



"Sisters In The Snow" explores how 2 siblings can belong to completely separate worlds (and) speaks to the power of art, both painted and acted out"
Fertile Ground Diaries

TUESDAY 14th August 7pm FOR 7.30pm
UK PREMIER: PLAYREADING of
SISTERS IN THE SNOW
by HOLLY JOHNSON
A tale of time travel and the power of art

About Holly Johnson

Holly Johnson is a freelance writer, artist and traveller who has written primarily about the arts for daily newspapers, and travelled predominantly in Europe and England, where she attended University of Bristol on a journalism fellowship. She is co-writer and co-annotator of "My Dear Mother" (Algonquin Books, 1997), a collection of letters from men in the arts to their mothers.

About the workshop

"SISTERS in the SNOW - A tale of time travel and the power of art", was first performed as part of the Portland Fertile Ground Play Festival in June 2017. On a recent visit to London, Holly joined our May workshop reading *TALKING HEADS 2*. Afterwards, she mentioned her own play and we asked if we could read it. Here is what Holly wrote:

"Hello Helen, It was a delight reading the Alan Bennett pieces with your lovely group! Attached please find my play. This is something than can be readjusted to a British cast, I do believe. Let me know what you think. Many thanks, Holly"

streatham
theatre company

SECOND TUESDAY
EVENT

join the first UK
audience for Holly's play

come along to read or
listen - this is not an
audition

help STC support new
writers across the globe

fun, relaxed and
entertaining

STC MEMBERS FREE
NON -MEMBERS £3

Location:
Studio 2, Vinters,
1b Sunnyhill Road,
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