



STREATHAM FESTIVAL PLAY

Auditions!

Monday 8th and Friday 12th May

7pm for 7.30pm

Canterbury Tales - Chaucer Made Modern

by Phil Woods with Michael Bogdanov

About the Auditions

Our next production will be part of the 2017 Streatham Festival and is the modern version of *Canterbury Tales* we read last month. It consists of a number tales of varying lengths set in the present at an annual *Geoffrey Chaucer Canterbury Tale-telling competition*.

You are invited to attend either one of the two dates above to audition. There is no need to prepare, the directors will have extracts from the script. Auditions are open to all, aged 18 or over, whatever your level of experience. If cast you will need to become a member of STC before the rehearsals start. You can expect to have to rehearse 2 to 3 times a week through May and June.

Production team

Our team:

Executive Producer Terry Wynne
Associate Producer Ian Freeman
Technical Director David Harvey
Stage Manager Eshani Weeresinghe

Directors:

Sonya de Souza

(Reeve's, Cook's, Wife of Bath, Franklyn's Tales)

Teresa Tunstall

(Nun's Priest's and Miller's Tales)

Terry Wynne

(Pardoner's Tale)

There is the opportunity for one more director for the *Merchant's Tale* and possibly the *Knight's Tale*.

Performance Dates

The exact dates are to be confirmed but are intended to be:

1 & 2 July and 7, 8 & 9 July during the Streatham Festival which runs from 1-9 July 2017.

Audition Location:

Studio 2, Vinters, 1b Sunnyhill Road, Streatham, SW16 2UG

Date and Time:

Monday 8th and Friday 12th May 2017

7:00 for 7:30 pm

For more about STC, our events and productions, keep in touch online:



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