



AGM 2025 - Events report April 2024 to March 2025

Helen Mason, Events Secretary

Our Second Tuesday events programme aims to engage members between shows. Founder members amongst us have tales to tell of amateur theatre groups where if you weren't in the cast or crew for the up and coming production, there was little to do but come to see the show. We wanted STC to offer a different theatre experience. This is where *Second Tuesday events* play their part. They aim to be a 'lighter' event offering that people can 'dip into' on a regular but informal basis. This year, we offered our usual mix of events associated with stagecraft. These included opportunities for new writing to move from page to stage, a behind-the-scenes technical workshop on directing a show, a returning favourite 'bring along a monologue', a tribute evening to the late Timothy West, an improvisation workshop set in a speed dating club attended by historical and celebrity guests, a skills-development evening on voice projection and our core end of year favourite *Streatham's Got Talent*. In a similar theme to membership and audience numbers, our events have seen a marked drop in attendance post-pandemic, despite us doing our best to mix firm favourites with new offers. This is disappointing and a tricky challenge. In an attempt to engage more of our mailing list followers, we have added a play reading club to our events programme. Imagine a book club, but instead substitute an agreed light-hearted play and an arrangement to meet and read it together one afternoon in a local cafe with tea, coffee and cake options on offer. We trialled our first playreading club in April, deliberately set in an afternoon rather than an evening and in a cafe. Liz led the reading of the popular *Home, I'm Darling*, by Laura Wade. The event was very popular. We held our second playreading club event as part of the Streatham Festival In October, with an afternoon reading of *The Importance of Being Earnest*, by Oscar Wilde. The play was partly chosen to coincide with the show's West-End run at The National. I've enjoyed my year as Events Secretary and as always would like to note my thanks to everyone who has come along, led a workshop, shared their expertise and helped with arrangements on the night. If there is something we haven't done and you think we should, something you could run, or you have ideas for maybe getting more people along to events, do suggest on the night or send an email to our info address.

Many thanks,

Helen, Events Secretary, STC