The latest news from Streatham Theatre Company

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Tuesday 14th August: 7pm for 7.30pm PLAYREADING of SISTERS IN THE SNOW by HOLLY JOHNSON A tale of time travel and the power of art



Holly Johnson is a free-lance writer, artist and traveller who has written primarily about the arts for daily newspapers, and travelled predominantly in Europe and England, where she attended University of Bristol on a journalism fellowship. She is co-writer and co-annotator of "My Dear Mother" (Algonquin Books, 1997), a collection of letters from men in the arts to their mothers.

"SISTERS in the SNOW was first performed as part of the Portland Fertile Ground Play Festival in June 2017. On a recent visit to London, Holly joined our May workshop reading *TALKING HEADS 2*. Afterwards, she mentioned her own play and we asked if we could read it. Here is what Holly wrote:

STC News 2018-08-14

"Hello Helen, It was a delight reading the Alan Bennett pieces with your lovely group! Attached please find my play. This is something than can be readjusted to a British cast, I do believe. Let me know what you think. Many thanks, Holly"

"SISTERS IN THE SNOW explores how 2 siblings can belong to completely separate worlds (and) speaks to the power of art, both painted and acted out" Fertile Ground Diaries

come along to read or listen - this is not an audition - help STC support writers across the Globe - our first pub reading

STC MEMBERS FREE NON-MEMBERS £3

Please note change to our usual venue: Meet us @: The Leigham Well* pub Wellfield Road, Streatham, SW16 2BT

(* formerly the Leigham Arms, just down the road from Vinters studio) More info here.

For more about STC, our events and productions, keep in touch online:



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