 2UG

Costs: STC Members £10, non-members £20 (includes a year's STC membership)

More about The Finding Human Project:

<http://www.findinghumanproject.com/>

*** no experience necessary * all levels welcome * informal and fun***

*** STC MEMBERS £10 * NON-MEMBERS £20 (includes 1 year STC membership) ***

At our usual venue:

Studio 2, Vinters,
1b Sunnyhill Road,
Streatham,
SW16 2UG

More info: 020 3432 5710

www.streathamtheatre.org.uk

E: events@streathamtheatre.org.uk

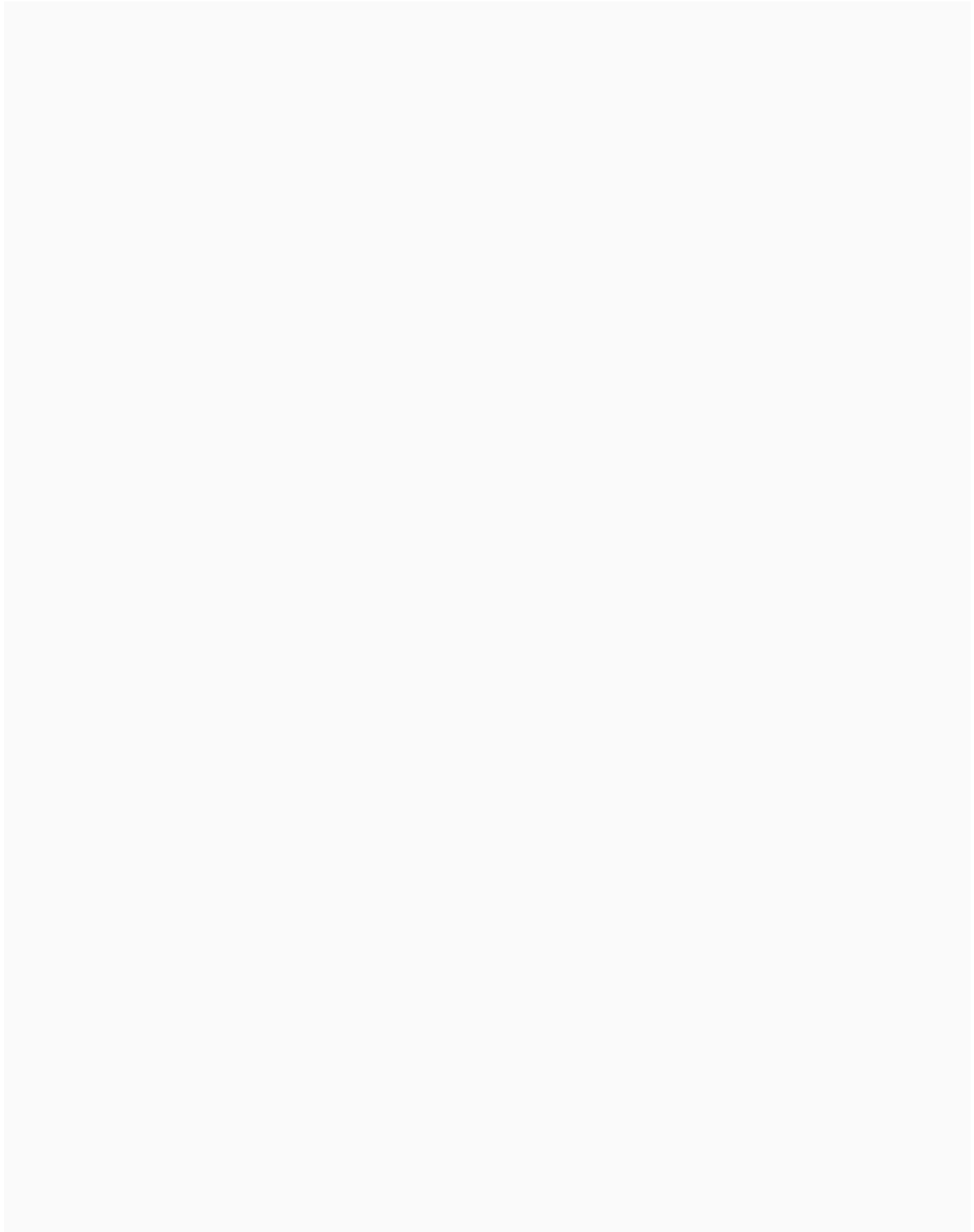
To book a ticket to participate: <http://www.streathamtheatre.org.uk/events.html>

,,, and before we go, don't forget to book your tickets to see our
Easter Pantomime - Alice in Wonderland
at The British Home, Crown Lane, SW16 3BJ
Show times are 11th, 12th & 13th April 7.30pm & 13th April at 2.30pm.



To book E: www.streathamtheatre.org.uk or T: 020 3432 5710

For more about STC, our events and productions, keep in touch online:





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