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AUDITION NOTICE

Male actors are required to join the existing cast of *Run For Your Wife* by Ray Cooney.

STC members and non-members are welcome to audition.

Auditions will take place on:

Tuesday 16th August 7pm – 9pm

Wednesday 17th August 7pm – 9pm

(attendance required only at one audition)

Location: Studio 2, Vinters, 1b Sunnyhill Road, Streatham, SW16 2UG

Role 1: John Smith (Leading man)

John Smith is an affable London cabbie who has committed bigamy and whose double life is about to implode. This is a fun but challenging role as the actor is on stage for most of the show and engages with all the cast. The actor will need to 'keep his head' as he swaps between wives and 'houses' in quick succession. A sense of comic timing and an understanding of farce are important to this role.

Role 2: Detective Sergeant Porterhouse (Male)

Porterhouse is a south London police officer with some years' experience, who takes it upon himself to investigate the mysterious circumstances surrounding John Smith's unusual activities and seeming double life. A fun role with room for strong characterisation as this character plays a key part in the development of the farce and ongoing confusions.

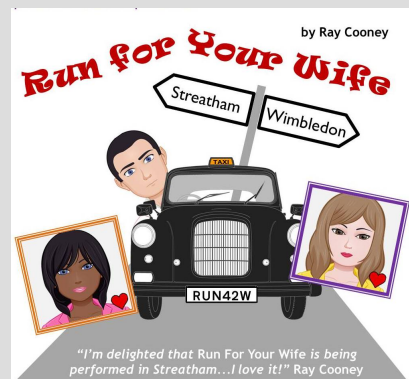
Background:



OPEN AUDITIONS

Run For Your Wife

16th/17th August



This production was originally planned for performance in the Streatham Festival in July 2016. Sadly, due to unforeseen circumstances pertaining to one of the original cast members, the play was postponed. With the rescheduling of the show and changing commitments, we are now auditioning for a number of actors to join the original cast. Due to the unavailability of the original director, the play will now be directed by Helen Mason. Helen is a founder member of STC and has over 30 years' experience as an actor and director.

New performance schedule:

The play will now be performed in Streatham on Thursday 10th, Friday 11th & Saturday 12th November 2016. Actors must also be available for a technical rehearsal on Tuesday 8th November and the dress rehearsal on Wednesday 9th November. It is envisaged that the cast will rehearse twice weekly with some additional weekend rehearsals nearer the performance dates.

Synopsis:

The play is set in Streatham and Wimbledon in 1982. John Smith is a London taxi driver leading a double life. This superb example of the British farce had audiences rolling in the aisles in London and New York! A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. Complication is piled upon complication as the cabby tries to keep his double life from exploding.

A free sample of the play can be downloaded for personal use only from

<http://www.samuelfrench-london.co.uk/content/samples/110470/2287.pdf>

Anyone successful at the audition and accepting a role must become a member of STC before they take part in rehearsals, if they are not one already. Cost is £10 for a year.

Enquiries/ more information:

Anyone wishing to discuss either of the above roles should contact the Director, Helen Mason at events@streathamtheatre.org.uk or by SMS/phone on 07949 382653.

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