

The latest news from Streatham Theatre Company

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Merry Christmas  
and a Happy New  
Year

We wish you all a Happy Christmas break and all the best for 2016! We hope to see you at one or more of our events in the coming year.

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- \* January 12th:  
*Exploring Costume and Character*
  - \* Getting involved with our next show
  - \* Touring Turing
  - \* Member's News

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## Exploring Costume and Character Workshop

Led by Helen Mason, 7pm for 7.30pm, 12th January at Vinters

Does the character inspire the costume or costume inspire the interpretation of the character? Join us for this interactive workshop to explore how the right costume can help devise or unlock a character. (Costumes provided). **STC members free, others £3**

at the door. More [here](#).

## Be part of our next show - on stage or off!

We are looking for creative and production teams to kick off our next couple of shows in 2016. Please drop us a line at [info@streathamtheatre.org.uk](mailto:info@streathamtheatre.org.uk) if you are interested in any of the following:

- *Talking Heads* by Alan Bennett. Alan Scott has proposed we select three of these wonderful monologues, giving an opportunity for three (new?) directors and three performers to put together a show for around **March/April**. Would you like to try directing?
- *The Deep Blue Sea* by Terence Rattigan. Liz Burton has proposed Rattigan's acclaimed play for later in 2016; perhaps for the Festival?
- *New writing*. Mel Newman has proposed a collection of new short plays to provide an opportunity to showcase new writing. Have you a piece or something you want to write? Or maybe you'd like to direct?
- *Look Back in Anger* by John Osborne. Terry Wynne is interested in directing this revolutionary play, which transferred to Streatham Hill after its première at The Royal Court.
- *Sex Cells* by Anna Longaretti. Hild Liptrott has suggested this play set in a call centre at a sex toy manufacturer.
- *Hamlet on the Street*. David Harvey has proposed an adaptation of Shakespeare's well known play to be performed on Streatham High Road (as you probably know, Streatham means 'the hamlet on the street').

These are all subject to getting the performing rights etc.

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***Breaking the Code on  
Tour***



**12 January 2016:**  
**Exploring Costumes and  
Character**

with Helen Mason

**9 February 2016:**  
**Choreography and  
Performance**

with Florence England

**There more about our  
programme on our  
website.**

**Take a look and save the  
dates in your diary.**

There are plans to take rehearsed readings of our production of *Breaking the Code* about Alan Turing on tour to St. Leonards (his childhood home near Hastings and not our local parish church!). Details to be confirmed so watch this space...

## Member's News

STC member *Andrew Thompson* has gained a place in the London Marathon 2016 and will be running to raise money for *Children with Cancer UK*. You can support him and the charity by donating through his Virgin Giving page - see [here](#) for more info.



### \*Venues

Vinters (Studio 2),  
1b Sunnyhill Road,  
London SW16 2UG

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for the latest up to  
the minute information  
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