

# Streatham Theatre Company

## Treasurer's Report for Financial Year April 2023 to March 2024

Once again this year we were able to stage only one show, *Consuming Passions*, by Alan Ayckbourn, with three performances at Immanuel and St. Andrews Church Hall on June 30<sup>th</sup> and July 1<sup>st</sup>. This was a storming show, with stellar performances by all four cast members, and helped by the 'Ayckbourn effect' audience numbers were slightly 2/3 over capacity. The production generated income of £2,169, an increase of 1/3 on the income from last year's *No Turn Unstoned*. As usual, refreshments and bar proved popular, and we made a modest contribution of just over £300.

We do not expect our events to make money; rather, we hold them to maintain an engagement with our audience that extends beyond our shows. We did not hold an event in April, but we were able to hold 11 events, including a celebration of our 10<sup>th</sup> birthday in May and a social in October for our chair David Harvey's 65<sup>th</sup> birthday. The event which raised the most contribution was our reading of Harold Pinter's *The Birthday Party* in January, which raised £65. An honourable mention also goes to our Improvisation event with Mark Keegan in June, which raised £50. Overall, our events raised £49, an average contribution per event of £4.45.

Even in this hostile climate, with a spiralling cost of living, our membership remains at £10 per year, which includes participation in any show, if cast; free entry to all our monthly events; and reduced ticket prices. Unlike some other groups, we do not charge people to audition, or to contribute to the financing of our shows. Undoubtedly, STC offers the best value membership of any society in South London.

Sadly, this year's membership subscription total of £372.86 was just under £20 up on last year. As *Consuming Passions* was only a four-hander, this possibly contributed to the slow increase.

We received 19.32 in donations, due to two members mistakenly paying their subscription twice. We had no TicketSource referral income this year.

Our most significant expense was £1764.00, on *Consuming Passions*. The main portion of this, £521.00, covered the hire of Immanuel and St. Andrews Hall at the charity rate, while other payments covered refreshments, publicity material and programmes, the Temporary Events Notice, and a payment to David for the hire of Vinters for rehearsals.

In July we paid £174.00, a 25% deposit, to hire Immanuel and St. Andrews Hall again for a sing-along-a-musicals show in October. As our plans did not take shape, we cancelled the Hall in September and received a £74 partial refund from the Church. The Church kept the remaining £100 as an incentive to restage the show in early 2024, but sadly, this did not happen either.

Other significant expenses on shows in early 2024 were £452 in February for the licence to perform *God of Carnage* by Yasmina Reza in June, plus four scripts, and £196 for the deposit on the hire of Goldfinch School.

Our main expenses on events were on refreshments: £158 for refreshments at our 10<sup>th</sup> Anniversary celebration in May and £178 for our Quiz event in September. Our total expense on events was £561.92.

We had no other expenses than our usual ones of £263.03 for our insurance premium and bank charges of £72.

Total costs were £3656.53, leaving us with a loss of £483.87.

Our costs were exacerbated by the fact that we received a contribution from only one show, whereas our outgoings covered almost one and a half shows. In spite of this, our Balance Sheet shows a balance of £3,473.09, which leaves us once again in a healthy financial position.

Finally, in last year's report I stated that I was very happy to hand over the Treasurer's baton, and asked anyone who would like to take it on to see me after the meeting. Clearly no-one has come forward this year, but I am happy to carry on until the committee has found someone suitable.

E. Burton

Liz Burton, 09/07/2024