



*Effects of lighting  
from different directions*



SECOND TUESDAY  
EVENT

top tips from an  
experienced theatre  
lighting professional

all abilities welcome  
- no experience  
necessary

more about art and  
less about tech

for actors and  
directors  
alike

practical, fun,  
relaxed and  
rewarding

## TUESDAY 11th JULY 7pm FOR 7.30pm LIGHTING EFFECTS led by Steve Lowe

### About Steve

Steve is a professional lighting designer, designing and managing theatre lighting for a wide range of productions, from opera and musicals to plays and dance, for tours to regional venues, (e.g. The Chairs at The Lowry, Salford) and in London, (e.g. Jermyn Street Theatre). He also teaches technical theatre, currently at Goldsmiths (University of London) and previously at Guildford School of Acting, as well as running workshops for theatre companies. He is a professional member of the Association of Lighting Designers (ALD).

### About the workshop

At its very basic level, lighting is there so you can see the action and the actors, but there is so much more it can do for you. It can help set time and place, the mood, the intention of the characters and much, much more. Steve will show us how to use lighting as part of artistic creation in theatre. This is not a technical workshop so no 'techie' background is needed.

### Transport

Transport to and from Goldsmiths is included for no extra charge, subject to availability. We will leave from outside **Vinters, 1b Sunnyhill Road, SW16 2UG** at 7pm sharp. We will return there after the event. Please email us if you would like to use the transport. Alternatively make your own way to and from Goldsmiths (near New Cross Gate).

STC MEMBERS FREE  
NON MEMBERS £3

Location:  
**Studio 1,**  
Goldsmiths College,  
Laurie Grove, SE14

**TRANSPORT AVAILABLE**

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