

The latest news from Streatham Theatre Company

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**Tuesday 12th March 7pm for 7.30pm**  
**Theatre tech - sound and light cueing workshop**  
led by David Harvey

A poster for a workshop. At the top left, a teal box contains the text 'DEMYSTIFYING TECH FOR ALL'. To the right is the Streatham Theatre Company logo. Below these are icons for headphones with musical notes, two theatrical masks (orange and teal), and a blue stage light. Two small photographs show a close-up of a stage light and a close-up of a mixing console. Below the icons, the text reads 'hands-on training led by David Harvey'. The main title 'SOUND &amp; LIGHTS CUEING WORKSHOP' is in large orange letters. At the bottom, it lists the date and time, location, cost, contact information, and the phrase 'BEGINNERS WELCOME - FUN AND RELAXED'.

[About the workshop](#)

We will explore how we control the lights and sounds that are an integral part of almost every theatre production and how these are cued to synchronise with the action on the stage. There will be a chance to have a go at following the cues for a short scene.

### About David

David Harvey has been contributing to smooth-running behind the scenes in a range of capacities for over 30 years. He first became involved in secondary school, with a foray into student TV at university. Subsequently he contributed to productions with a succession of theatre groups and is now producing and staging fringe theatre with a number of companies, and helping a number of venues with their technology. He is also involved in TV, video and audio productions.

Involved in over 50 productions to date ranging from Abigail's Party (twice) to Zigger Zagger, David has breadth and depth of experience in a wide range of skills including set design and construction, sound design and operation, lighting design and operation, flying (counter-weight and hemp), stage management and crewing, and all aspects of theatre, audio-visual and information technology.

He has worked in venues of varying design including traditional proscenium arch (with and without flying), studio, in-the-round and in ad-hoc settings/pop-ups such as in found spaces or the open air. He takes a professional approach, whatever the budget, using his broad experience to quickly assess and understand the situation and bring benefits to all aspects of the production.

In many of those productions David has been production manager and/or stage manager, priding himself in arranging for effective and snag-free running of the production, through careful planning and preparation, and the full collaboration of all departments.

**\* no experience necessary \* all levels welcome \* informal and fun\***

**\* STC MEMBERS FREE \* NON-MEMBERS £3 \***

At our usual venue:

Studio 2, Vinters,  
1b Sunnyhill Road,  
Streatham,  
SW16 2UG

**More info:** 020 3432 5710

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk)

E: [events@streathamtheatre.org.uk](mailto:events@streathamtheatre.org.uk)

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For more about STC, our events and productions, keep in touch online:



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