

A quick reminder from **Streatham Theatre Company**

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# *The Canterbury Tales*

## *Chaucer Made Modern*



**Welcome to the 2017  
'Geoffrey Chaucer Canterbury Tale-telling Competition'.**

Each teller of tales competes to tell the very best tale, in the very best way, supported by a motley crew who act out the story as best they can. The overall winner is then selected by audience vote.

Chaucer's Tales remain bawdy and hilarious to this day and in this version a selection are each told in modern language, making them much more accessible.

**6, 7, 8, 9 July 2017 at 7.30pm. Doors and licensed bar at 7pm**

**[Vinters Studios, 1b Sunnyhill Road, Streatham, SW16 2UG](#)**

**£9 Adults; £7 Concessions; Not suitable for children**

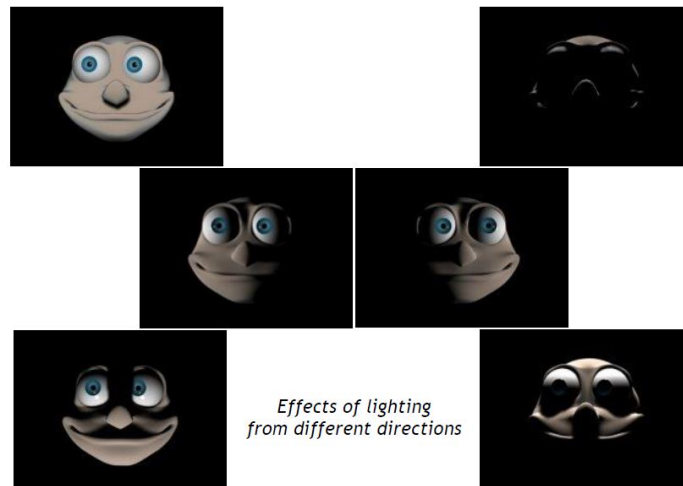
**[Information and tickets are here](#)**

*An amateur production by special arrangement  
with SAMUEL FRENCH, LTD.*



**Streatham  
Festival 17**  
[www.streathamfestival.com](http://www.streathamfestival.com)

*Please note that we had also hoped to run another of our famous behind the scenes tours of Streatham Hill Theatre (aka Beacon Bingo). Unfortunately we have been unable to agree logistics with Beacon Bingo so the tour cannot go ahead.*



**TUESDAY 11th JULY 7pm FOR 7.30pm**  
**LIGHTING EFFECTS**  
**led by Steve Lowe**  
**STC MEMBERS FREE**  
**NON MEMBERS £3**

**Location: Studio 1, Goldsmiths College,  
accessed via Laurie Grove, SE14**

#### **About the workshop**

At its very basic level, lighting is there so you can see the action and the actors, but there is so much more it can do for you. It can help set time and place, the mood, the intention of the characters and much, much more. Steve will show us how to use lighting as part of artistic creation in theatre.

This is not a technical workshop so no 'techie' background is needed.

### About Steve

Steve is a professional lighting designer, designing and managing theatre lighting for a wide range of productions, from opera and musicals to plays and dance, for tours to regional venues, (e.g. The Chairs at The Lowry, Salford) and in London, (e.g. Jermyn Street Theatre). He also teaches technical theatre, currently at Goldsmiths (University of London) and previously at Guildford School of Acting, as well as running workshops for theatre companies. He is a professional member of the Association of Lighting Designers (ALD).

### Transport

Transport to and from Goldsmiths is included for no extra charge, subject to availability. We will leave from outside **Vinters, 1b Sunnyhill Road, SW16 2UG at 7pm sharp**. We will return there after the event. **Please email [events@streathamtheatre.org.uk](mailto:events@streathamtheatre.org.uk) if you would like to use the transport.** Alternatively make your own way to and from Goldsmiths (near New Cross Gate station).

[www.streathamtheatre.org.uk](http://www.streathamtheatre.org.uk) | [events@streathamtheatre.org.uk](mailto:events@streathamtheatre.org.uk) | 020 3432 5710

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**For more about STC, our events and productions, keep in touch online:**



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