

The latest news from Streatham Theatre Company

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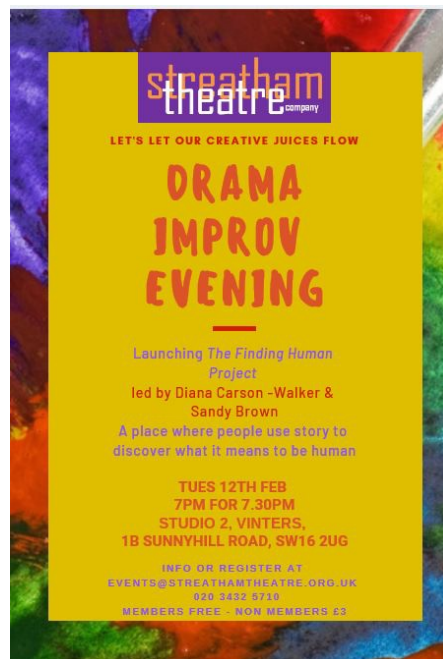


Tuesday 12th February 7pm for 7.30pm

Dramatic Improvisation Workshop: Launch of the Finding Human Project

join Co-Directors Diana Carson-Walker and Sandy Brown

to discover group and individual energy, practice the basics of dramatic improv, movement and story establishment



“The mission of the *Finding Human Project* is to create a safe environment where people use story to discover what it means to be human and build bridges of understanding across all facets of human experience. By combining improvisation, physical theatre, script devising, music, lighting and graphic art forms, we will work with groups to discover their story and help them tell it in a way that connects with others.” *Diana Carson -Walker, Co-Director*

Workshop participants should come away with an increased sensitivity to group dynamics and tools to help them stay open and present in dramatic conflict, both on stage and in life.

The evening workshop is a stand-alone class and also a taster for possible future joint-work between STC and the *Finding Human Project* to devise a piece for performance. We hope that the evening might inspire a group of artists who would like to continue the style of work and collaborate on a project together.

Project Co-directors:

Diana Carson-Walker is an American actor, trained at the Academy of Live and Recorded Arts (ALRA), and is currently working in London as a professional actor on stage and camera, as well as a drama tutor. She is company member of *Three Worlds Dramatic Improv*, a London-based performance group specialising in dramatic improvisation (Led by Andrew St John). Prior to acting, Diana worked in environmental science, computer programming and as an instructor in martial arts. She particularly loves the vitality that comes from storytelling with others and is thrilled to be working with Sandy Brown on *the Finding Human Project*.

Sandy Brown is finally following up on his B.A. degree in Drama, earned long-ago in California, , with a Masters in Collaborative Theatre Making from Coventry University. He looks forward to using the skills he is learning to tell stories from life that make a difference to the world. Recently he developed and performed, with the help of members of Streatham Theatre Company, his final project entitled *The Rizpah Crisis*. He is currently working with Diana Carson-Walker to launch *the Finding Human Project*.

* No experience necessary * All physical abilities welcome * dress to move in comfort *

Note:

Participants are asked to come with ideas to contribute such as a piece of art that intrigues you, a news story that's troubling you, something that is on your mind - bring anything that has a personal connection and can be woven into the crafting of our stories on the night.

*** STC MEMBERS FREE * NON-MEMBERS £3 ***

At our usual venue:

Studio 2, Vinters,
1b Sunnyhill Road,
Streatham,
SW16 2UG

More info: 020 3432 5710 and to reserve a place:

www.streathamtheatre.org.uk

E: events@streathamtheatre.org.uk

For more about STC, our events and productions, keep in touch online:



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