

Our 'Second Tuesday' Event*

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TUESDAY 11th APRIL 7pm FOR 7.30pm

STREATHAM FESTIVAL PLAY READING:

Canterbury Tales - Chaucer Made Modern

by Phil Woods with Michael Bogdanov

About the workshop

Help us choose our 2017 festival play. STC's summer production will be part of the 2017 Streatham Festival. This workshop will be an informal group script reading. Bring your experience and insights as an audience member, actor, director, producer or stage manager to help us decide if this should be our 5th festival show. No experience necessary. Promises to be a fun and informal night out.

About the play

This version of Chaucer's *Canterbury Tales* is set in the present at the annual *Geoffrey Chaucer Canterbury Tale-telling competition*. Each of the players takes charge of the directing and performing of their own tale. With simple staging; suited to either a village hall, pub, marquee, village green or theatre, the possibility of different directors for each tale and of the 9 tales being divided across 2 performances, this script is flexible and adaptable to suit local artistic and technical considerations and eventualities.

"In dramatizing THE CANTERBURY TALES, Phil Woods takes a deliberately unacademic approach to Chaucer's classical work, while at the same time retaining the original's sense of chivalry, and satire." **Iron Press**

STC Members FREE. Non-members £3.00

Location: Studio 2, Vinters, 1b Sunnyhill Road, Streatham, SW16 2UG

www.streathamtheatre.org.uk/events

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