

The latest news from Streatham Theatre Company

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Tuesday 8th January 7pm for 7.30pm

Developing a strong set design:

enjoy exploring the principles of theatre design with tips from an experienced set designer

led by Helen Mason



“In general audience members don’t tend to remember the details of a set. They simply remember their overall impression of the show and how it made them FEEL. Conversely, a bad set will jar with the audience, distract them from the action and be remembered for all the wrong reasons. Therein lies the challenge of good set design: to be powerful but almost subliminal.”

Helen Mason: designer, director and interior designer

Helen has designed sets for a number of South London’s theatre venues, including BAC, Hallmark, Common Touch, Network Theatre and STC. Her intuitive design insights, combined with her training in Interior design at Morley College and set design at the V&A have been translated into powerful and innovative set designs for plays as diverse as *Wanted*, *Blithe Spirit*, *Humble Boy*, *Teechers*, *Harvey*, *The Clink*, *Pack of Lies* and *Breaking the Code*.

This practical workshop will give you a chance to devise a set design for an STC play. It will explain how the designer works with the show director and the technical team to develop a set design that complements both the acting and the venue. Whether you prefer a traditional or innovative approach, you will have fun developing a set concept and a final design brief.

* No experience necessary * All materials provided *



Helen Mason – design brief for *Blythe Spirit* by Noel Coward – Network Theatre

*** STC MEMBERS FREE * NON-MEMBERS £3 ***

We're back at our usual venue:

Studio 2, Vinters,
1b Sunnyhill Road,
Streatham,
SW16 2UG

More info: 020 3432 5710

www.streathamtheatre.org.uk

E: events@streathamtheatre.org.uk

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