



"Ask an audience what they remember from the play, they are unlikely to quote you the text. They will tell you what the SAW and what they FELT."

Lesley Strachan, arts director, trustee and editor

TUESDAY 10th NOV 7pm FOR 7.30pm

LET ME TELL YOU A STORY: DIRECTING

led by Lesley Strachan

About Lesley

Since graduating from the Actors' Studio in 2004, Lesley has directed a variety of shows (from classics to new writing both in London and at the Edinburgh Fringe.) With a strong commitment to personal development in theatre practise, she has applied the training received from the Globe, RSC and Central School for Speech & Drama in her own productions. She has recently written a radio play which has just been recorded and is Arts Editor for Wandsworth Radio.

About the workshop

Does the audience leave a play confused or energised? Who is responsible for a clear story? The writer? The actor? The director? What defines the critical moment in the play, the scene, your character? How does blocking tell a story visually for the audience?

Using the last scene from *Deep Blue Sea* by Terence Rattigan, we'll see how direction can tell a different story with the same characters and same text. (No experience necessary. If you can read *Deep Blue Sea* beforehand you'll enjoy it even more!)

streatham
theatre company

SECOND TUESDAY
EVENT

top tips from an
experienced theatre
professional

be inspired to direct a
show

for experienced and
first- time directors
alike

practical, yet fun,
relaxed and rewarding

STC MEMBERS FREE
NON MEMBERS £3

Location:
Studio 2, Vinters,
1b Sunnyhill Road,
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