

A quick update from Streatham Theatre Company

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Rehearsed reading performances in May

Monday Monologues:

Talking Heads by Alan Bennett

Mondays 9th, 16th and 23rd May at 8pm

The Manor Arms, 13 Mitcham Lane, Streatham Green, London SW16 6LQ

Alan Bennett sealed his reputation as the master of observation with his series of ground breaking monologues, originally filmed for BBC Television. At once darkly comic, tragically poignant and wonderfully uplifting, *Talking Heads* is widely regarded as a modern classic.

Our production presents three selected monologues on each evening (not necessarily in this order), with an interval between monologues.

- **May 9th:** *Bed Among the Lentils; A Cream Cracker Under the Settee; A Lady of Letters*

- **May 16th:** *Soldiering On; A Chip in the Sugar; Her Big Chance*

- **May 23rd:** *A Lady of Letters; A Chip in the Sugar; Soldiering On*

The Manor Arms have kindly provided their Round Room as our venue and have **special offers on food and drink from 6pm**, ideal for your pre-show dinner:

- Pizza and a drink for £10

- Two 8oz steaks and a bottle of house wine for £24.95

For tickets and details see our [website](#)

Breaking the Code by Hugh Whitmore

Saturday 21st May at 7.30pm (Doors 7pm)

Tooting Library, 75 Mitcham Road, London SW17 9PD

Alan Turing was the eccentric genius who helped break the complex German Enigma code, playing a major role in the winning of WW II. After the war Turing turned his scientific and mathematical genius to the concept of developing an 'electronic brain'; the first computer, which lead ultimately to today's smartphones and tablets.

Meanwhile, in his private life Turing was breaking another code: the taboo of homosexuality. In 1952 he was convicted of the criminal act of gross indecency and sentenced to undergo hormone treatments as part of his rehabilitation. He committed suicide in 1954.

This rehearsed reading is based on our [performances](#) of Hugh Whitmore's play at Streatham Festival (July 2015) and our [rehearsed readings](#) in St. Leonards on Sea (February 2016). It focuses on Turing the man, his personal moral code, the relationships that influenced his life and his struggle to appreciate the conventions and laws of 1950s society.

Not suitable for children.

For tickets and details see our [website](#)

Also in Streatham:

- Our [Accents for the Stage](#) workshop is on 10th May.
- We will be at [Kite Day](#) on the Common on 15th May. **Volunteers are needed to staff our stall.** Please email us at info@streathamtheatre.org.uk

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