



"In general audience members don't tend to remember the details of a set. They simply remember their overall impression of the show and how it made them FEEL. Conversely, a bad set will jar with the audience, distract them from the action and be remembered for all the wrong reasons. Therein lies the challenge of good set design: to be powerful but almost subliminal."

Helen Mason: designer, director and interior designer

TUESDAY 9th AUGUST 7pm FOR 7.30pm

DEVELOPING A STRONG SET DESIGN

led by Helen Mason

About Helen

Helen has designed sets for a number of South London's theatre venues, including BAC, Network Theatre and STC. Her intuitive design insights, combined with her training in Interior design at Morley College and set design at the V&A have been translated into powerful and innovative set designs for plays as diverse as *Wanted*, *Blithe Spirit*, *Humble Boy*, *Teechers*, *Harvey*, *The Clink*, *Pack of Lies* and *Breaking the Code*.

About the workshop

This practical workshop will give you a chance to devise a set design for an STC play. It will explain how the designer works with the show director and the technical team to develop a set design that complements both the acting and the venue. Whether you prefer a traditional or innovative approach, you will have fun developing a set concept and a final design brief.

All materials provided - booking required to secure a place.

T: 020 3432 5710 E: events@streathamtheatre.org.uk

streatham
theatre company

SECOND TUESDAY
EVENT

enjoy exploring the
principles of theatre
design

tips and advice from an
experienced set designer

creative, fun, relaxed
and practical

no previous experience
necessary

refreshments provided

STC MEMBERS FREE
NON MEMBERS £5

Location:
The Round Room,
The Manor Arms,
13 Mitcham Lane, London
SW16 6LQ

www.streathamtheatre.org.uk
events@streathamtheatre.org.uk
020 3432 5710